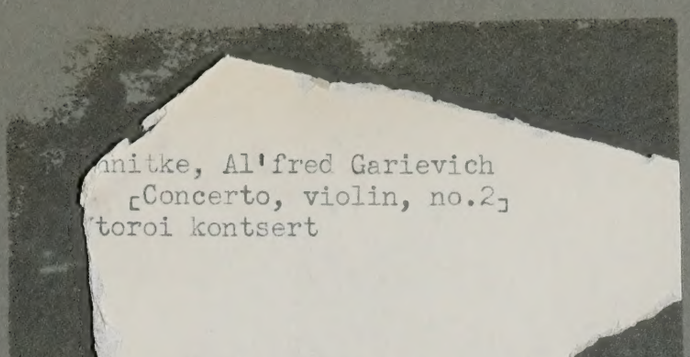

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А. ШНИТКЕ
A. SHNITKE

ВТОРОЙ КОНЦЕРТ

для скрипки и камерного оркестра

SECOND CONCERTO

for Violin and Chamber Orchestra

ПАРТИТУРА С КЛАВИРОМ
И ПАРТИЕЙ СКРИПКИ

Score with Piano Score
and Violin Part

ALLE RECHTE FÜR DEUTSCHLAND
Musikverlag Hans Sikorski Hamburg

ESECUTORI

Flauto
Oboe
Clarinetto (B)
Fagotto

*

Corno (F)
Tromba (B)
Trombone

*

Timpani

Percuzienti

I
- Frusta
- 2 Legni
- 3 Bongos
- Tamburo
- 2 Tom-toms
- 2 Piatti e Cassa
- Tam-tam

II
- Silofono
- 12 Campane

*

Piano

*

Violino solo

*

4 Violini I
3 Violini II
2 Viole
2 Violoncelli
Contrabasso

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М. Лубоцкому

ВТОРОЙ КОНЦЕРТ

для скрипки и камерного оркестра

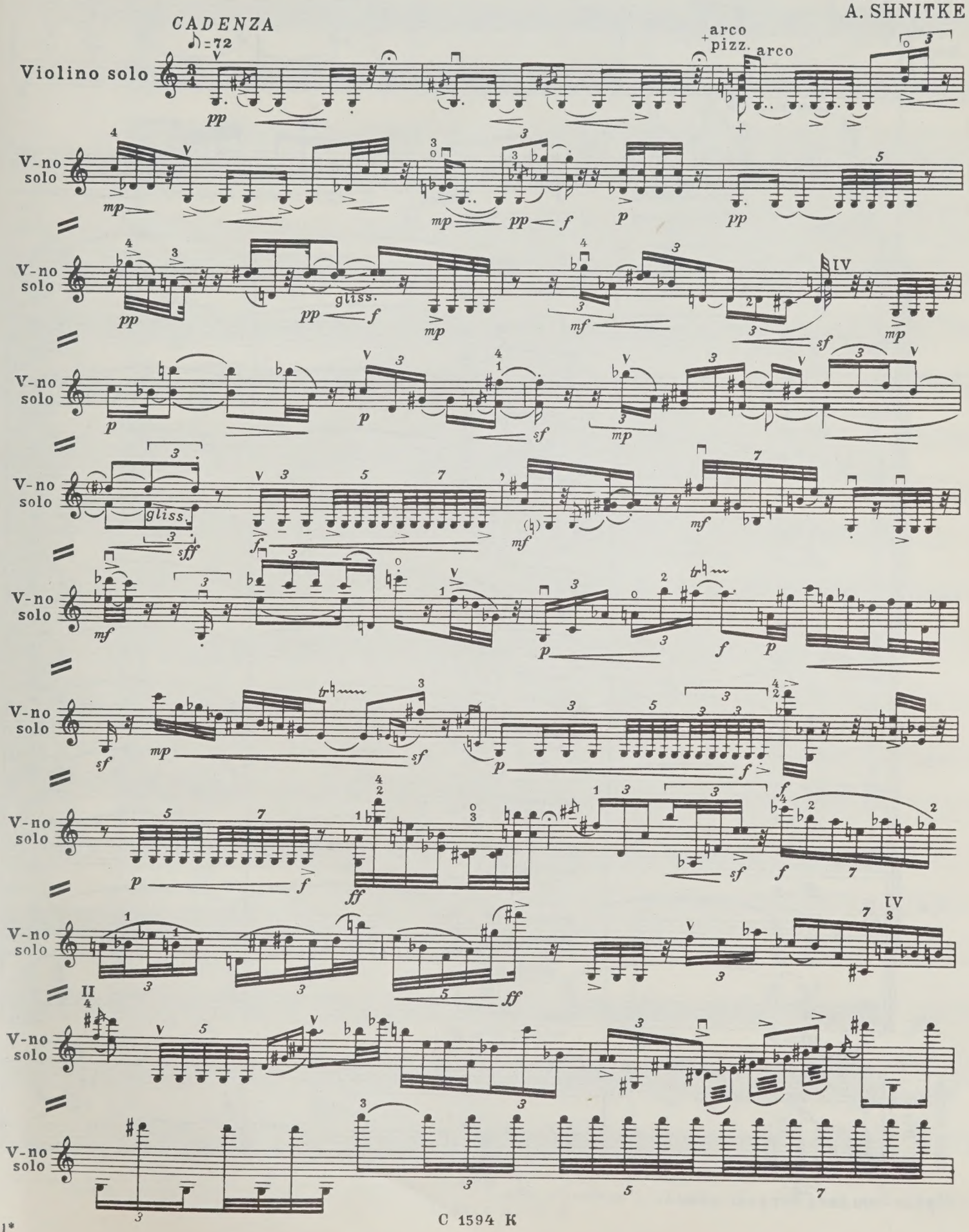
To M. Lubotsky

SECOND CONCERTO

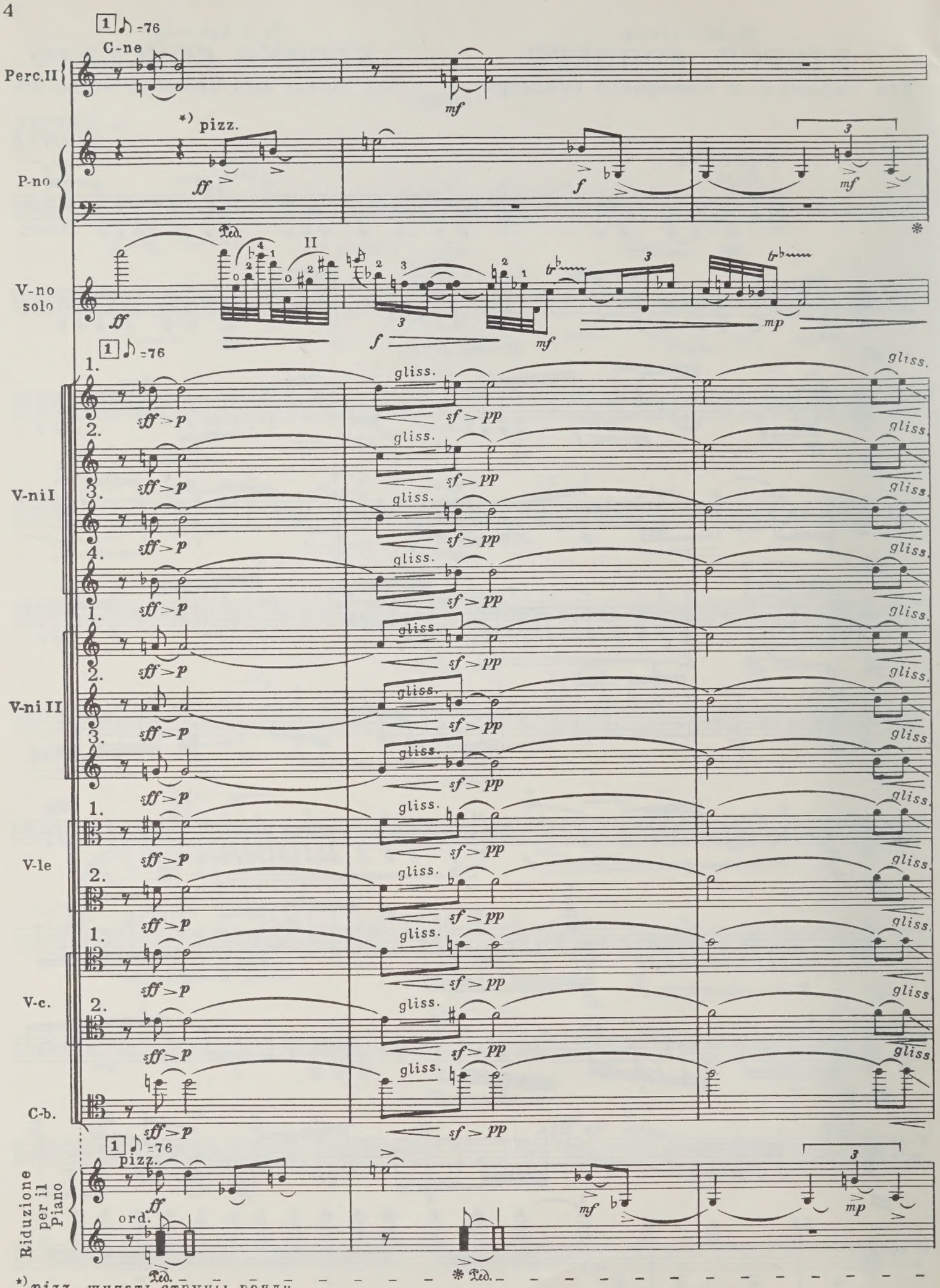
for Violin and Chamber Orchestra

(1966)

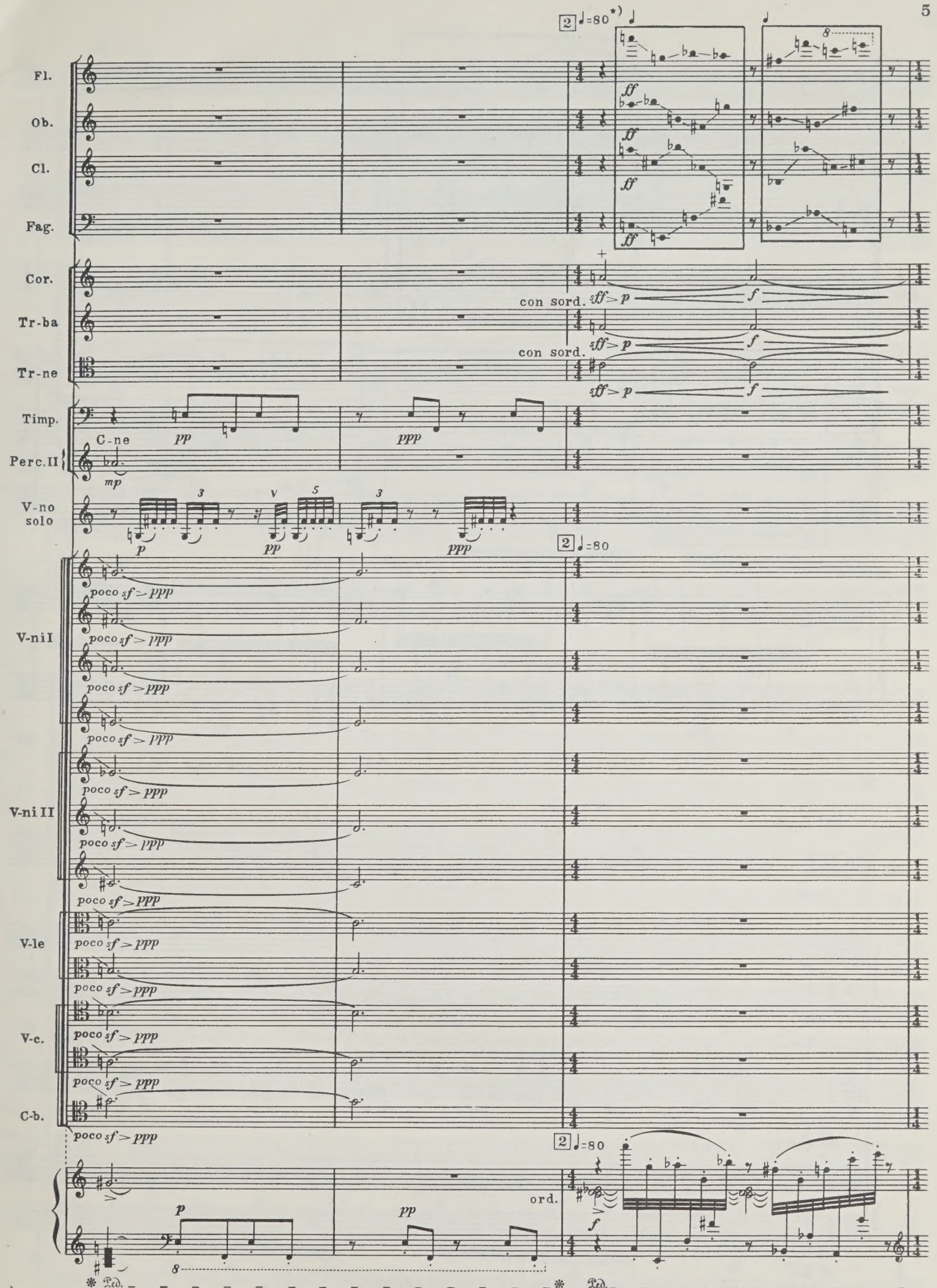
А. ШНИТКЕ
A. SHNITKE



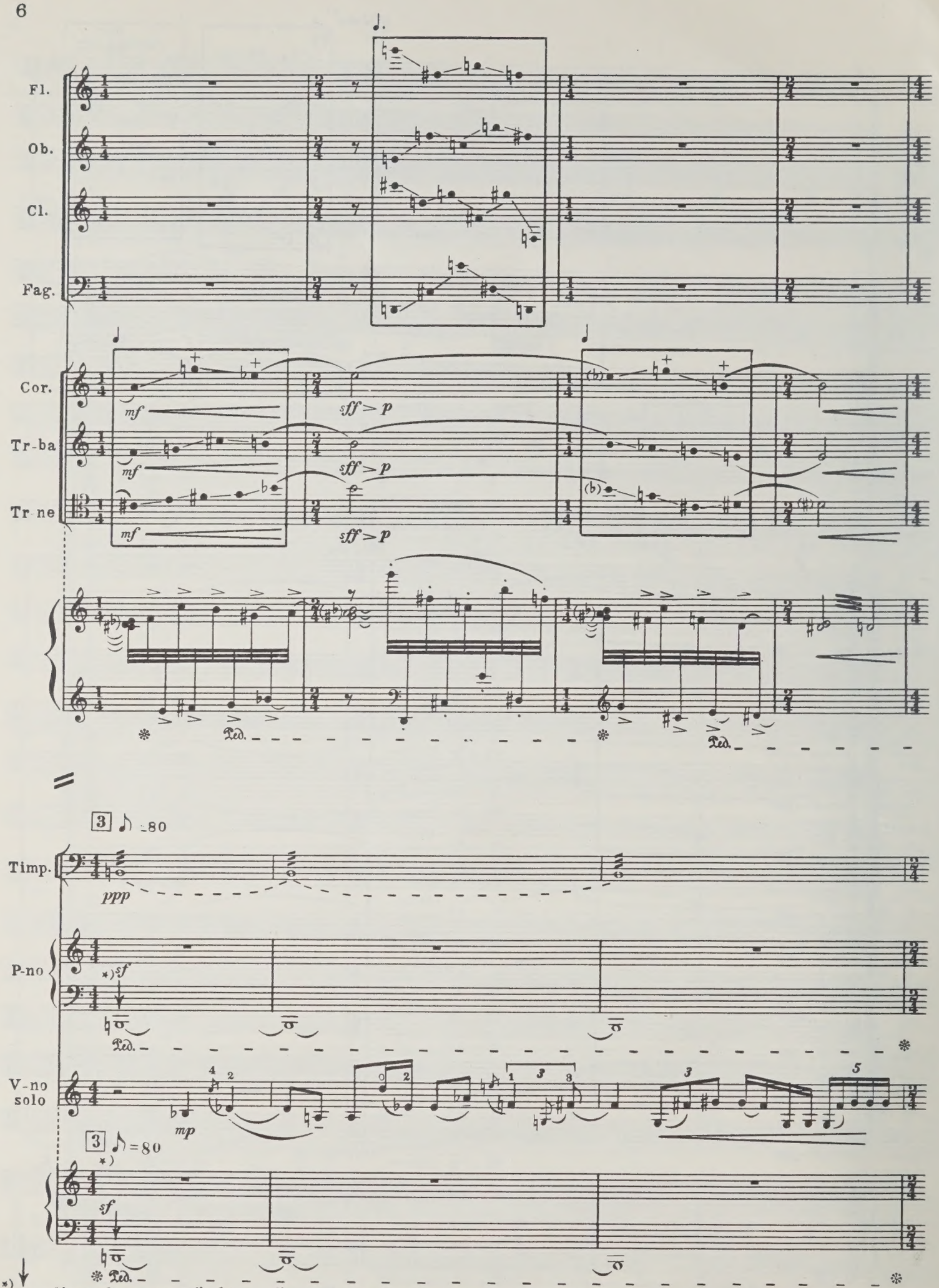
С 1594 К

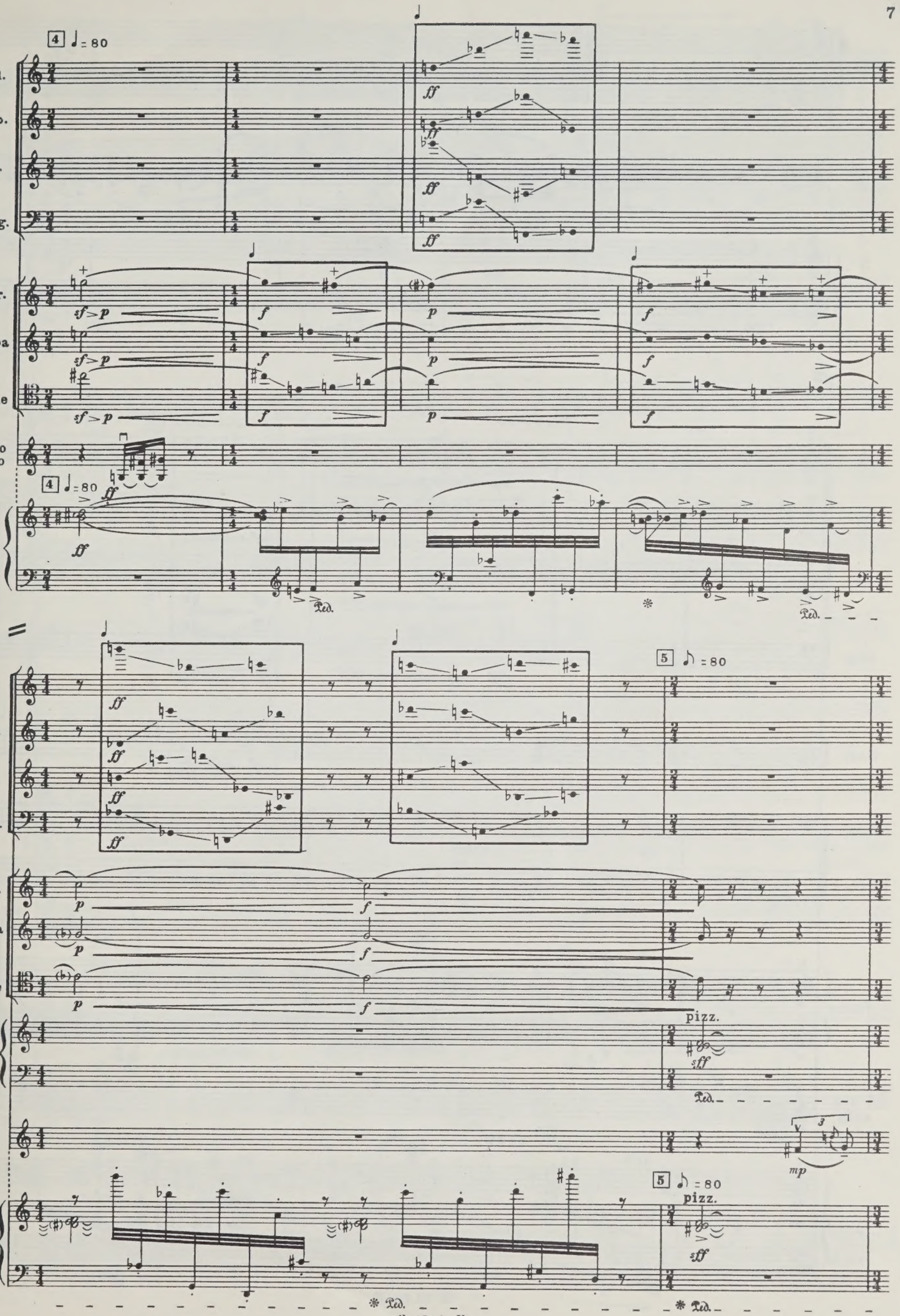


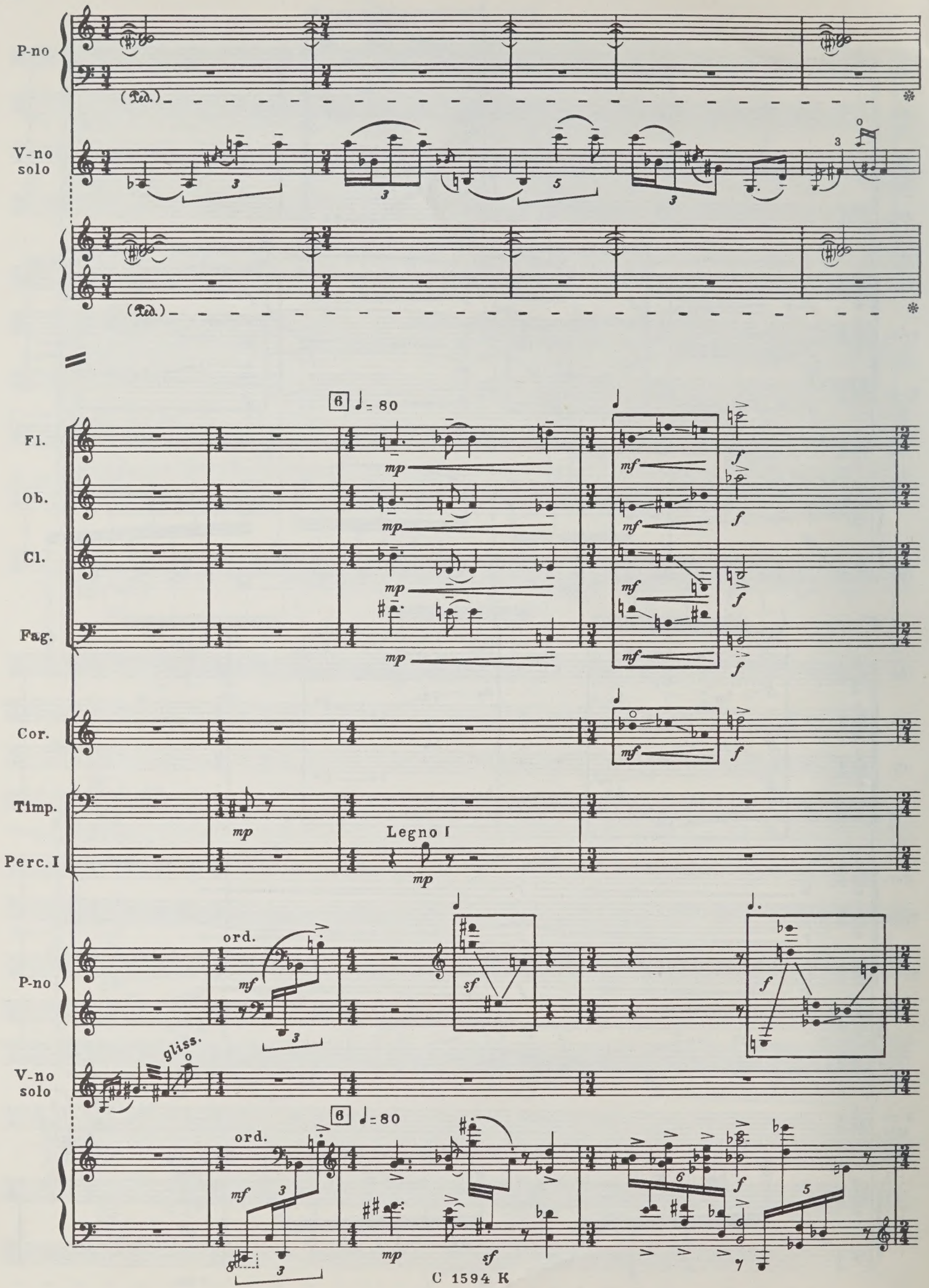
*) *pizz* - щипать струны рояля.

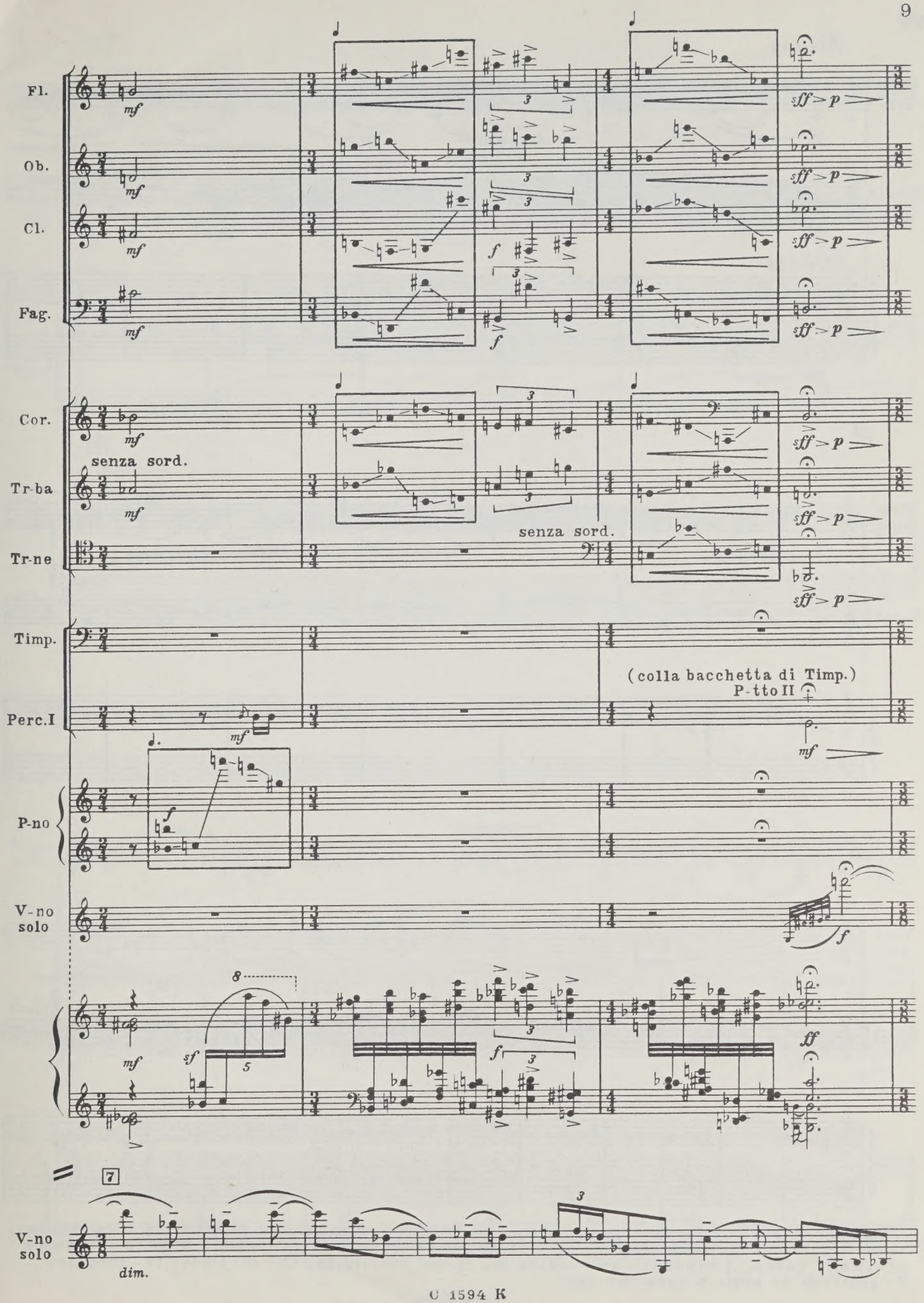


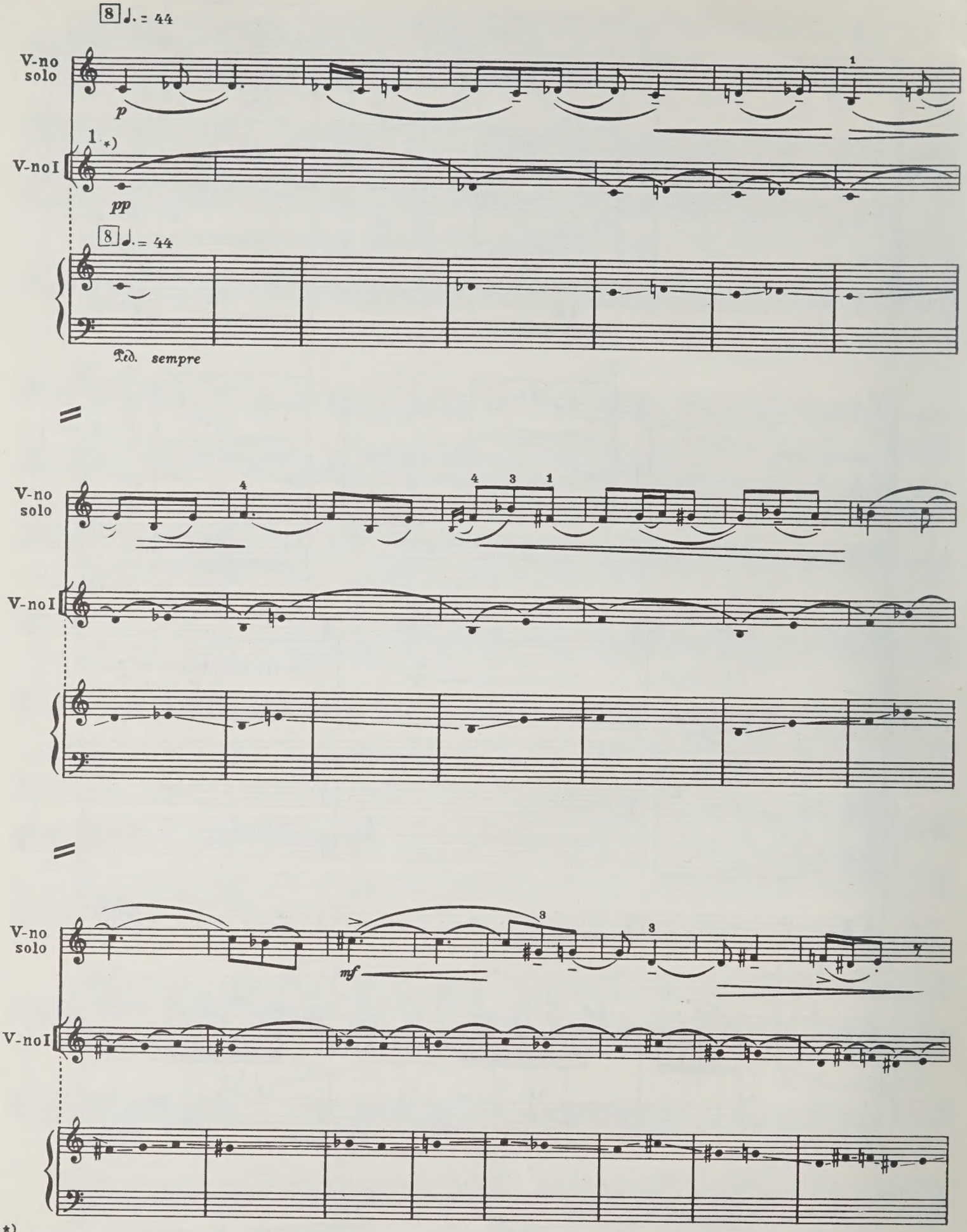
*) Ноты в квадратах исполняются в произвольном ритме, в течение длительности указанной над квадратом.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
mf
sff > p
Ped.
3 ♪ =80
Timp.
ppp
P-no
*) sf
V-no solo
mp
3 ♪ =80
*) sf
*) o = glissando по одной басовой струне ногтем (от демпфера к колку)

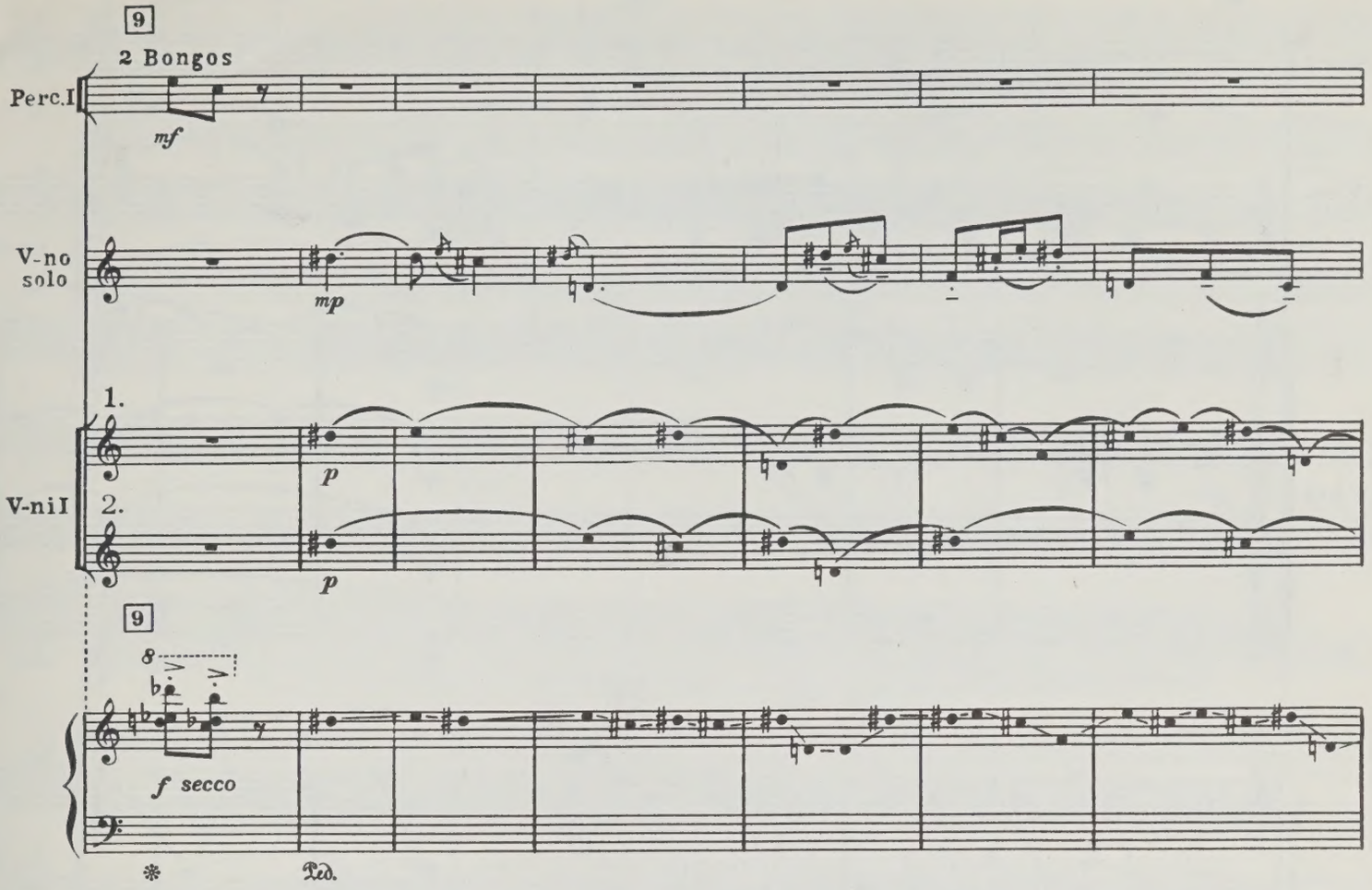

4 ♩ = 80
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
V-no solo
P-no
5 ♪ = 80
pizz.
mp
Ped.


P-no
(Ped.)
V-no solo
(Ped.)
6 ♩= 80
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Perc. I
Legno I
P-no
ord.
gliss.
V-no solo
6 ♩= 80
ord.

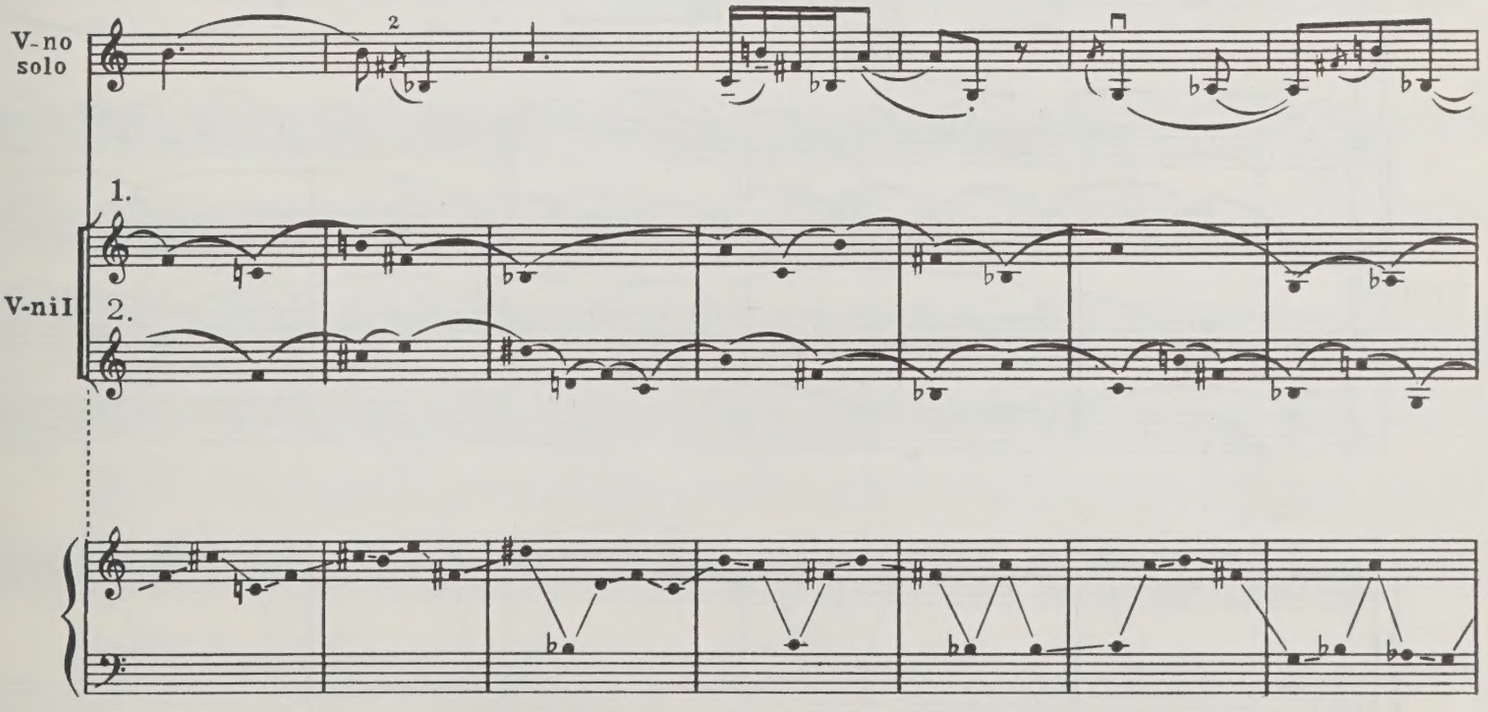

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
P-no
V-no solo
V-no solo
mf
f
ff
sf
sff > p
senza sord.
(colla bacchetta di Timp.)
P-tto II
dim.
7

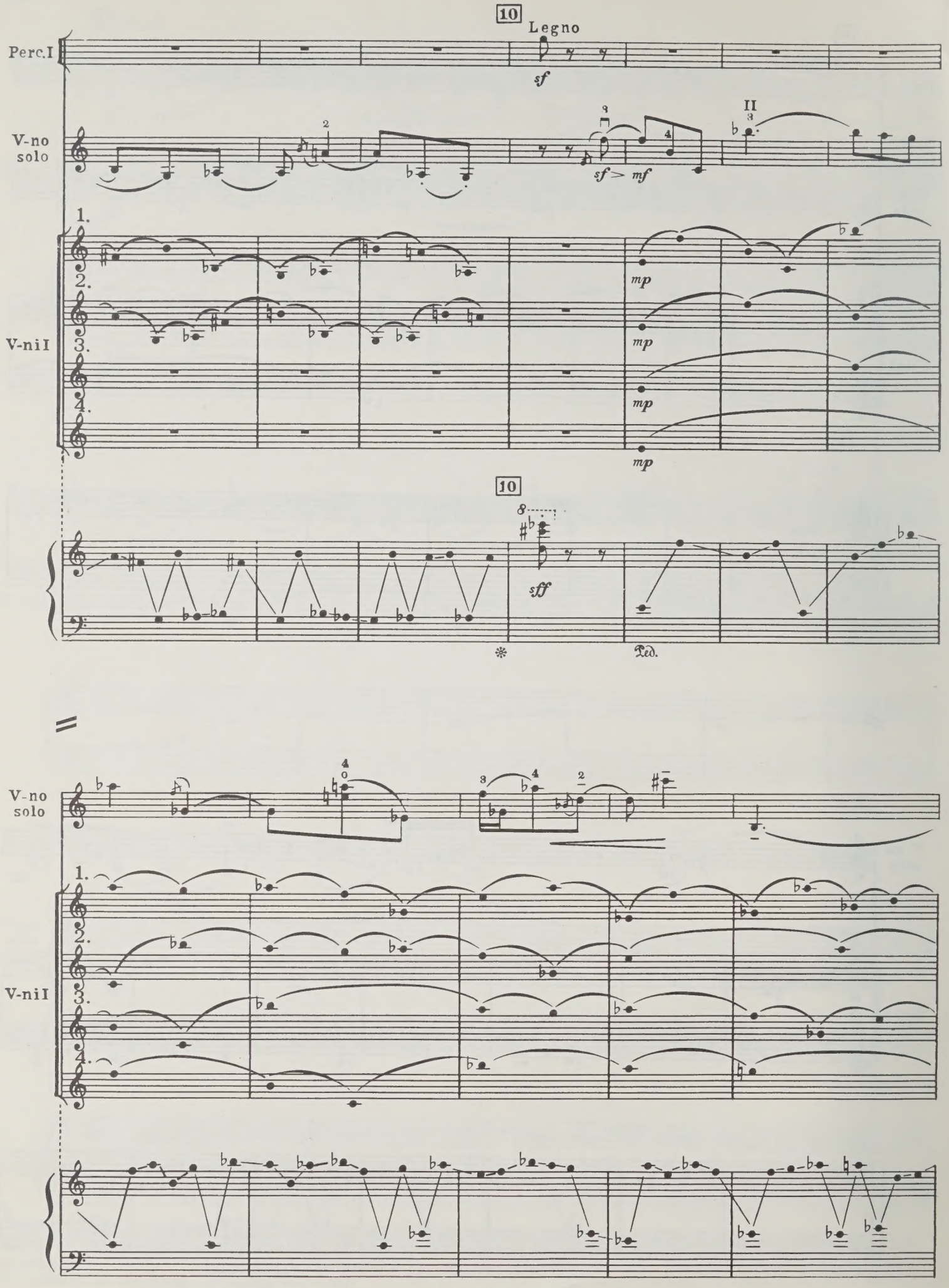


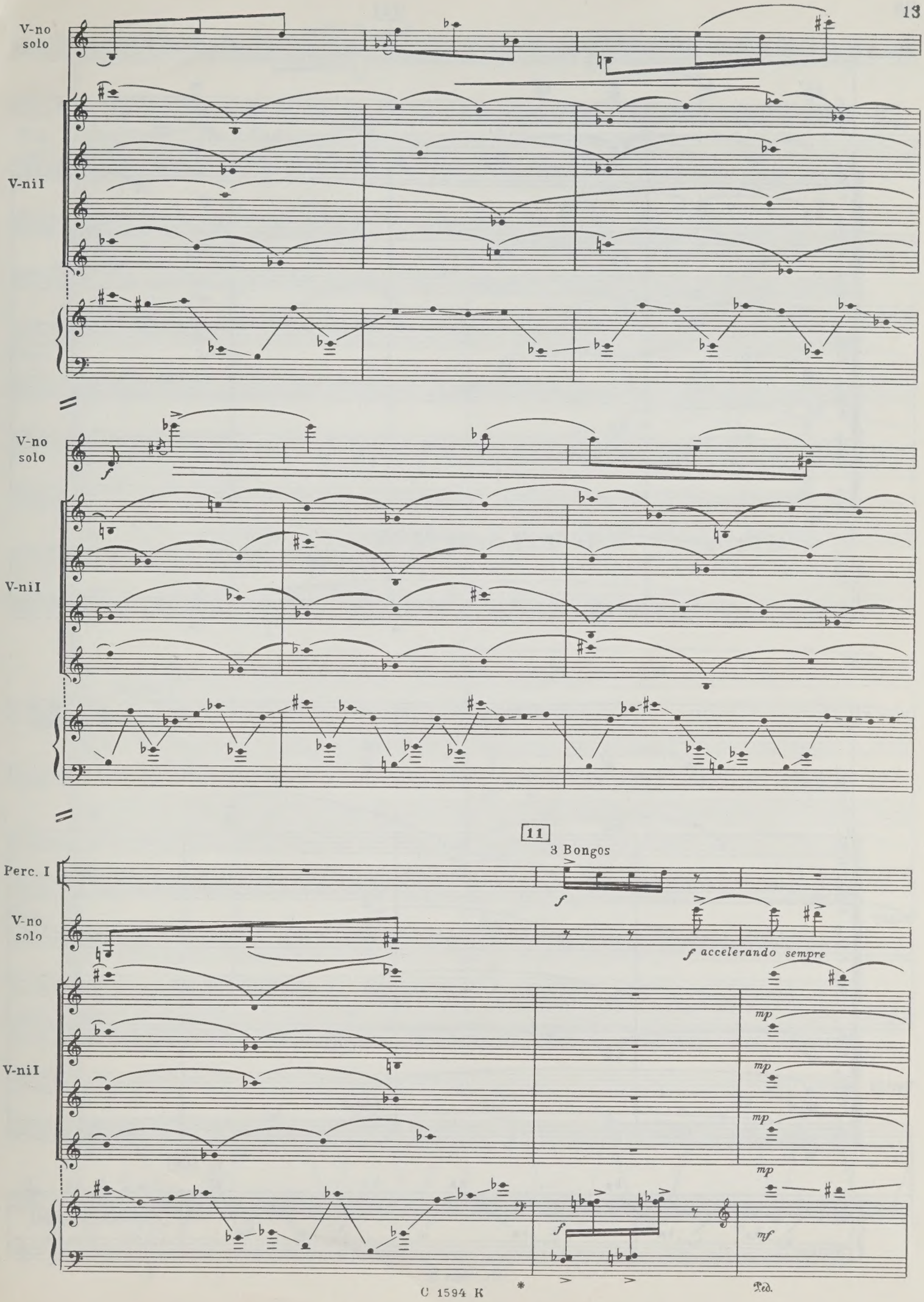
*) Ритм, фразировка, штрихи - произвольны. Необходимо лишь, чтобы указанные ноты прозвучали в соответствующих тактах. Желательно также, чтобы исполнители играли разными приемами (напр.: I скрипка - *arco ordinario*, II - *sul ponticello*, III - *col legno*, IV - *tremolo*, V - *glissando* от ноты к ноты *etc etc.*)

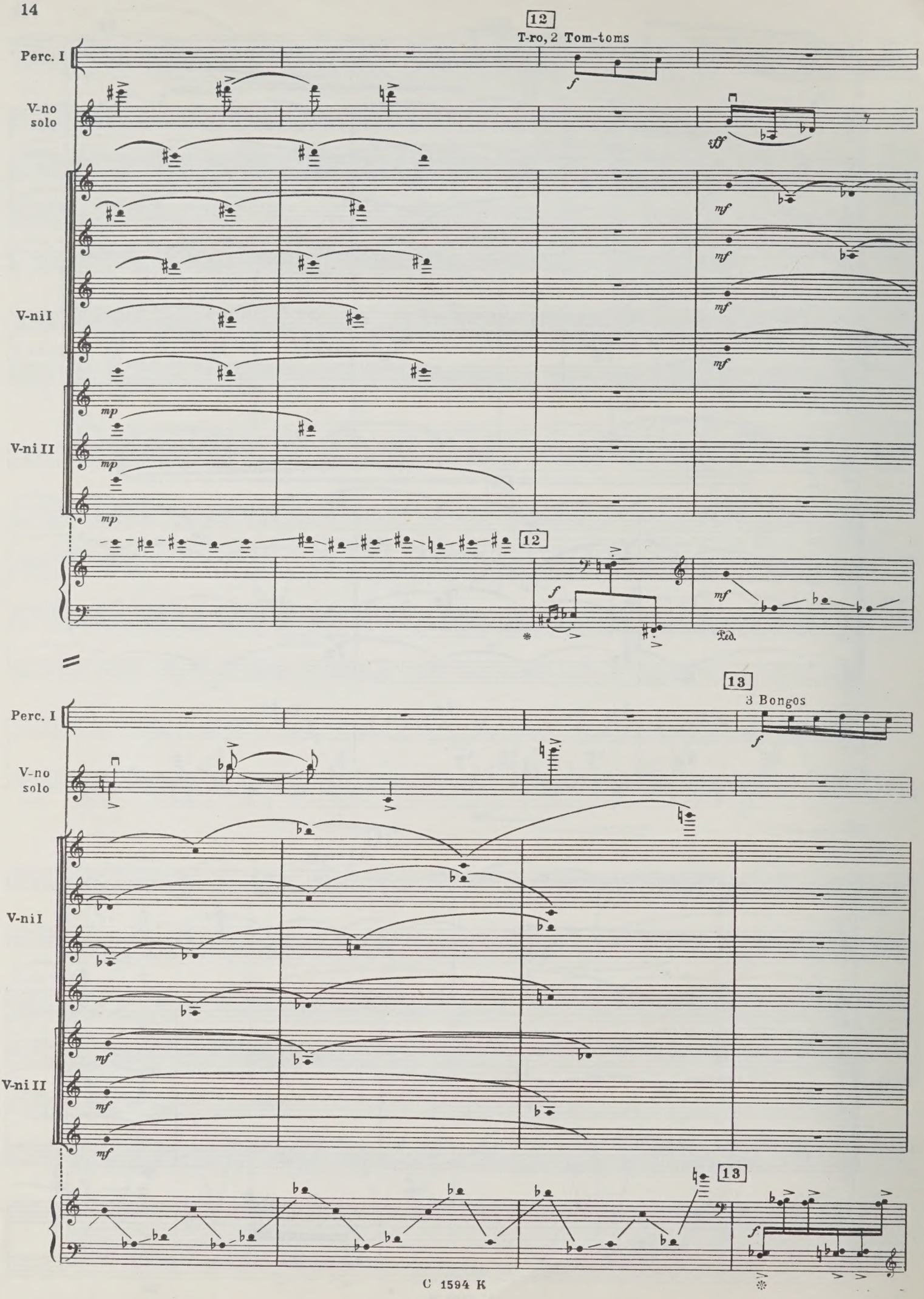

9
2 Bongos
Perc.I
mf
V-no solo
mp
1.
V-nil
2.
p
p
9
8
f secco
Ped.

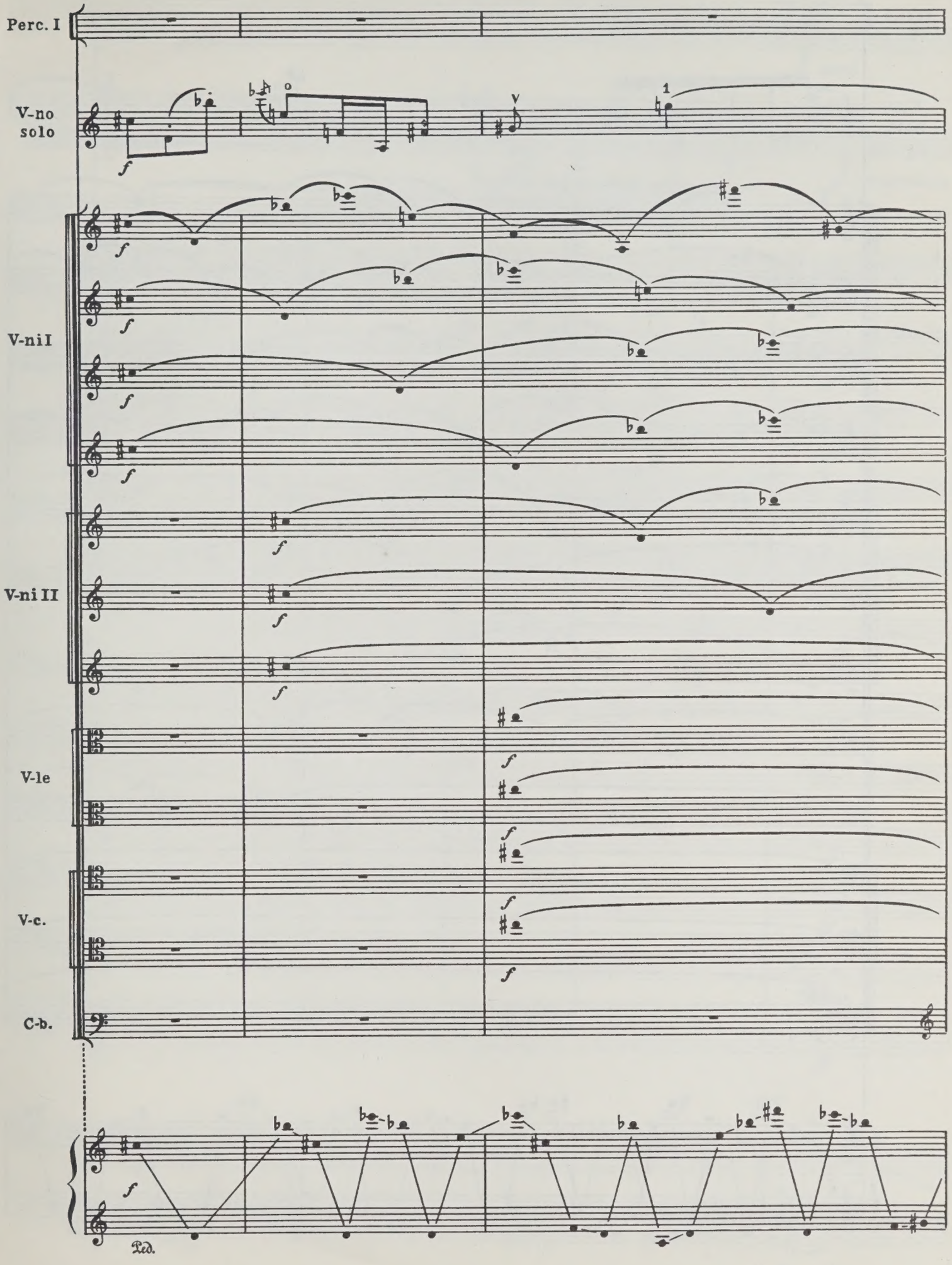
8 4 44

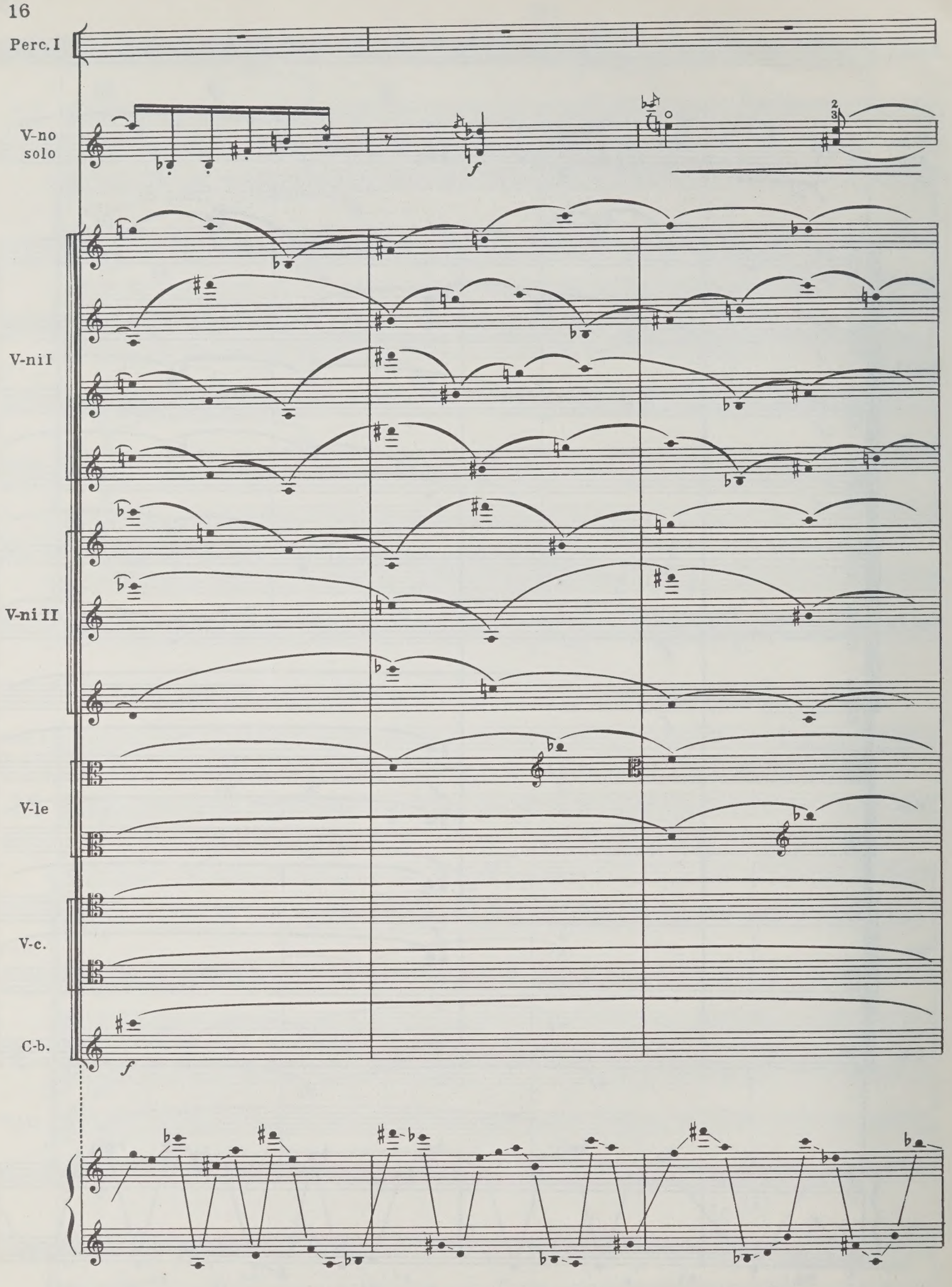

V-no solo
2
1.
V-nil
2.

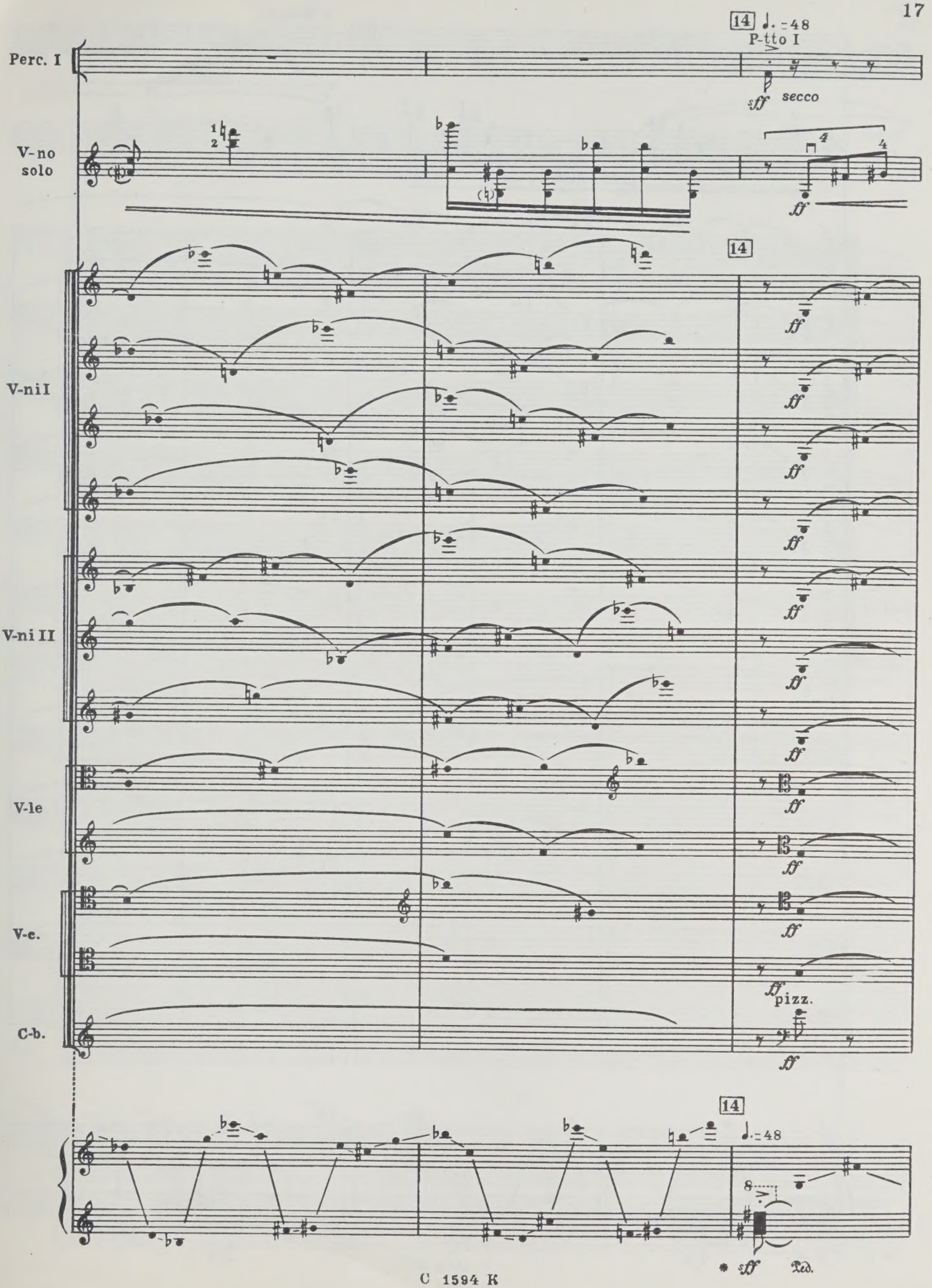

10
Legno
Perc.I
sf
V-no solo
sf > mf
II
1.
2.
V-nil
3.
4.
mp
mp
mp
mp
10
8
sff
Ped.
V-no solo
1.
2.
V-nil
3.
4.

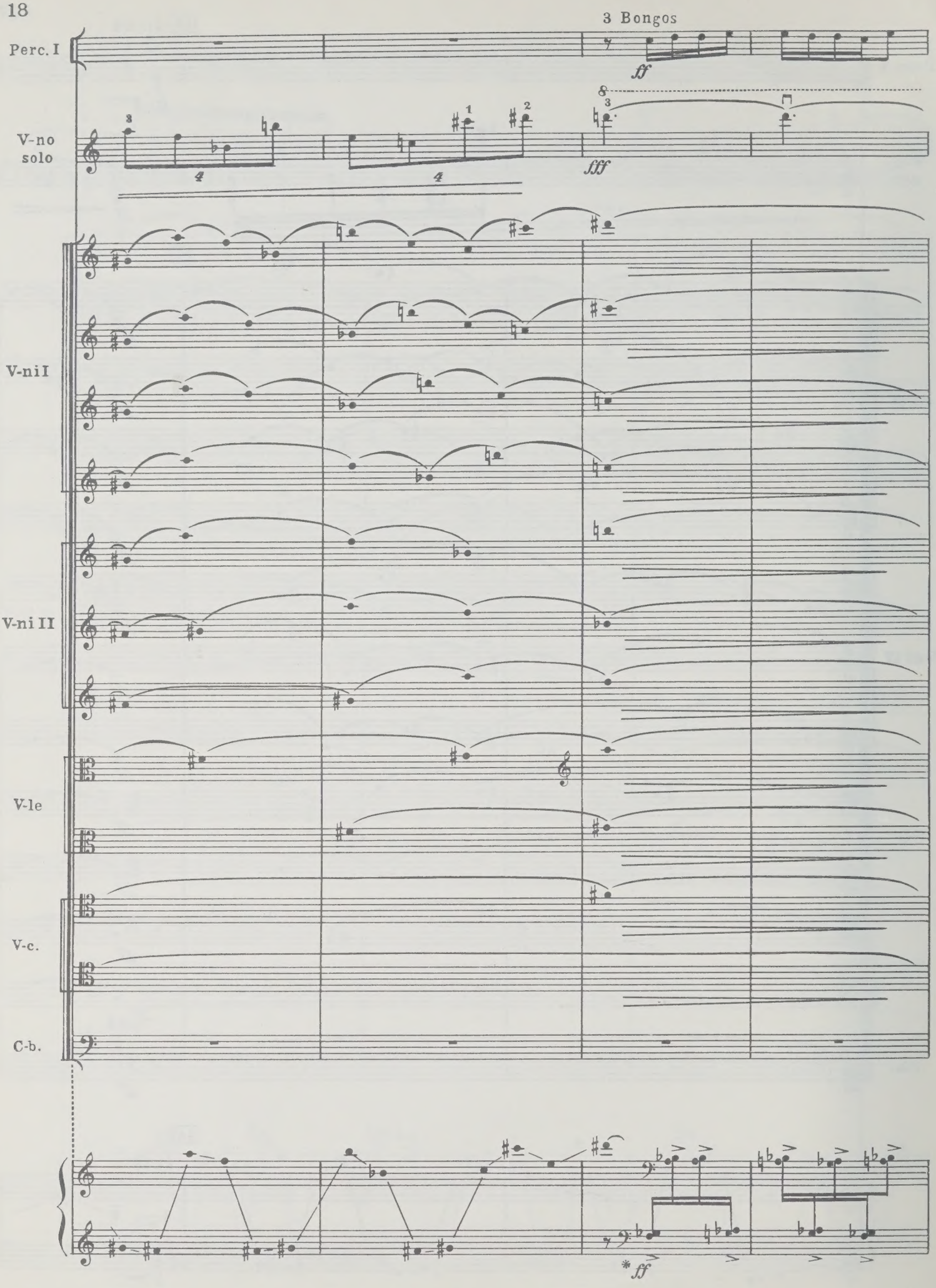

V-no solo
V-niI
V-no solo
V-niI
11
3 Bongos
Perc. I
V-no solo
f accelerando sempre
V-niI
mp
mf

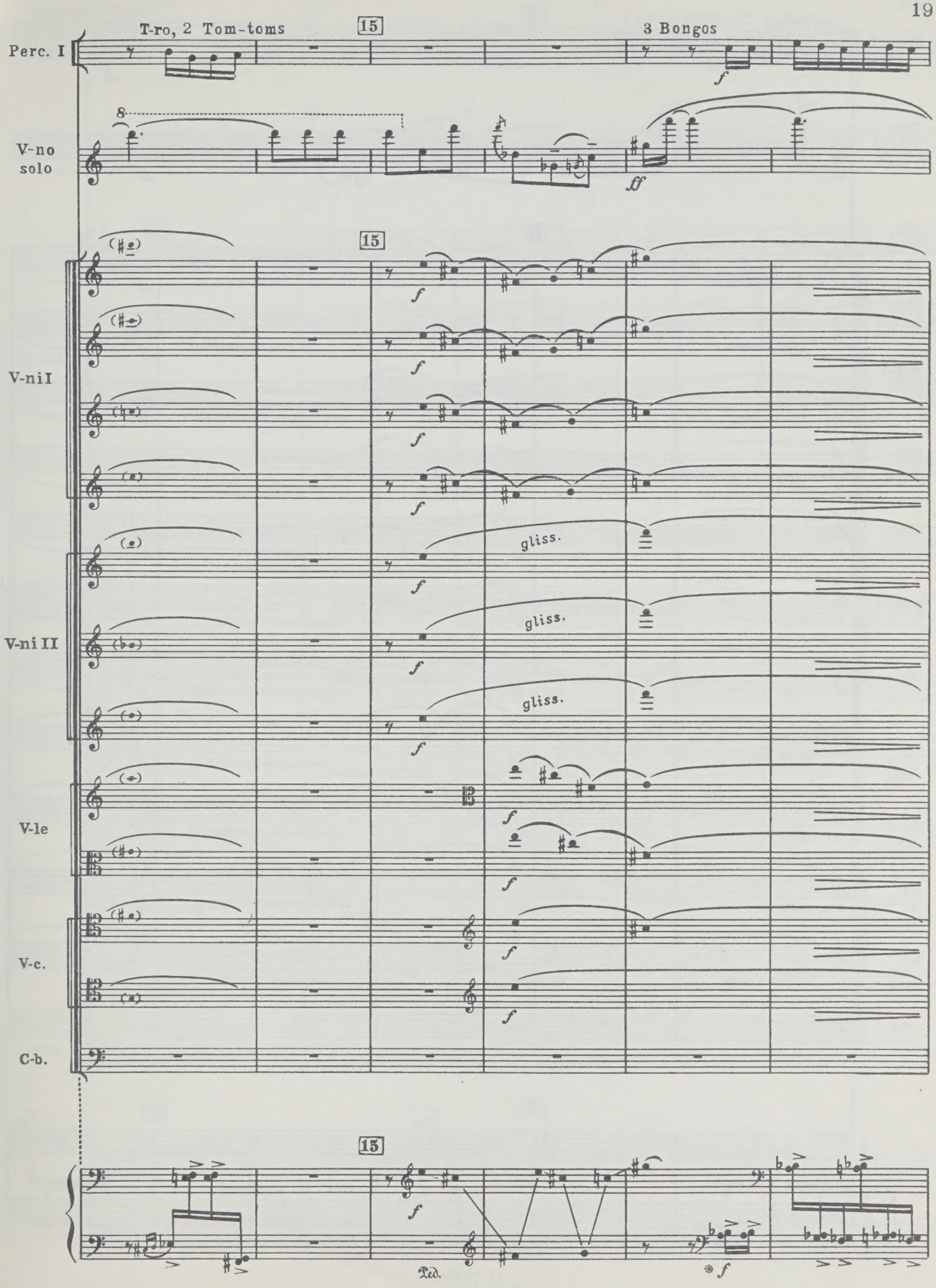

12
T-ro, 2 Tom-toms
Perc. I
V-no solo
V-ni I
V-ni II
13
3 Bongos

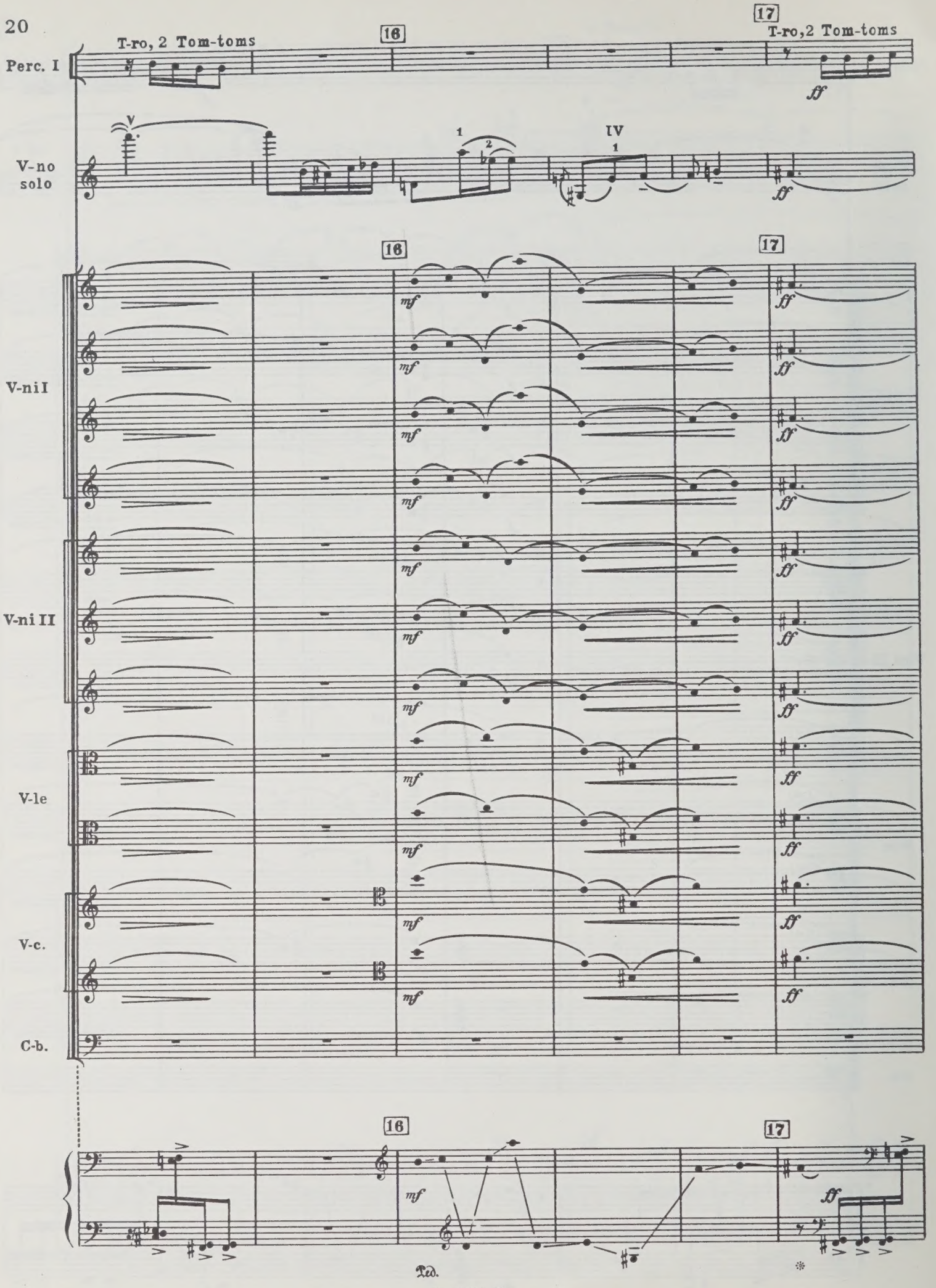

Perc. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
Ped.

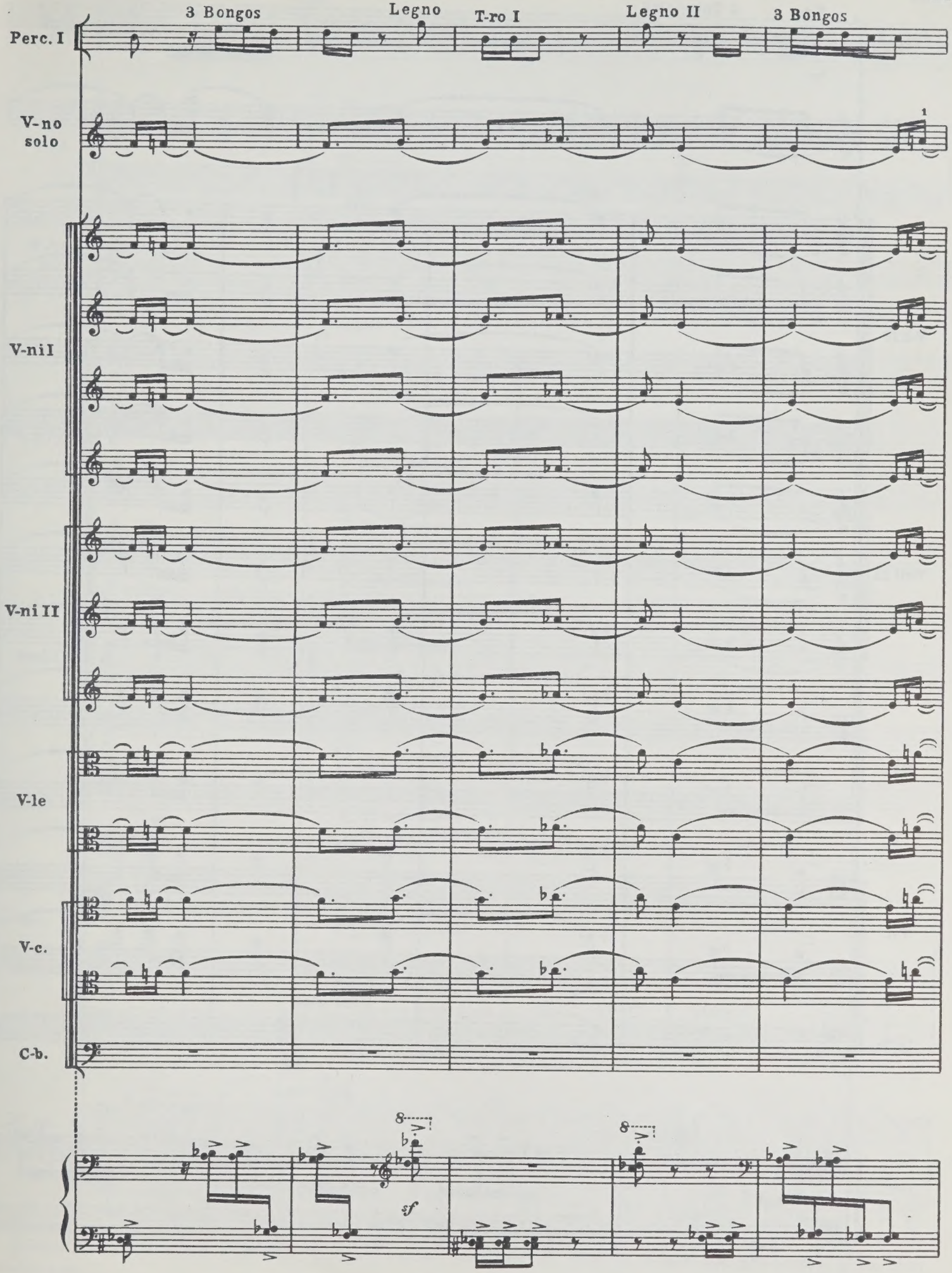

Perc. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

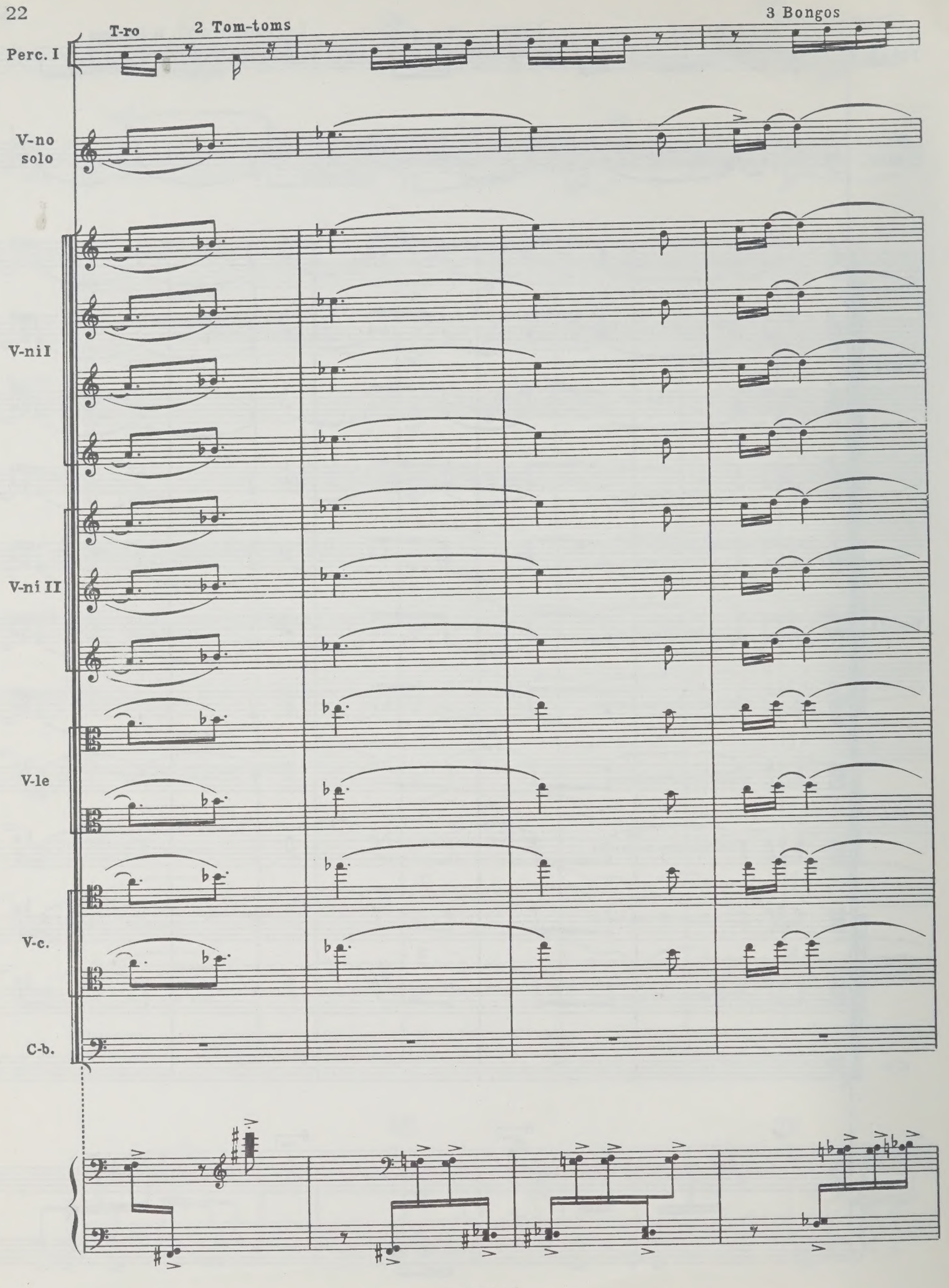

14 ♩. = 48
P-tto I
Perc. I
sff secco
V-no solo
1
2
4
4
ff
14
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
ff pizz.
14
♩. = 48
8
* sff Ped.

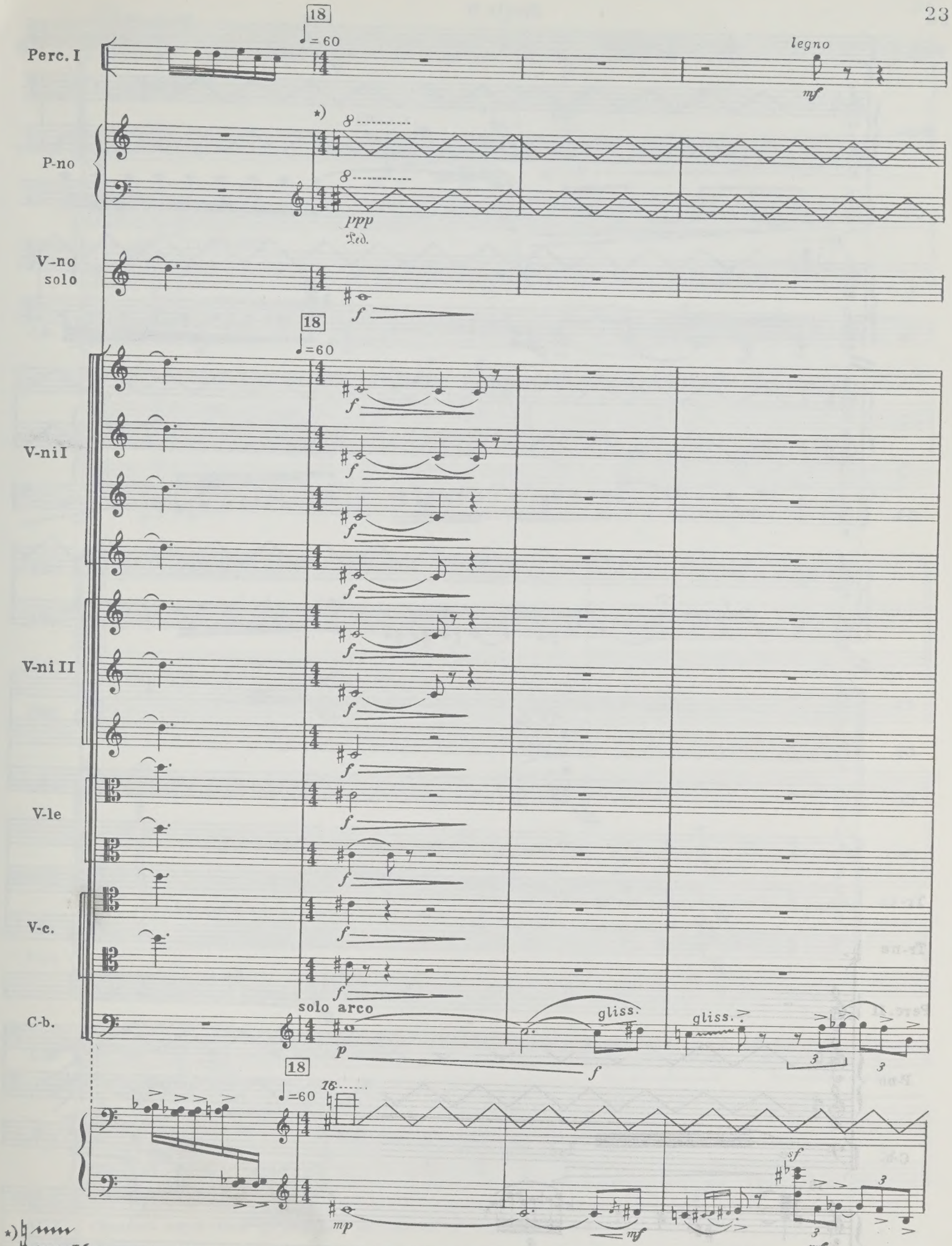

3 Bongos
Perc. I
ff
V-no solo
fff
V-ni I
V-ni II
V-le
V-c.
C-b.
* ff


T-ro, 2 Tom-toms
15
3 Bongos
Perc. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
gliss.
gliss.
Ped.
* f

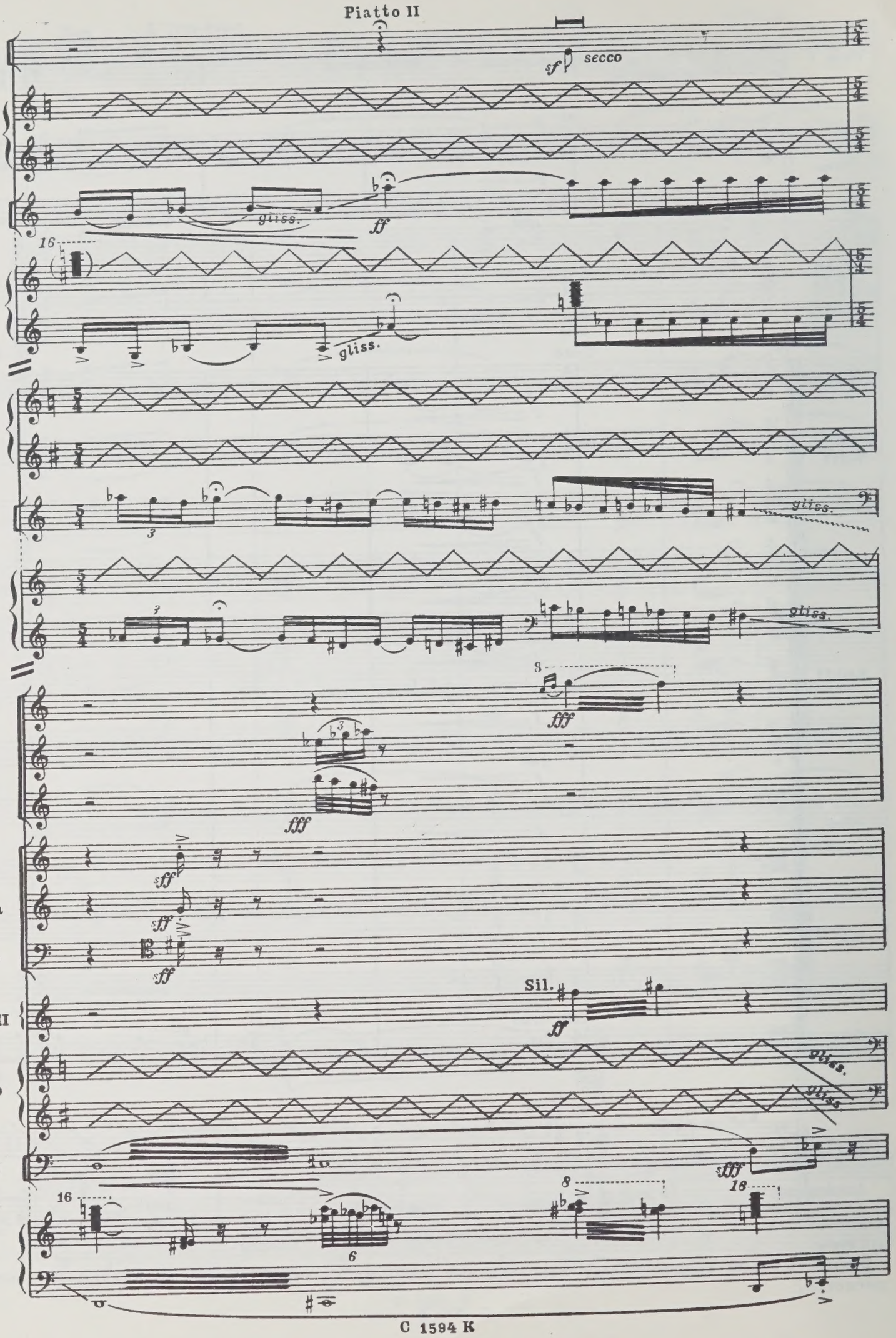

Perc. I
T-ro, 2 Tom-toms
16
17
T-ro,2 Tom-toms
ff
V-no solo
V
1
2
IV
1
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
Ped.

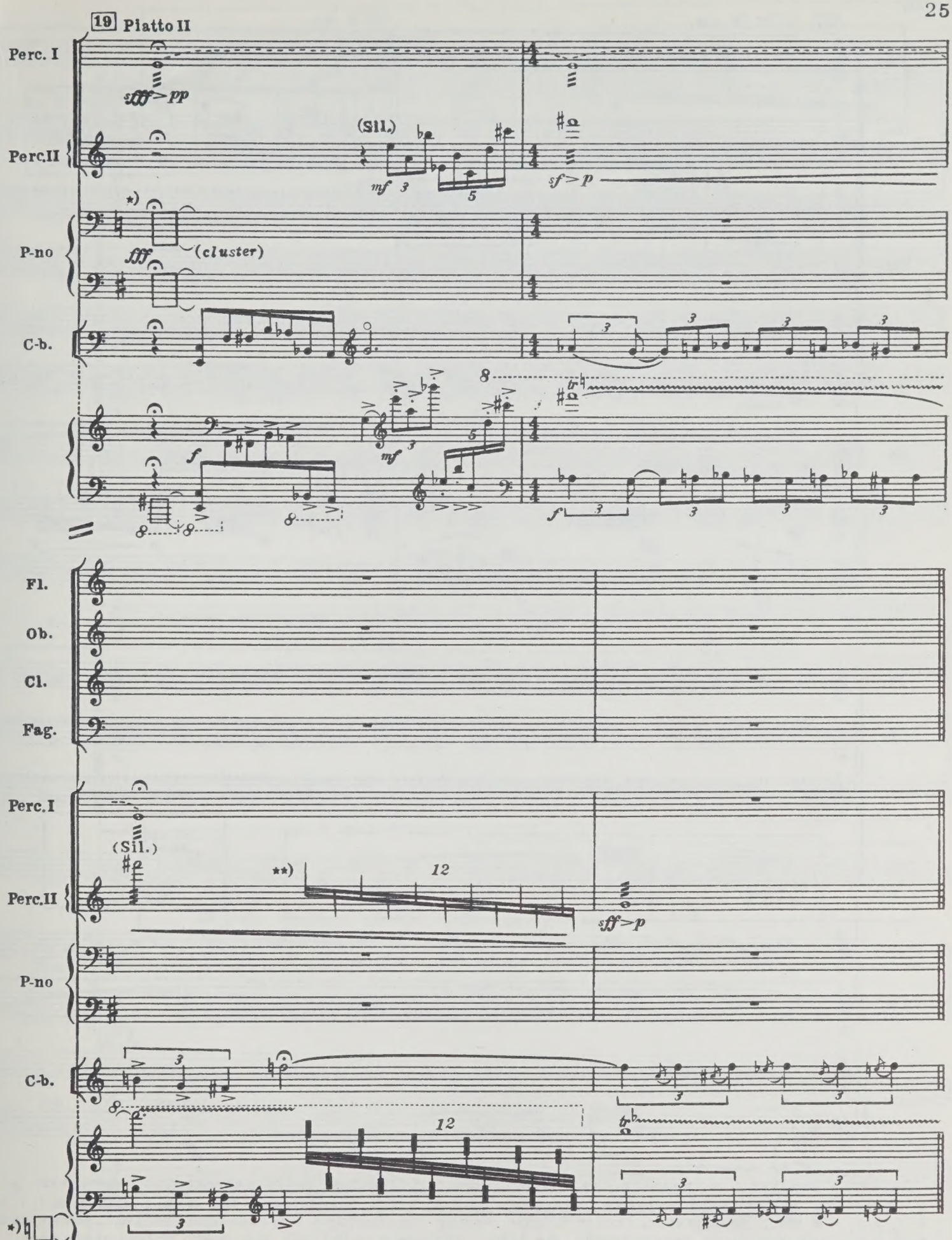

3 Bongos
Legno
T-ro I
Legno II
3 Bongos
Perc. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
8
8
sf


T-ro
2 Tom-toms
3 Bongos
Perc. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.



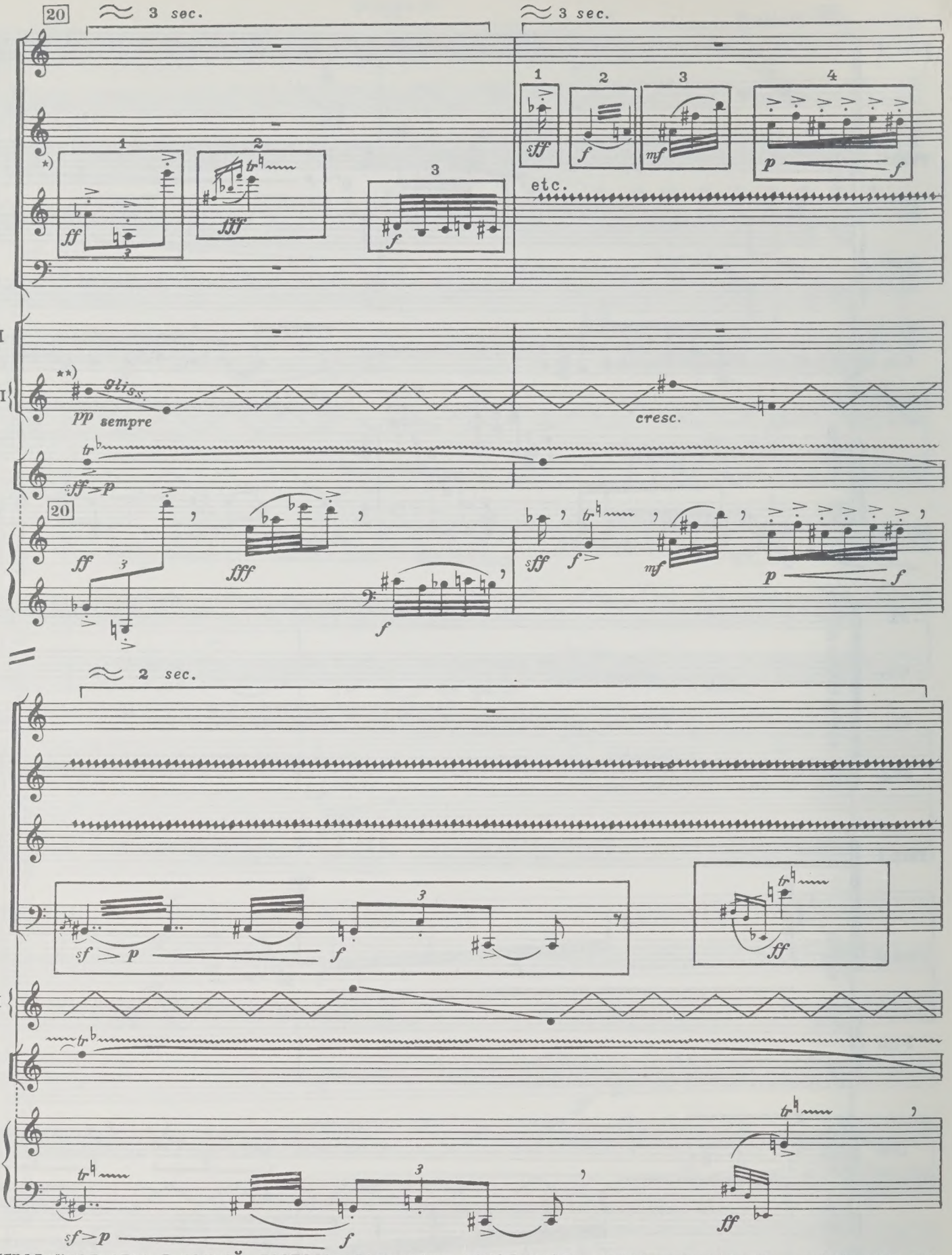
*) быстрые апериодичные произвольные пассажи по белым и черным клавишам в высшем регистре.


Piatto II
Perc. I
sf secco
P-no
C-b.
ff
gliss.
16
P-no
C-b.
3
gliss.
Fl.
Ob.
Cl.
8
fff
Cor.
Tr-ba
Tr-ne
sff
Perc. II
Sil.
ff
P-no
C-b.
sfff
16
8
6



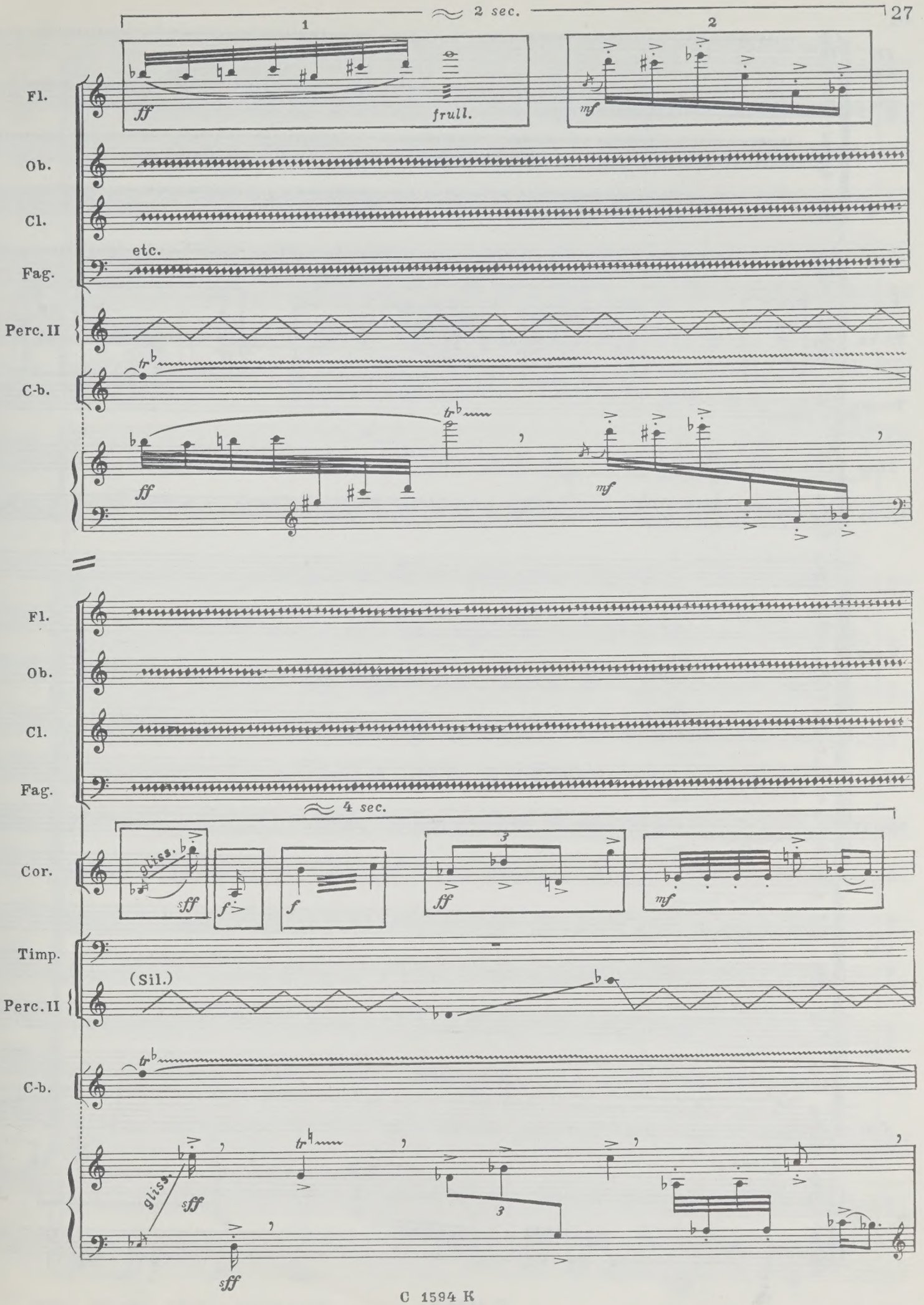
*) *Cluster* – звуковые „гроздья" из белых и черных клавиш.

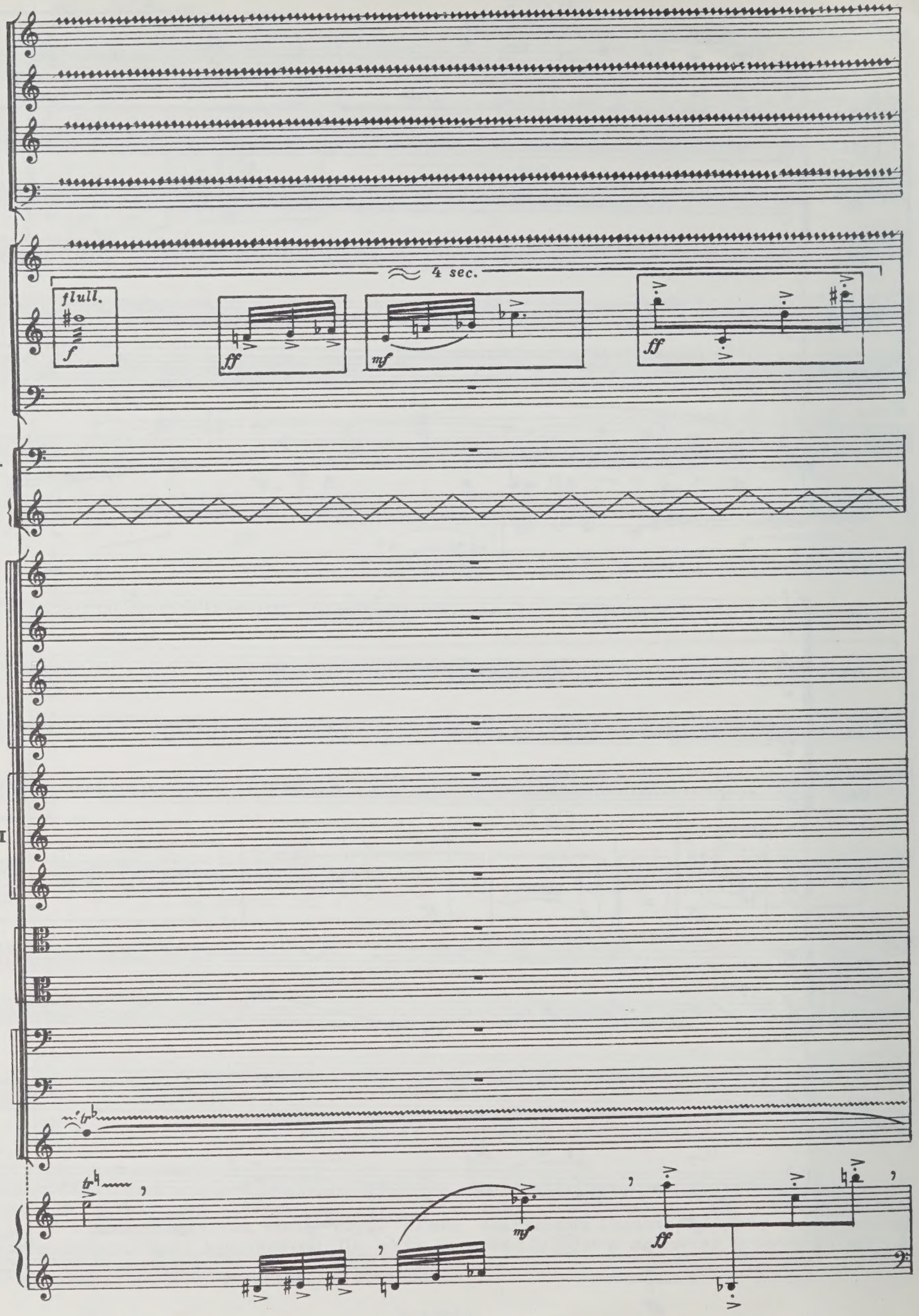
**) – Произвольный нисходящий пассаж в указанном ритме.

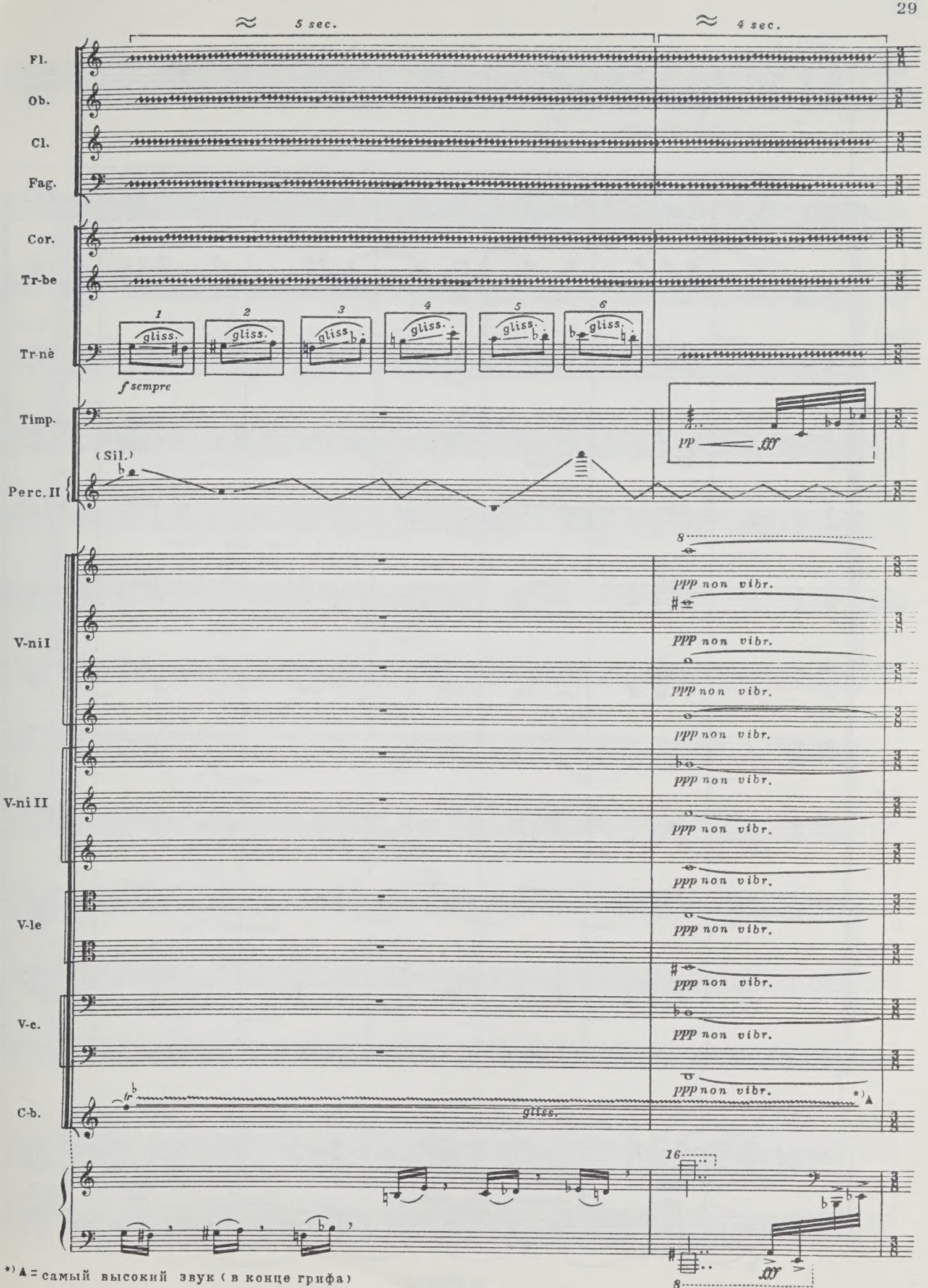


*) Проиграв квадраты в данной последовательности, исполнители далее многократно повторяют их в постоянно меняющемся порядке (например: 1-2-3; 2-3-1; 3-1-2; 1-3-2 etc. или 1-2; 2-1; 2-1; 1-2; 2-1; 2-1; 1-2 etc.) Желательно, чтобы паузы между квадратами (произвольно определяемые каждым исполнителем) были апериодичны. По знаку дирижера (в 21) все мгновенно прекращают игру.

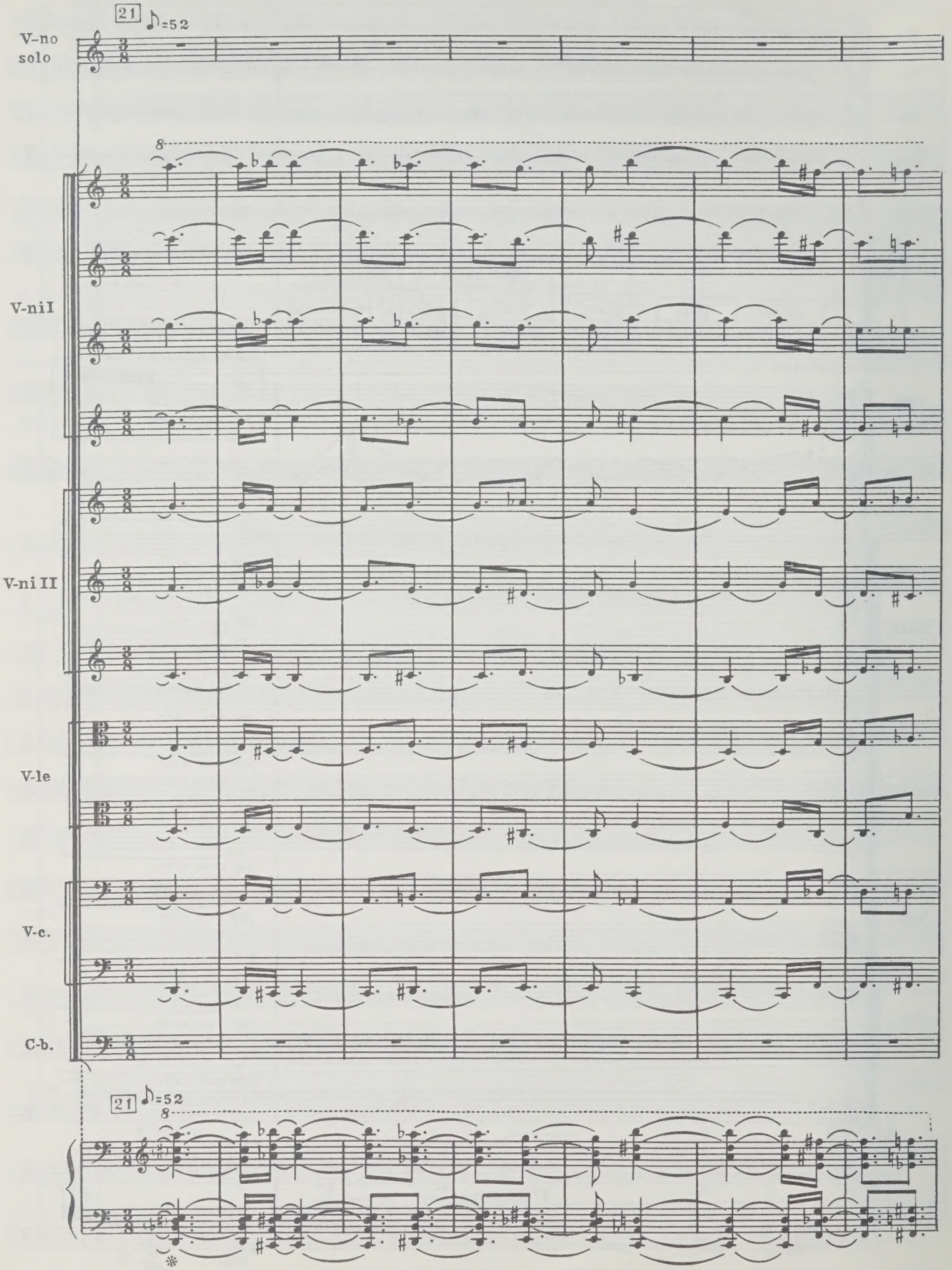
**) Произвольные *glissando* в указанном интервале.

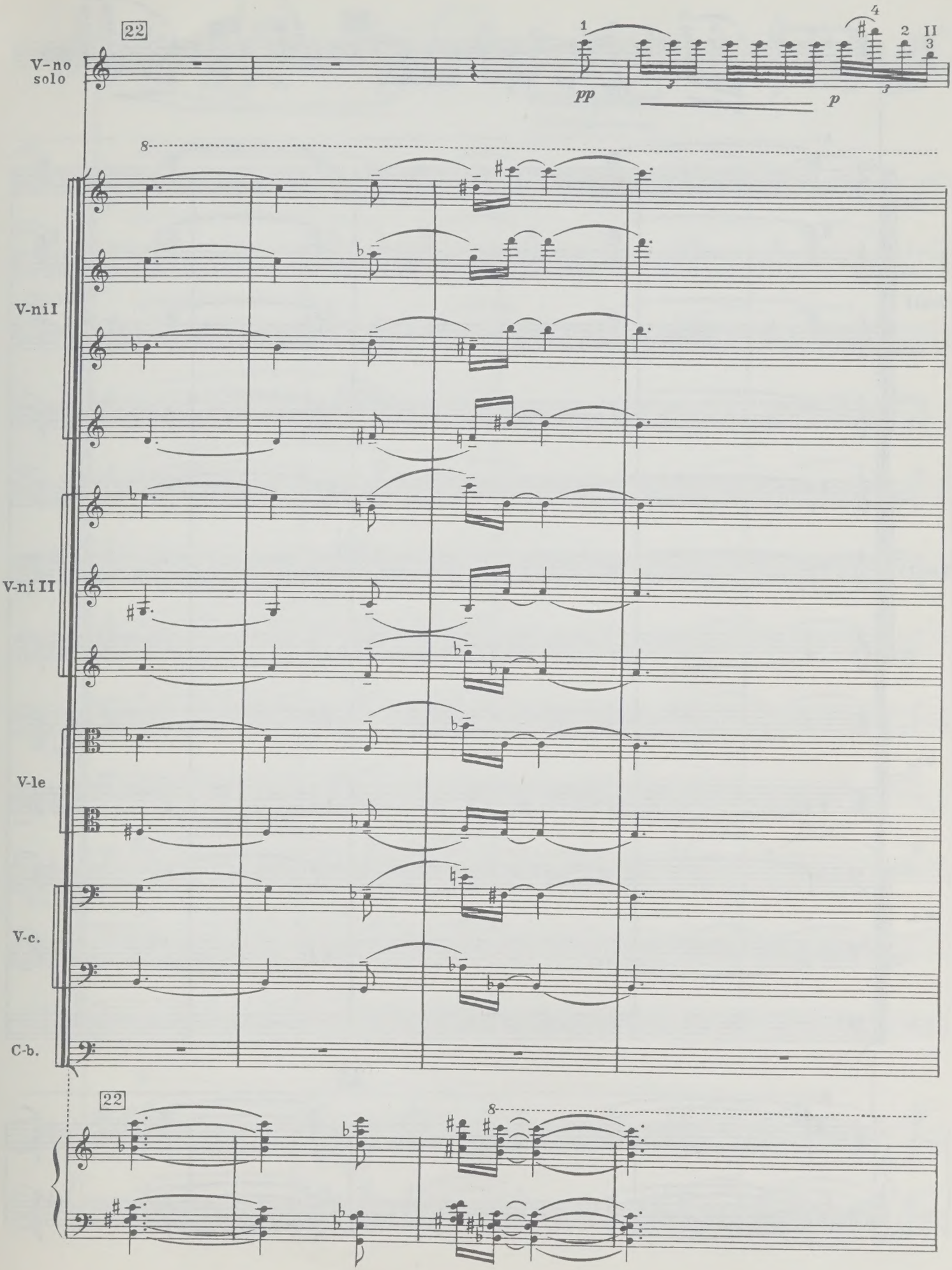

2 sec.
1
2
Fl.
Ob.
Cl.
Fag.
Perc. II
C-b.
ff
frull.
mf
etc.
tr
4 sec.
Cor.
Timp.
(Sil.)
gliss.
sff
f
3

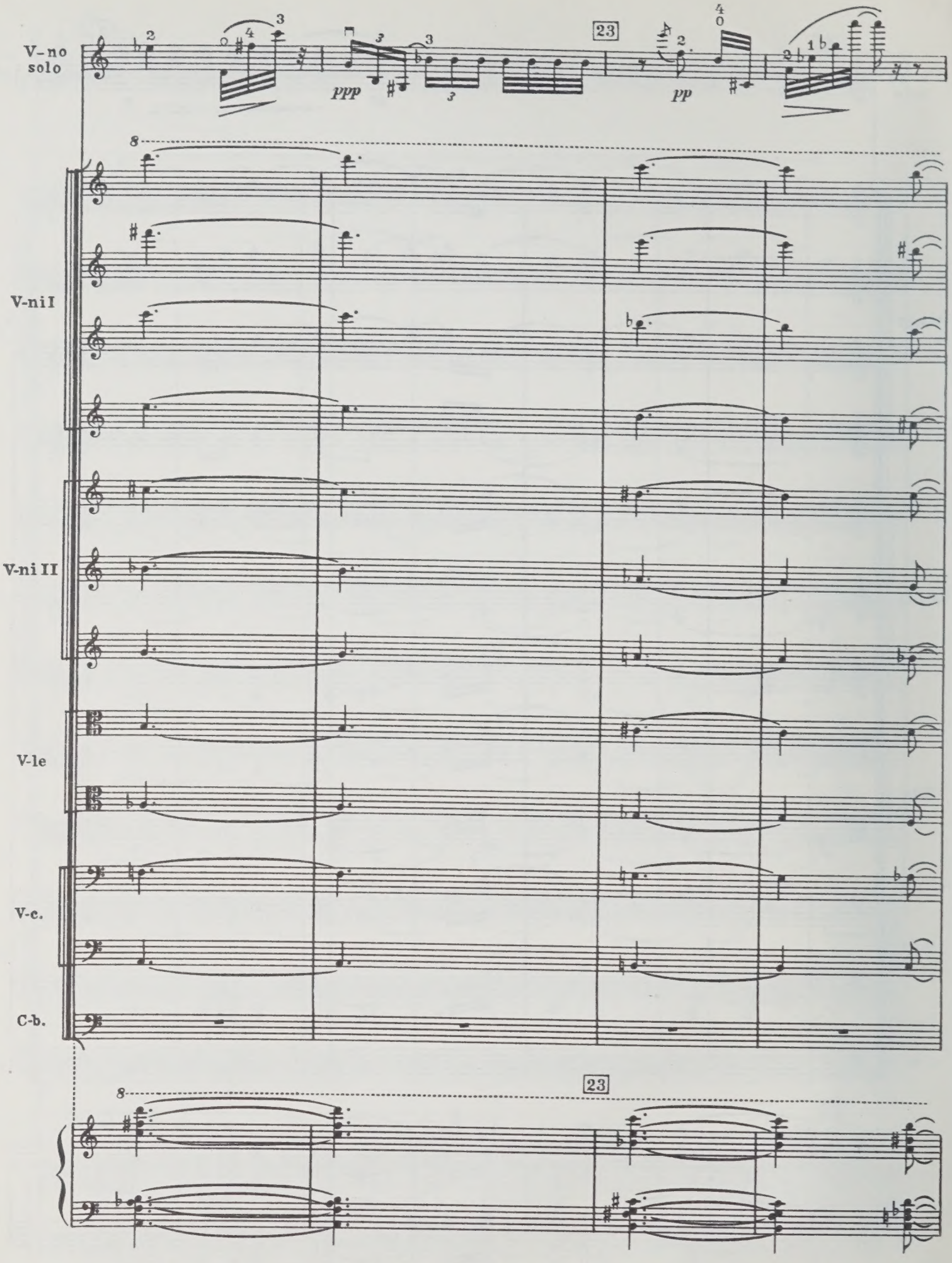

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.II
V-ni I
V-ni II
V-le
V-c.
C-b.
flull.
f
4 sec.
ff
mf
ff
tr
mf
ff

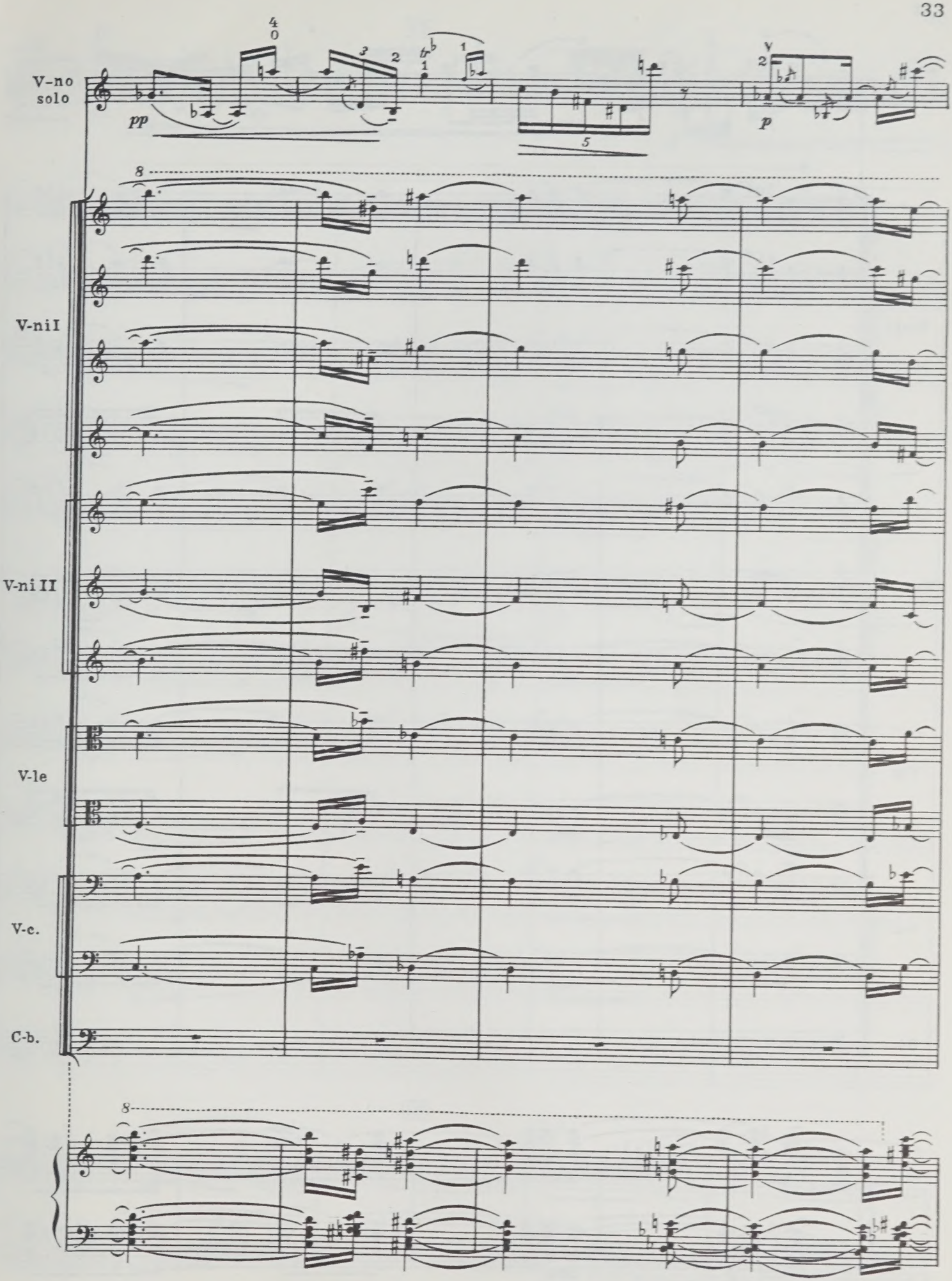


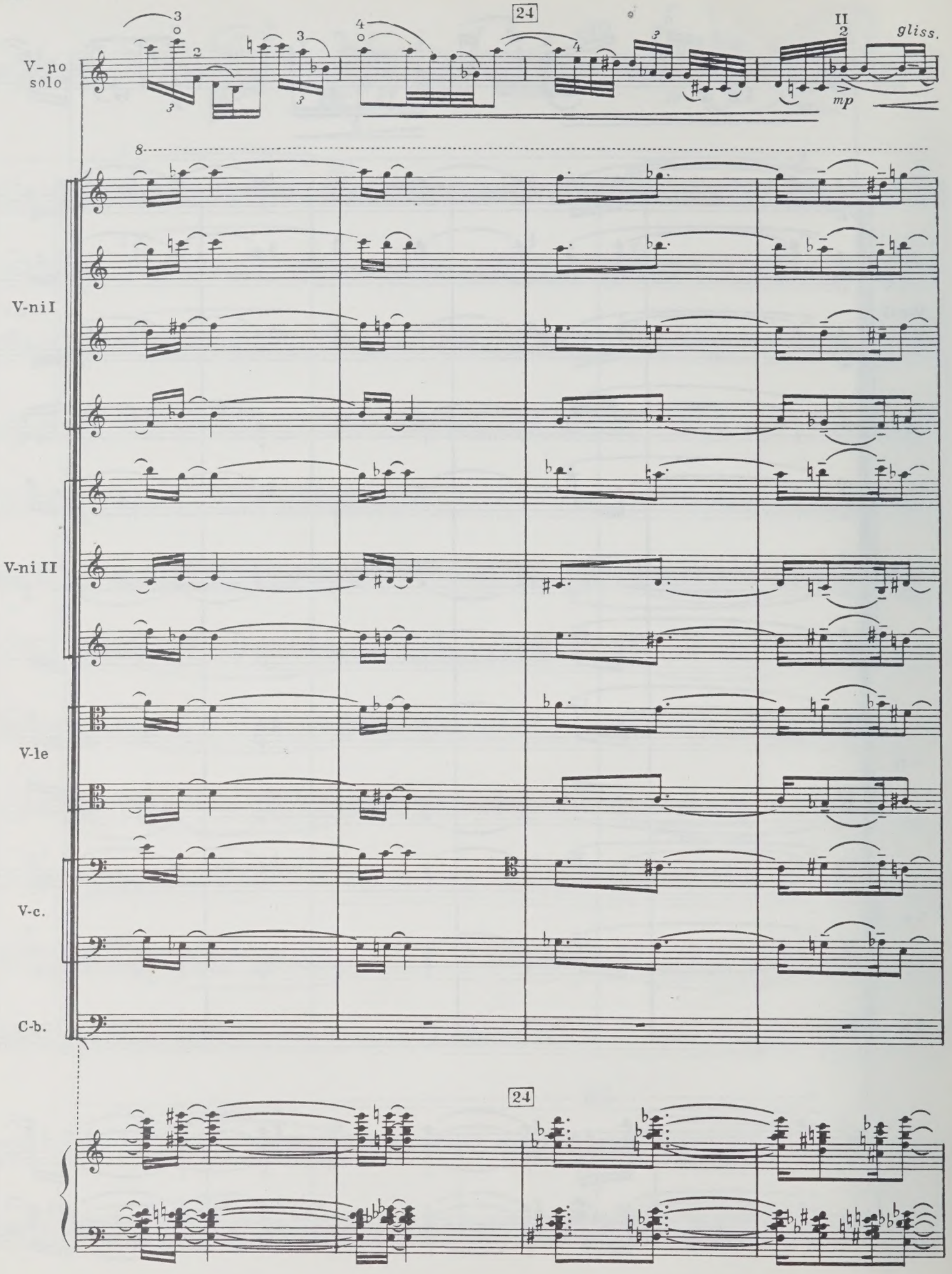
*) ▲ = самый высокий звук (в конце грифа)

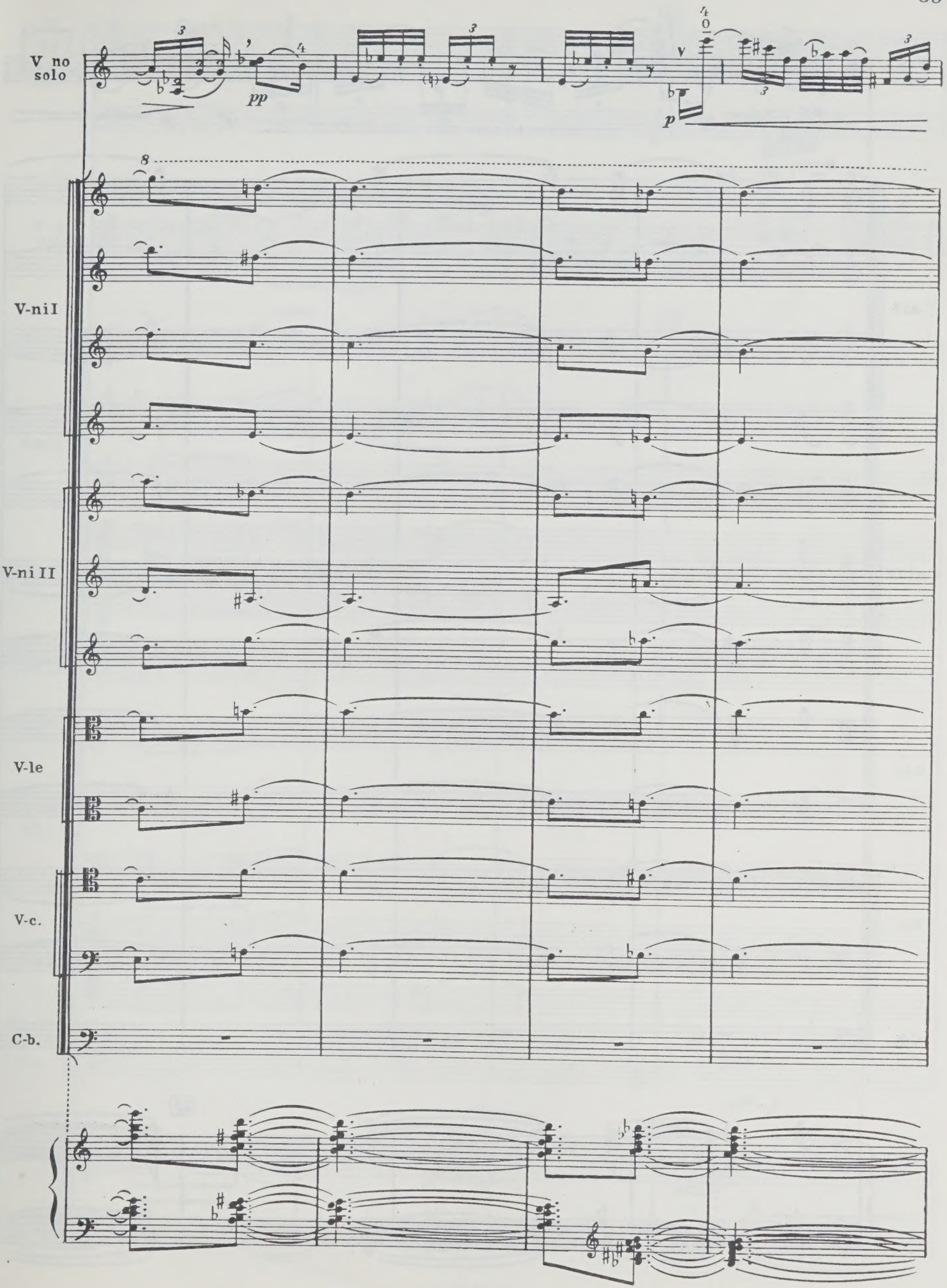

21
♪=52
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
21
♪=52

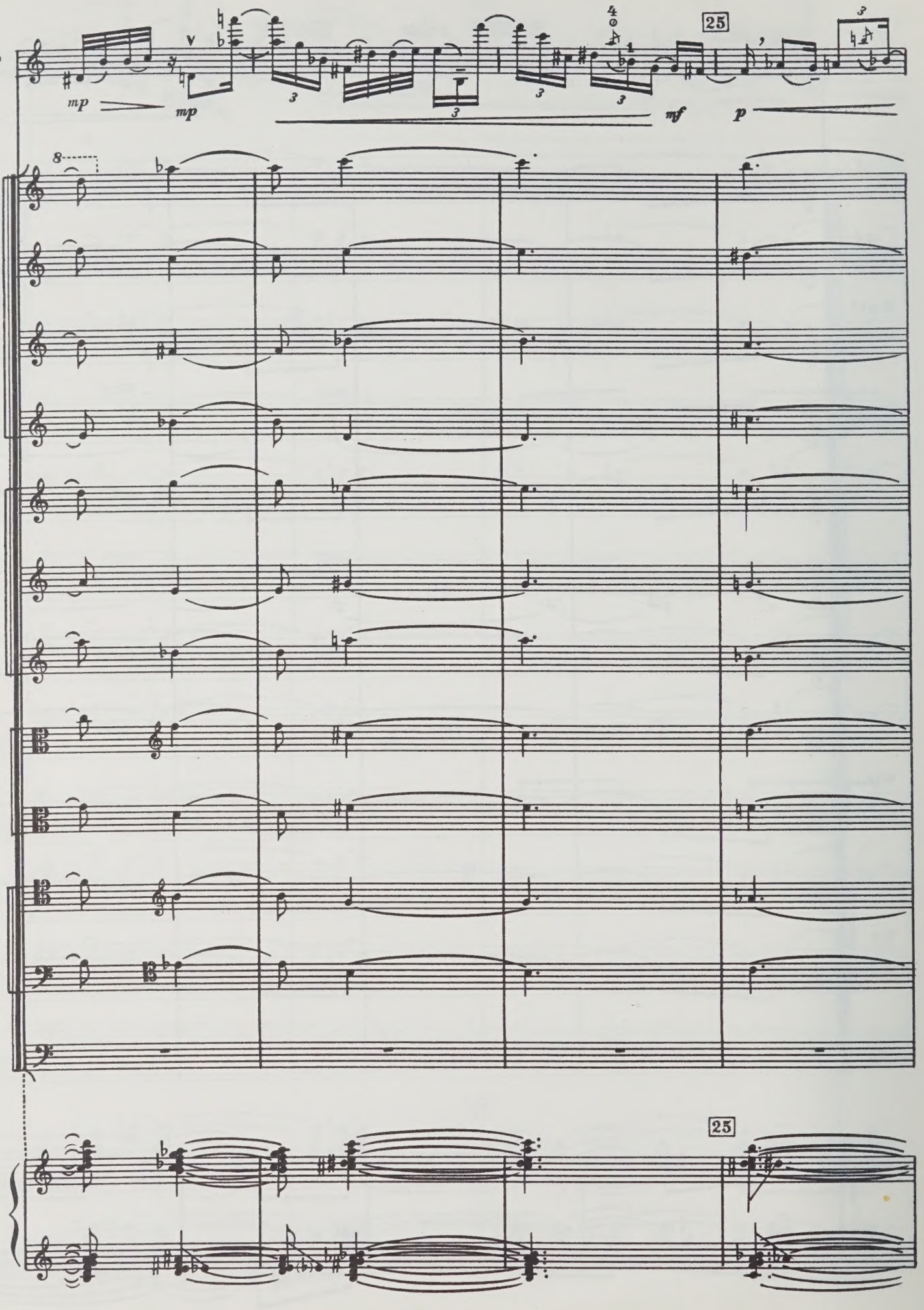

22
V-no solo
pp
p
8
V-ni I
V-ni II
V-le
V-c.
C-b.
22
8

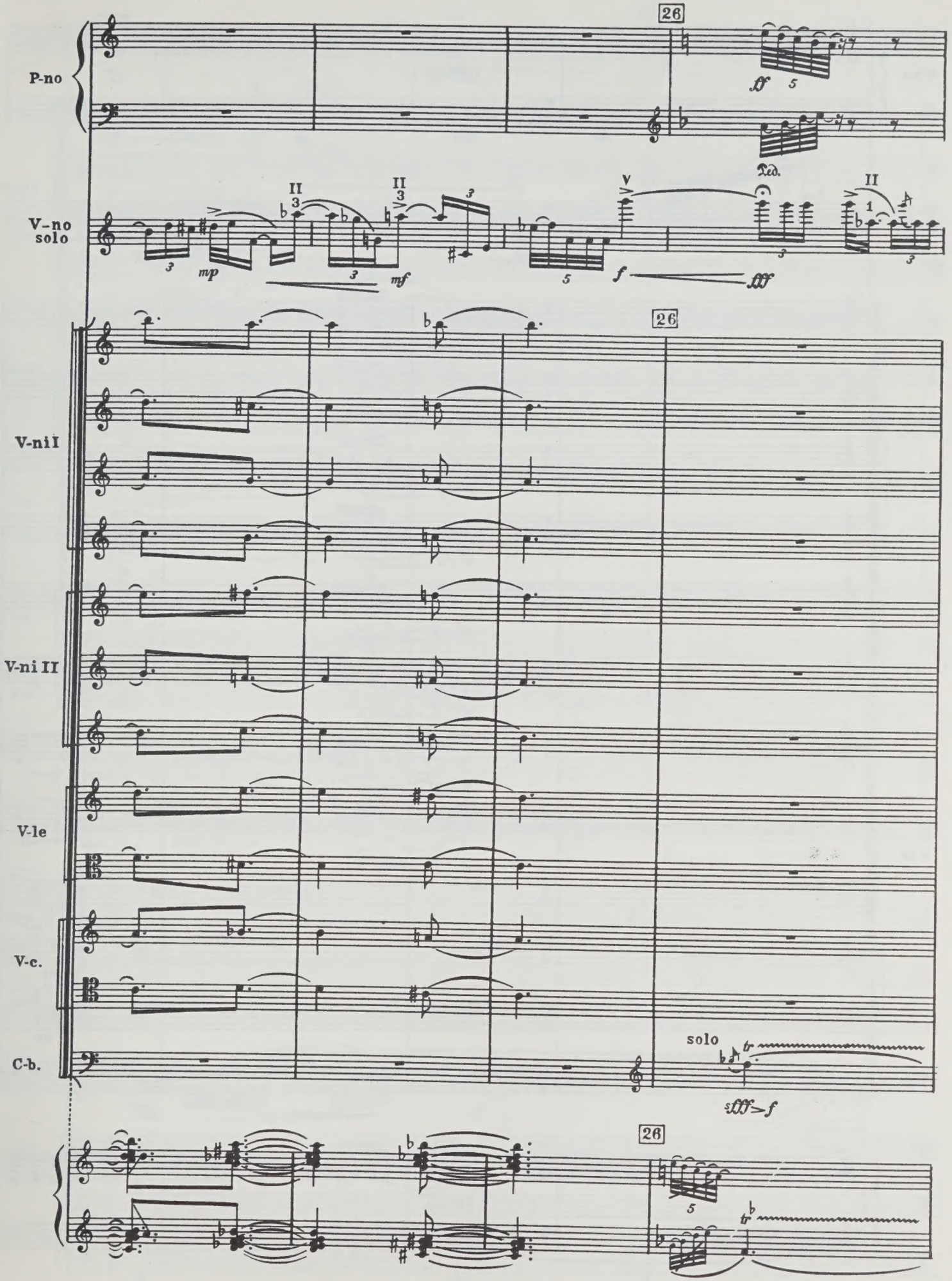

V-no solo
ppp
23
pp
V-ni I
V-ni II
V-le
V-c.
C-b.
8
23

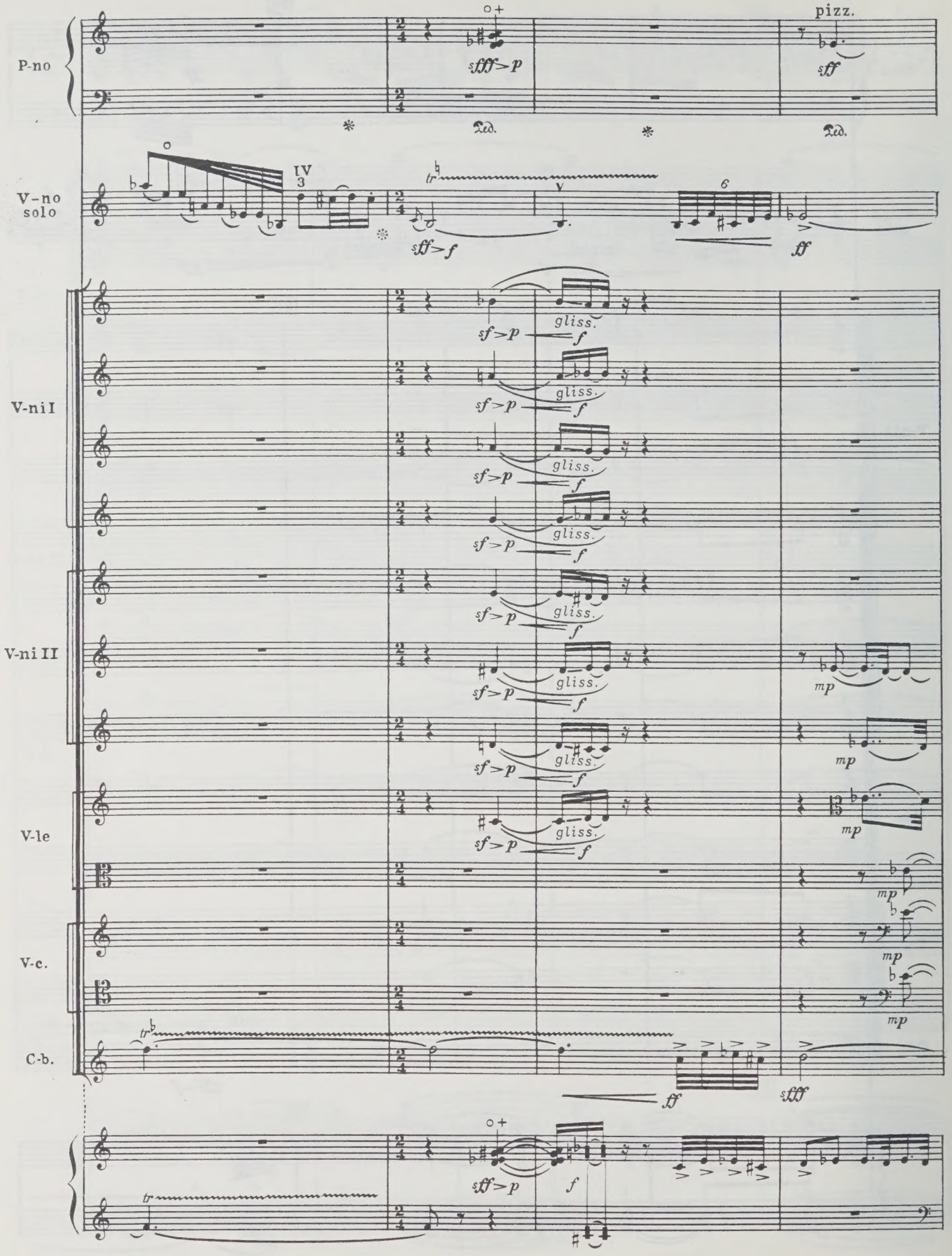

V-no solo
pp
p
V-ni I
V-ni II
V-le
V-c.
C-b.

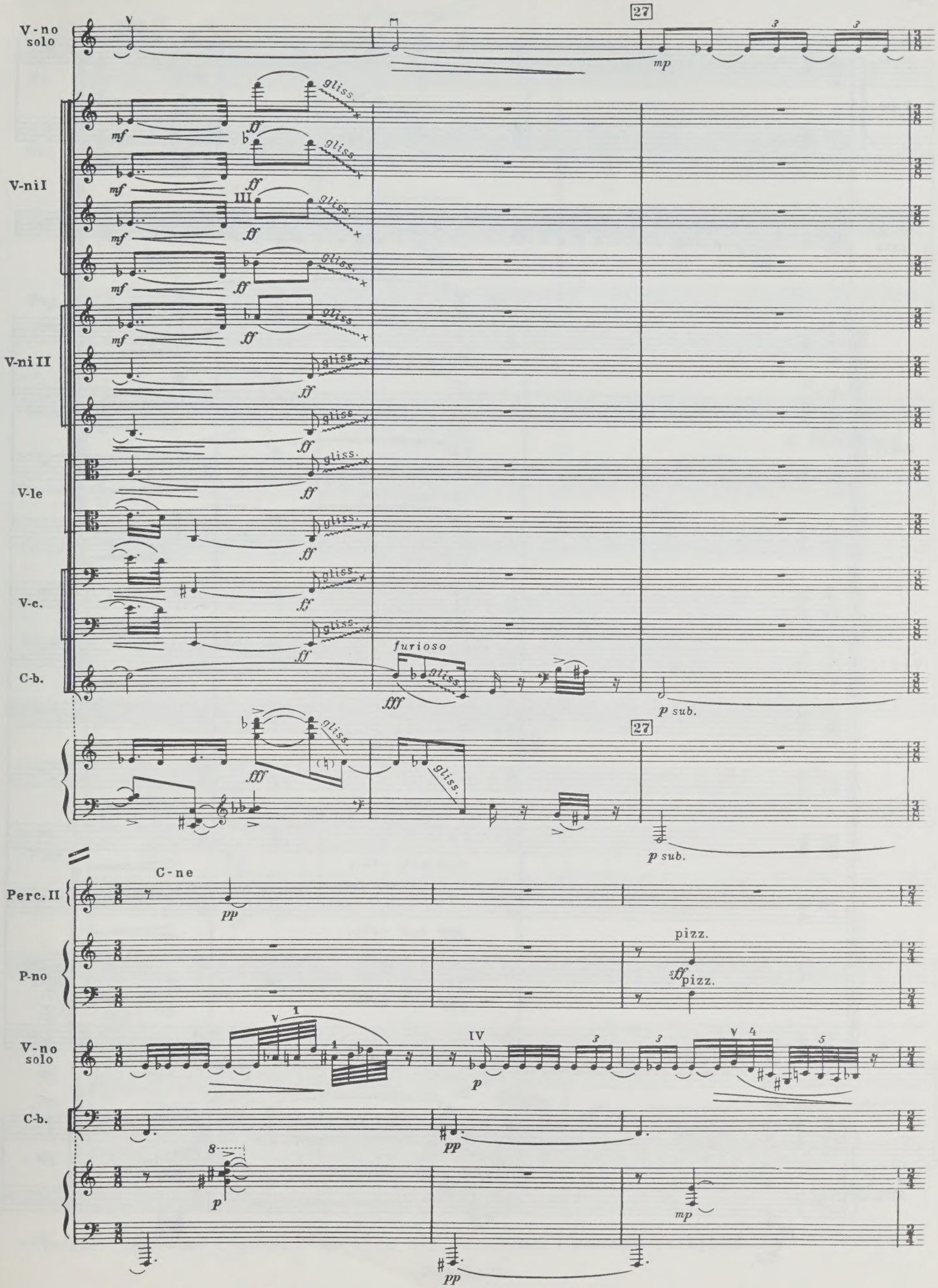

V-no solo
24
II
gliss.
mp
8
V-ni I
V-ni II
V-le
V-c.
C-b.
24

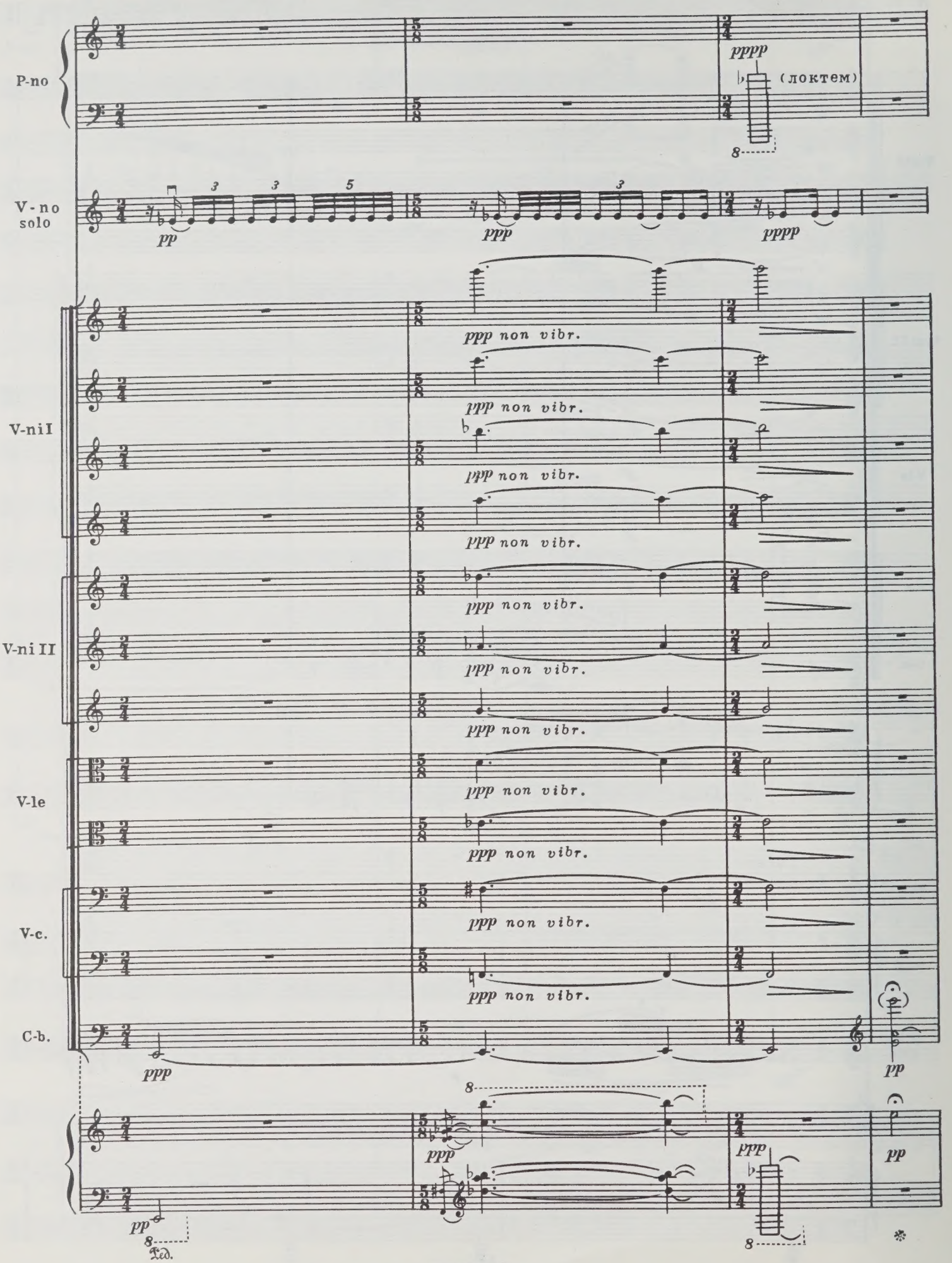

V no solo
pp
p
V-ni I
V-ni II
V-le
V-c.
C-b.

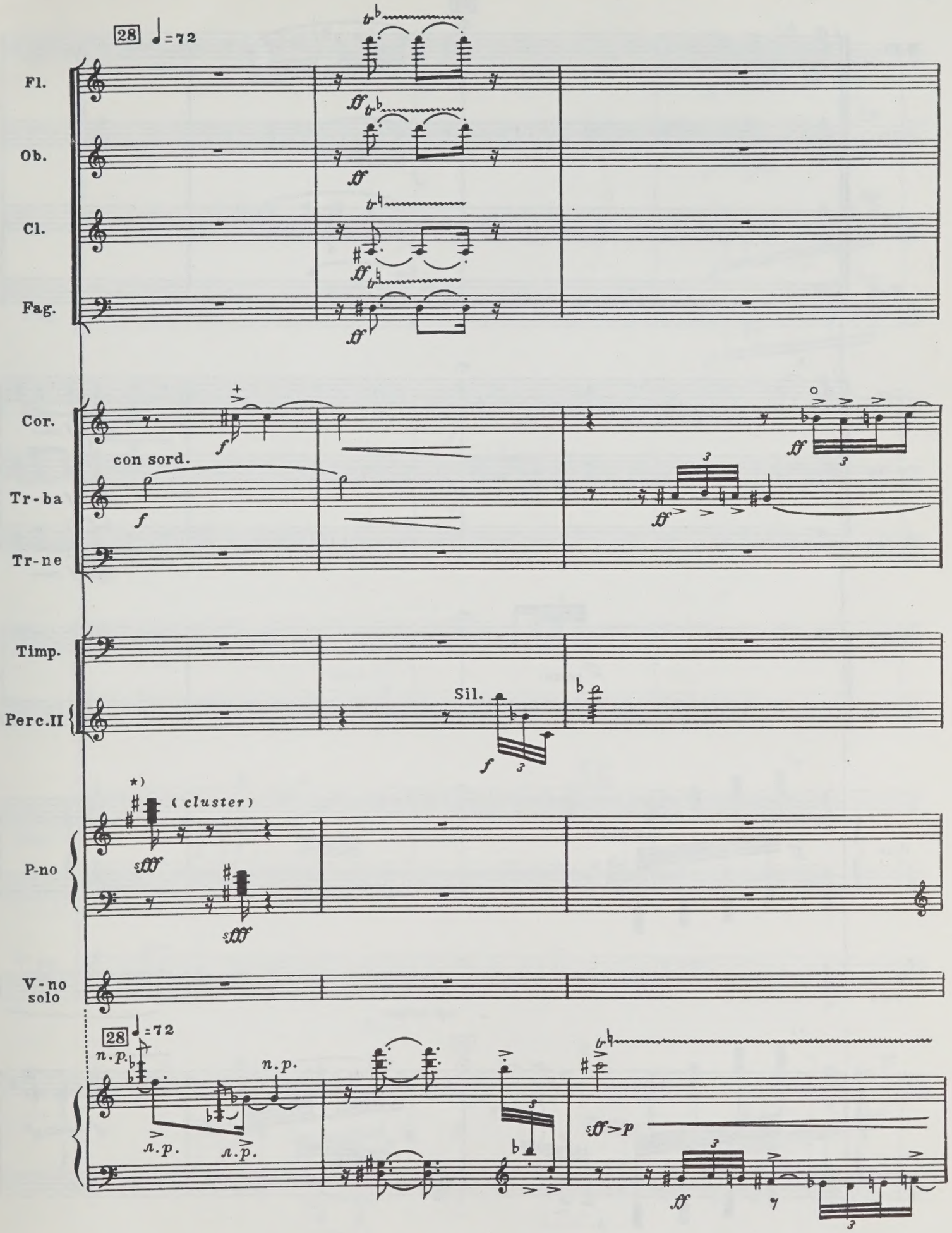

V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mp
mf
p
25
25


26
P-no
ff
Ped.
V-no solo
mp
mf
f
fff
V-ni I
V-ni II
V-le
V-c.
C-b.
solo
sfff>f

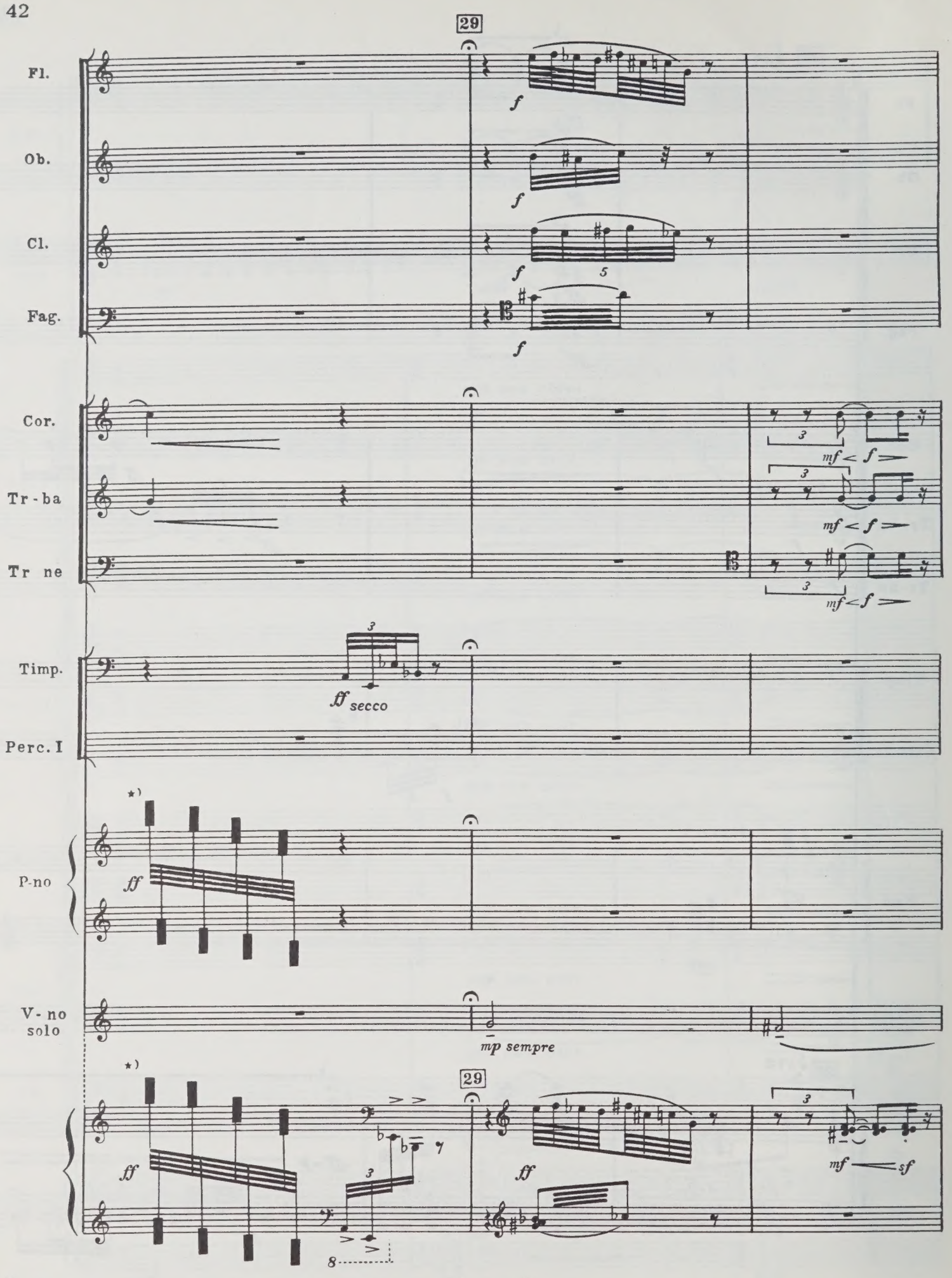

P-no
pizz.
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.


V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
Perc. II
P-no
V-no solo
C-b.
27
mp
gliss.
ff
mf
furioso
fff
p sub.
C-ne
pp
pizz.
sff
IV
p
8
mp

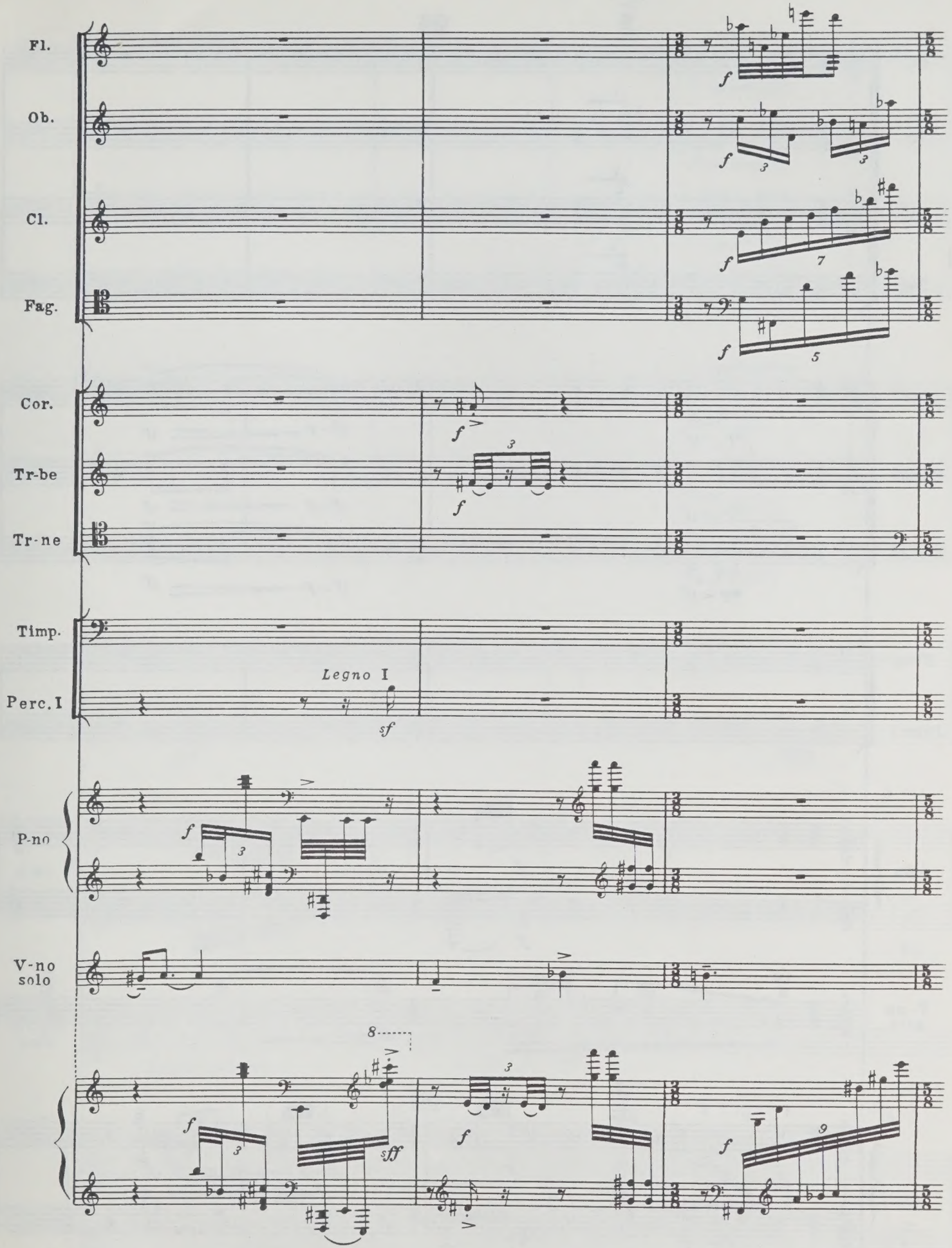

P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
pppp
(локтем)
pp
ppp
ppp non vibr.
Ped.

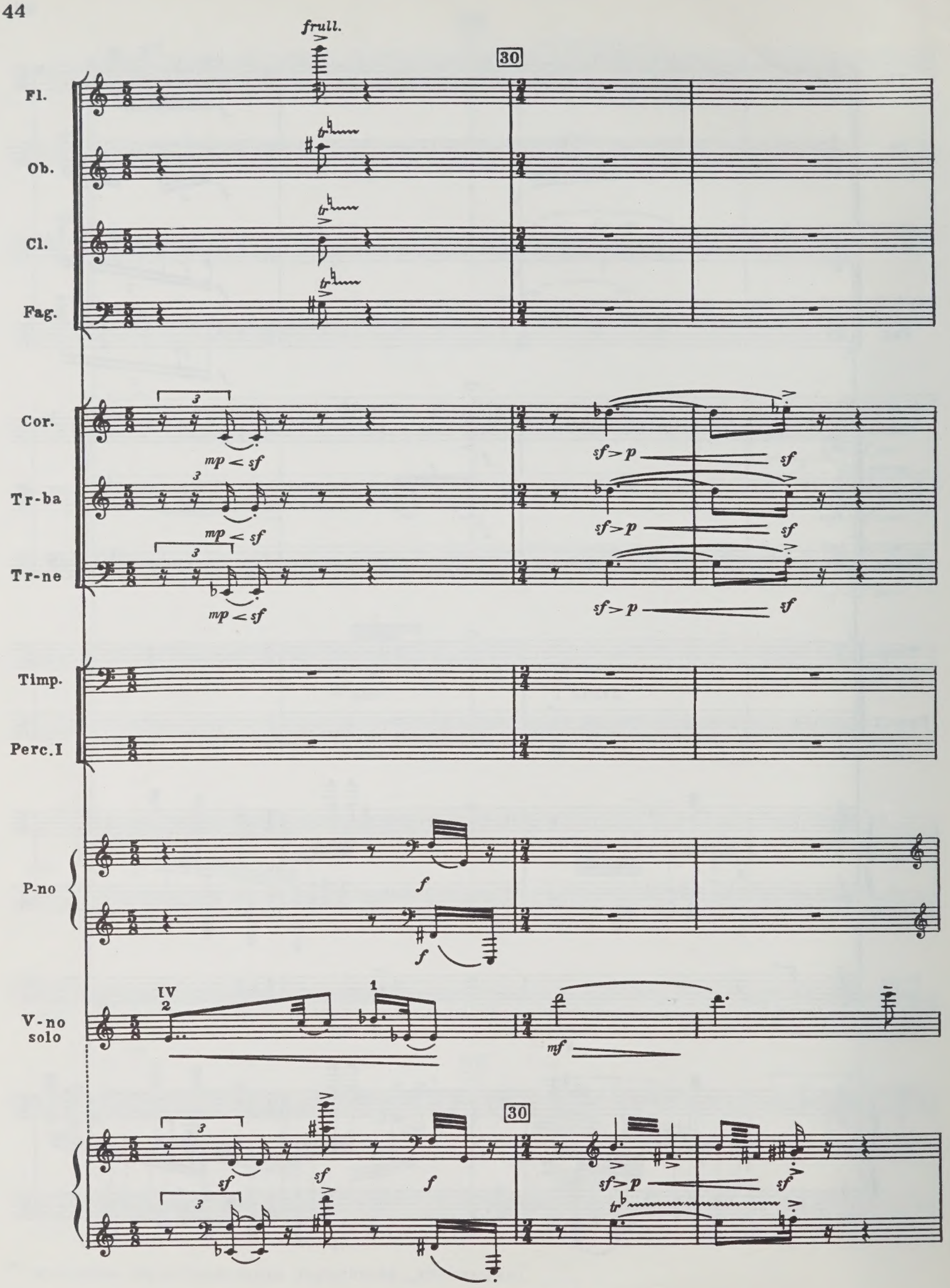


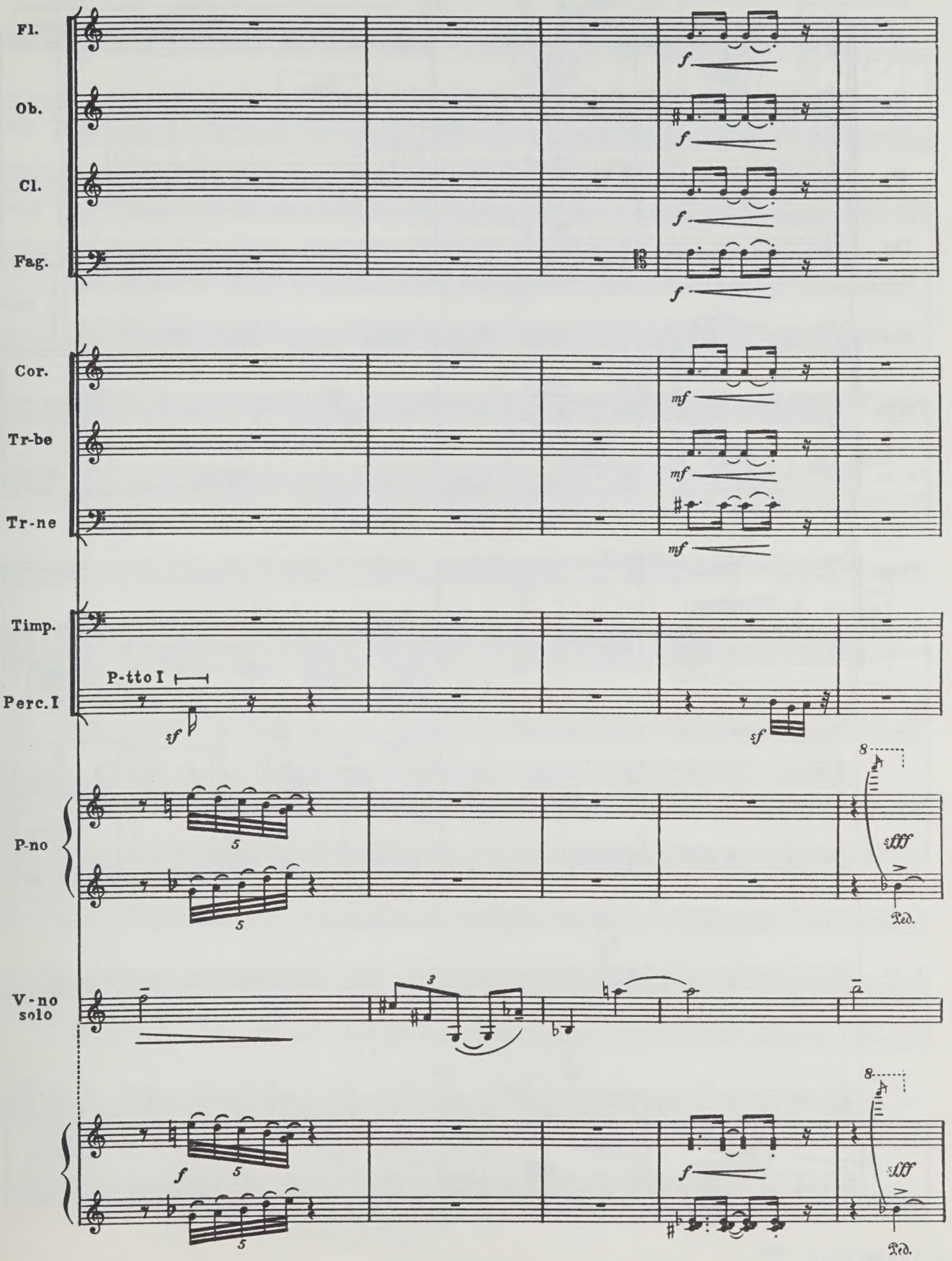
*) *Cluster* звуковые „гроздья“ из всех нот, входящих в данный интервал.

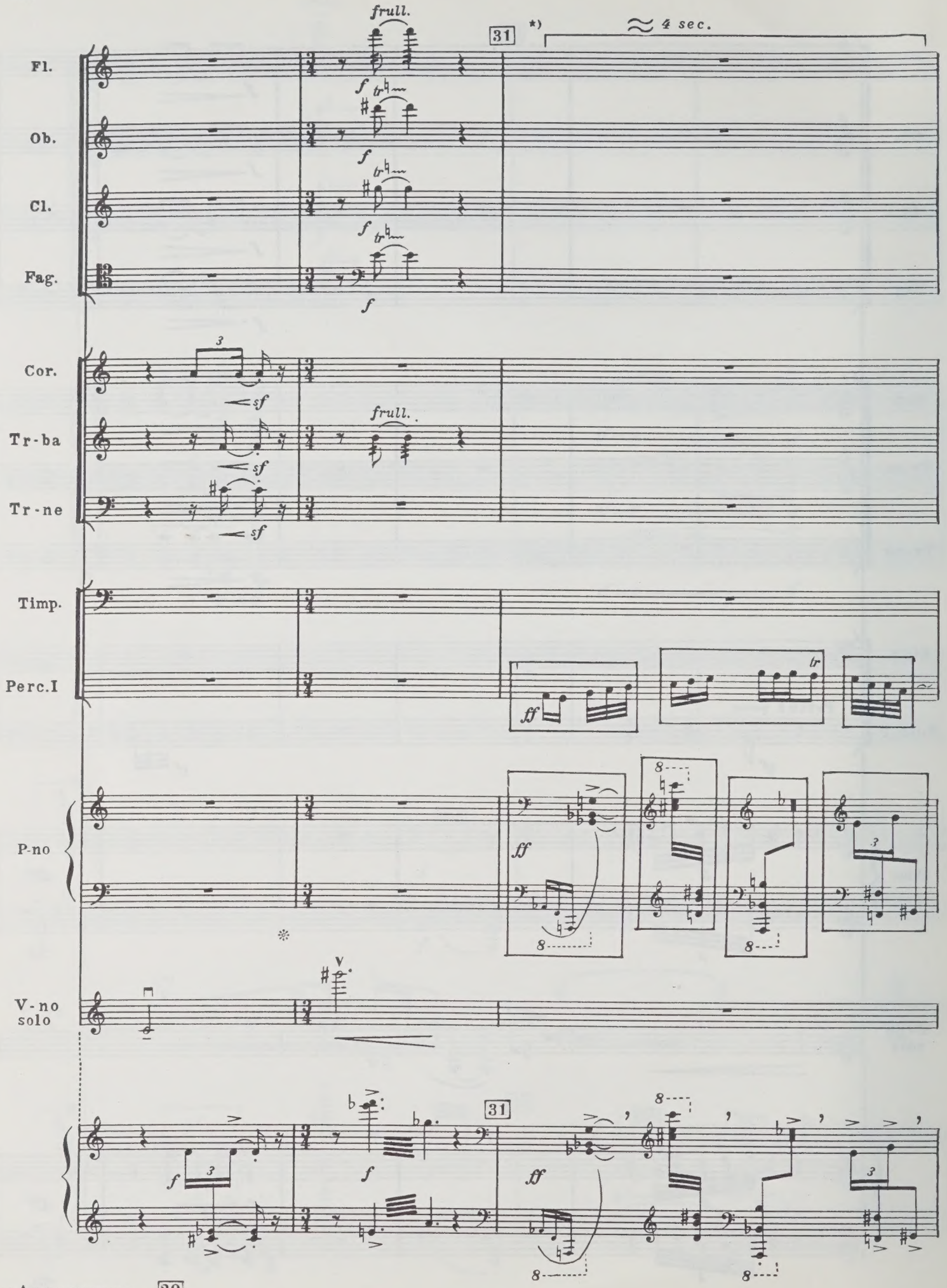


*) *Martellato* произвольными звуковыми „гроздьями".

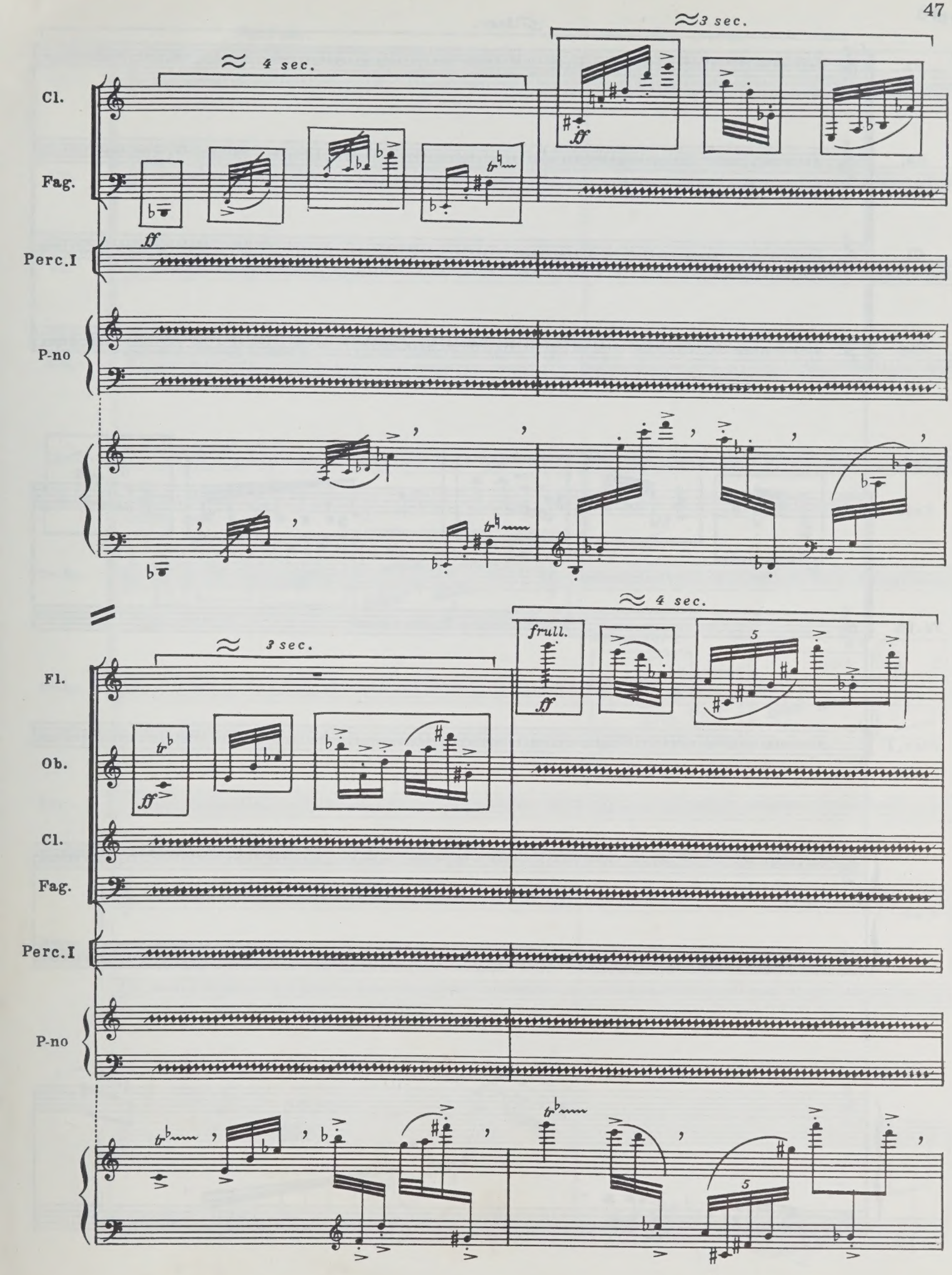

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
Perc. I
Legno I
P-no
V-no solo

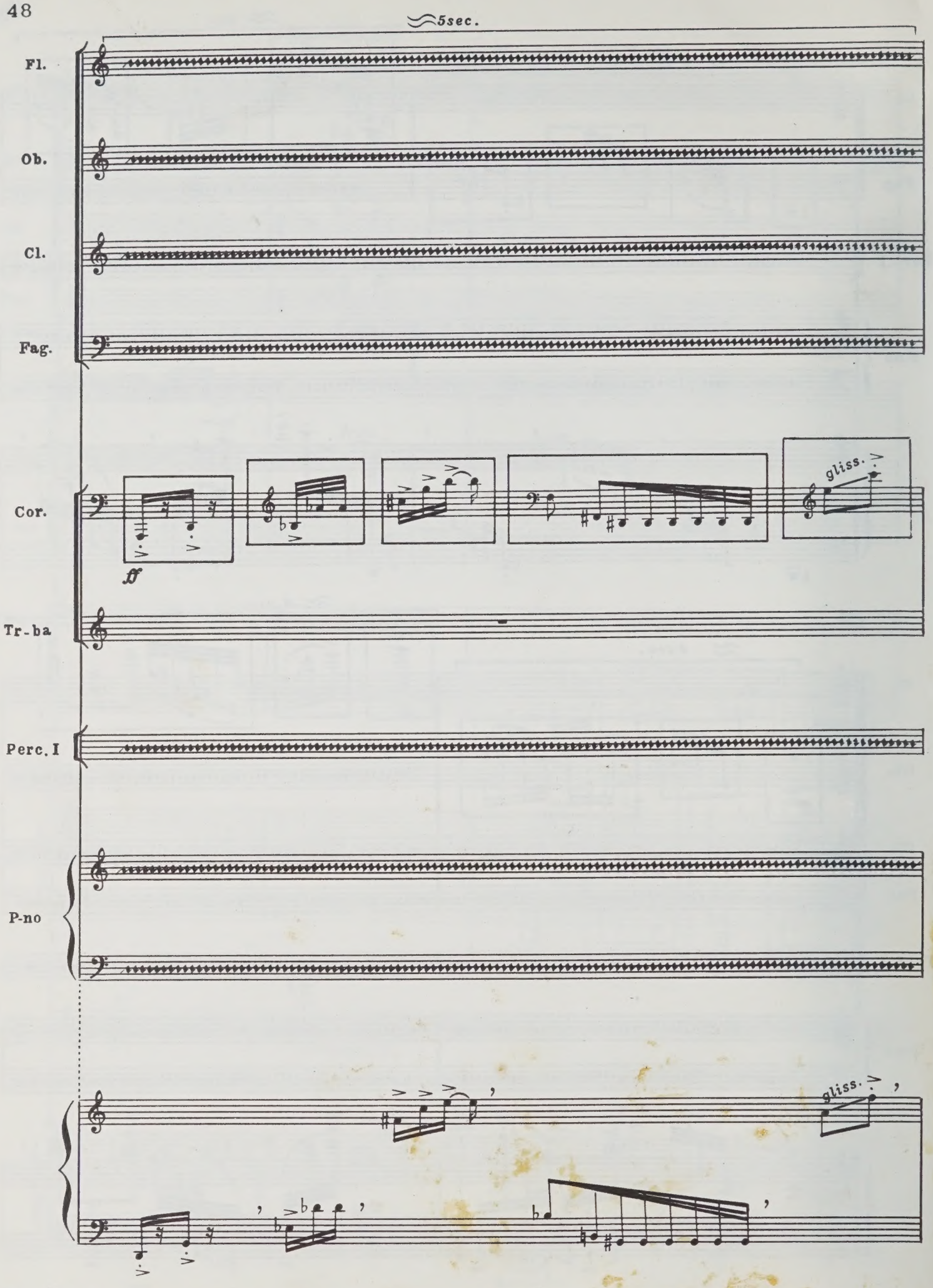

frull.
30
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
P-no
V-no solo
IV
2
1
mp < sf
sf > p
sf
f
mf
30

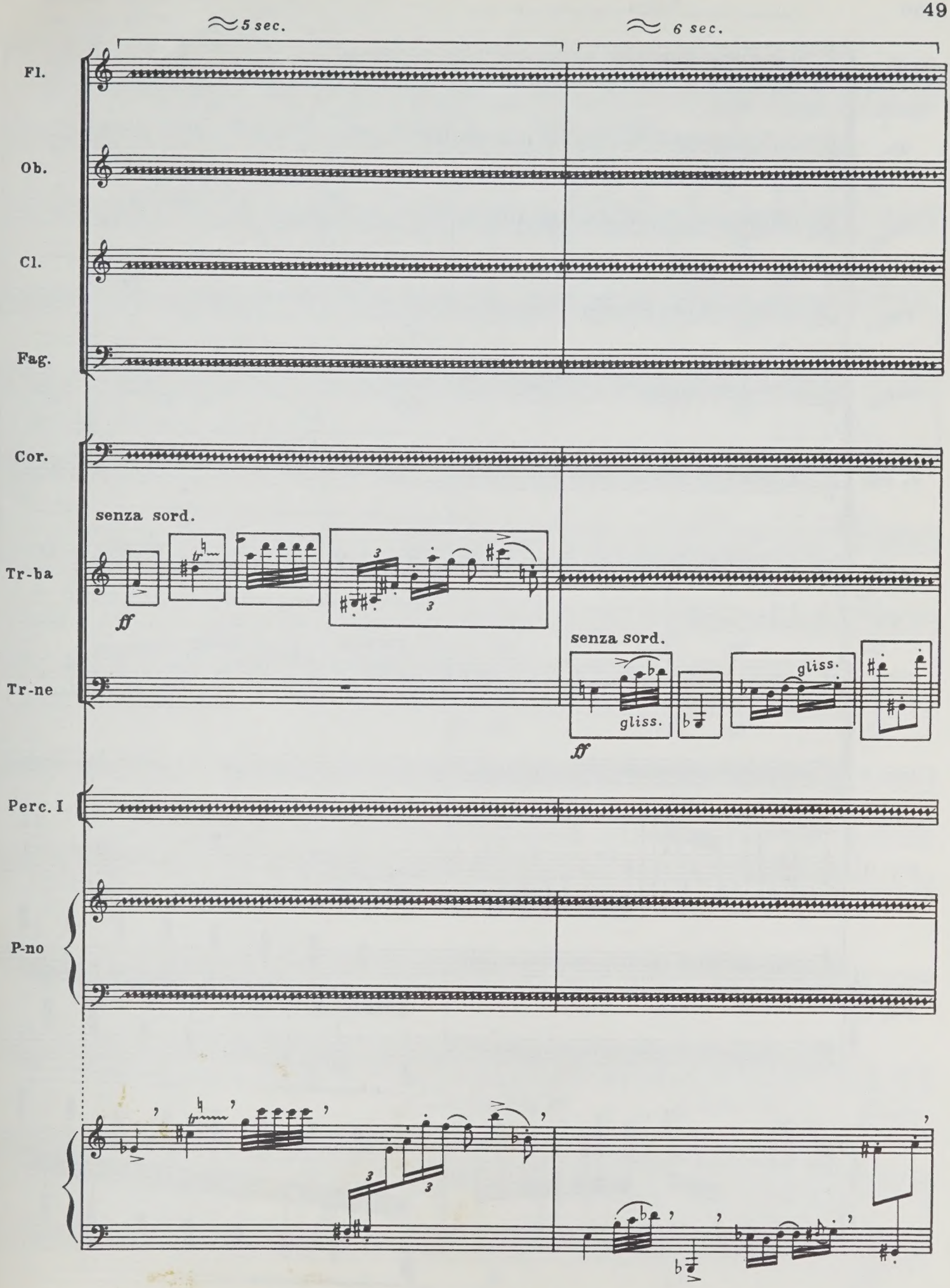

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
P-tto I
Perc. I
P-no
V-no solo
f
mf
sf
sfff
Ped.

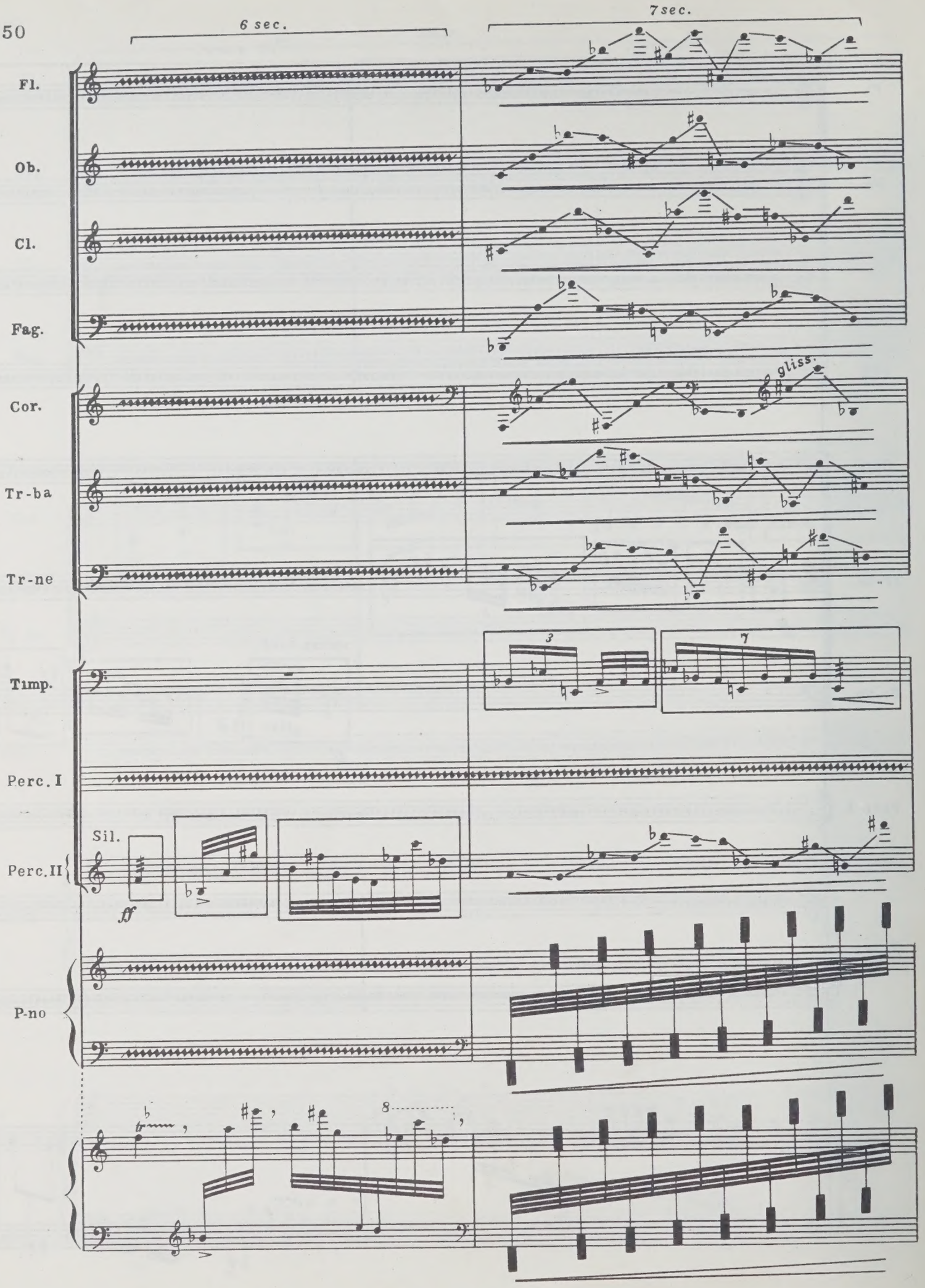


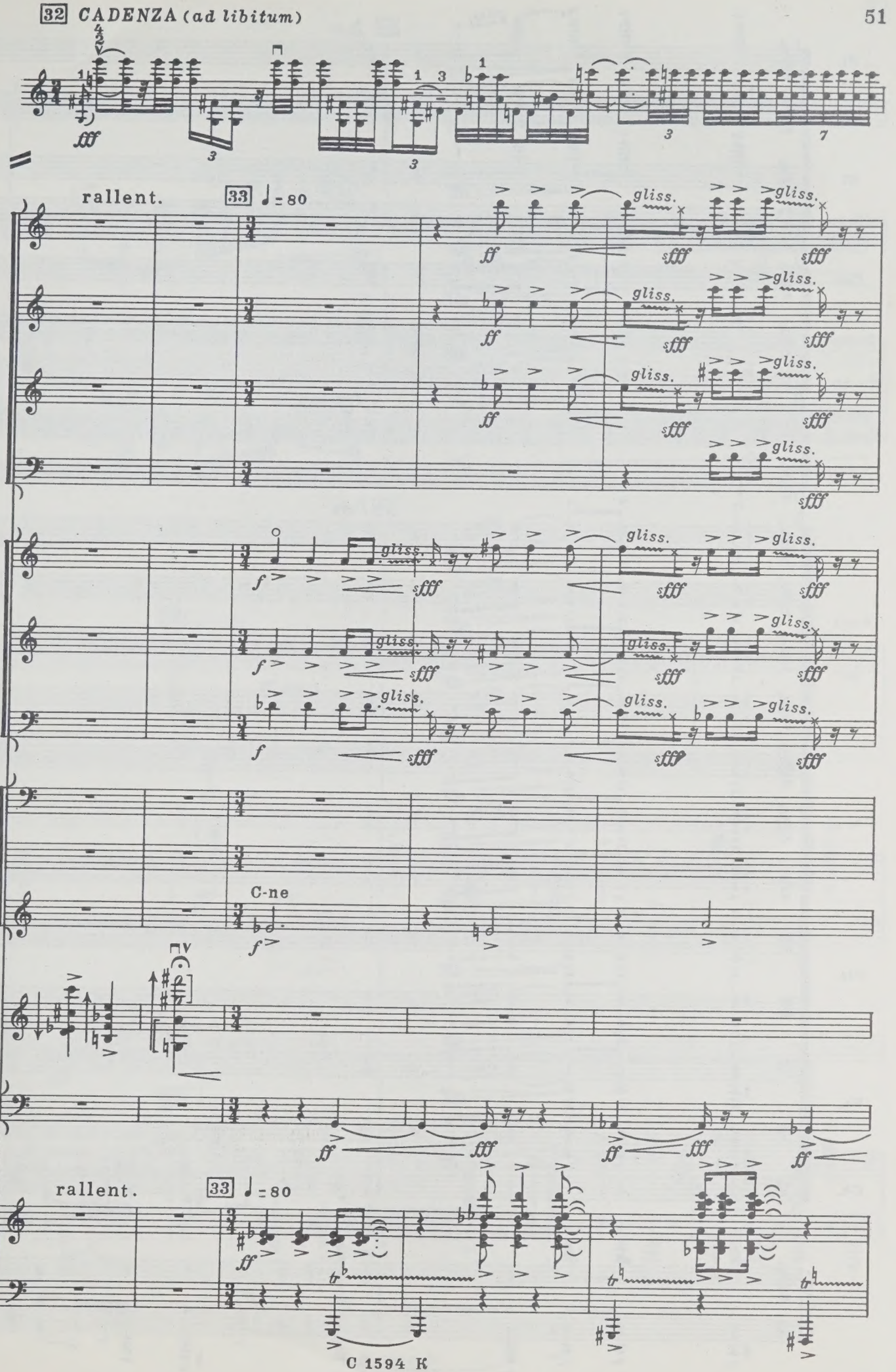
*) Аналогично 20

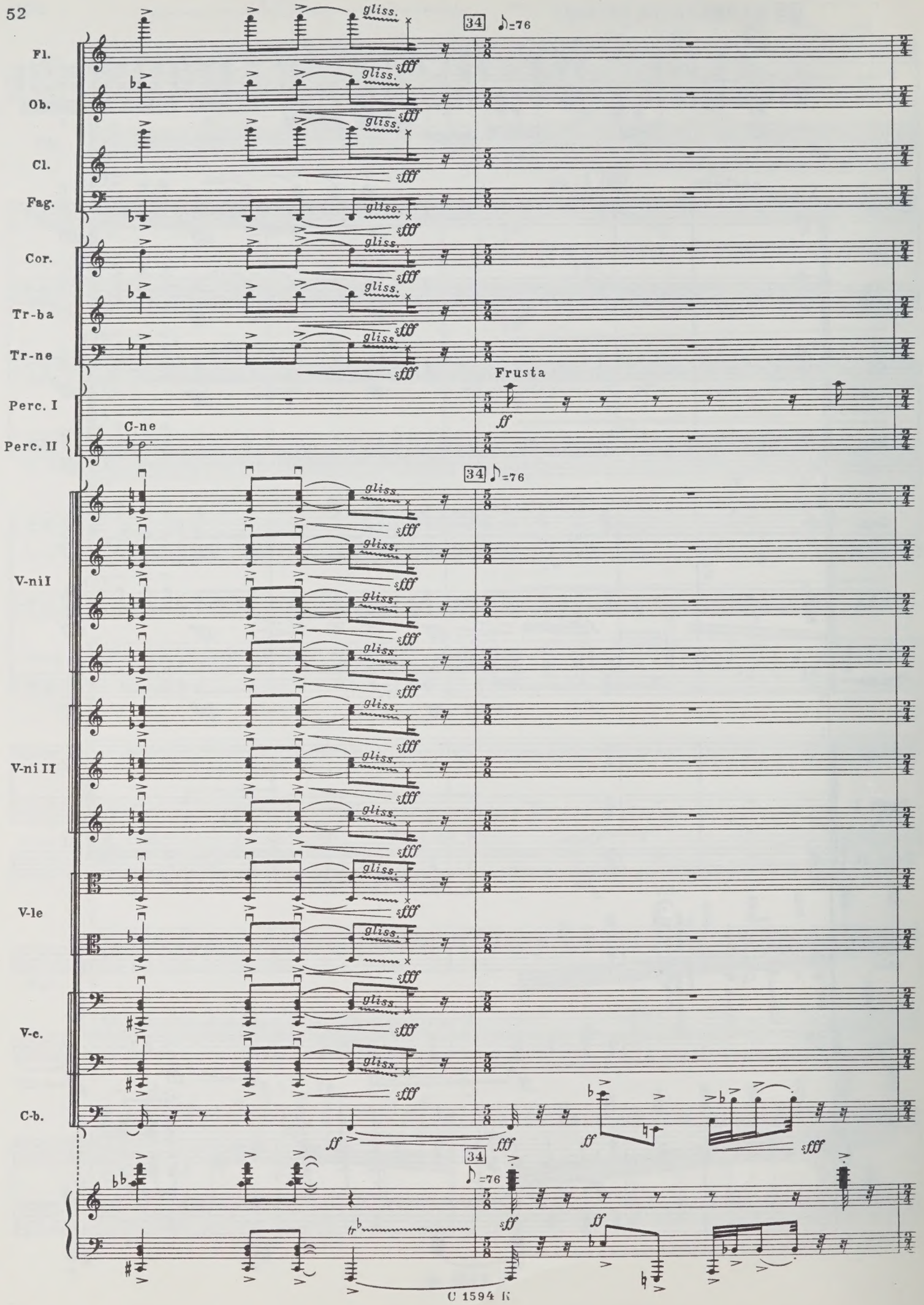

≈ 4 sec.
≈3 sec.
Cl.
Fag.
ff
Perc.I
P-no
≈ 3 sec.
≈ 4 sec.
frull.
Fl.
Ob.
Cl.
Fag.
Perc.I
P-no

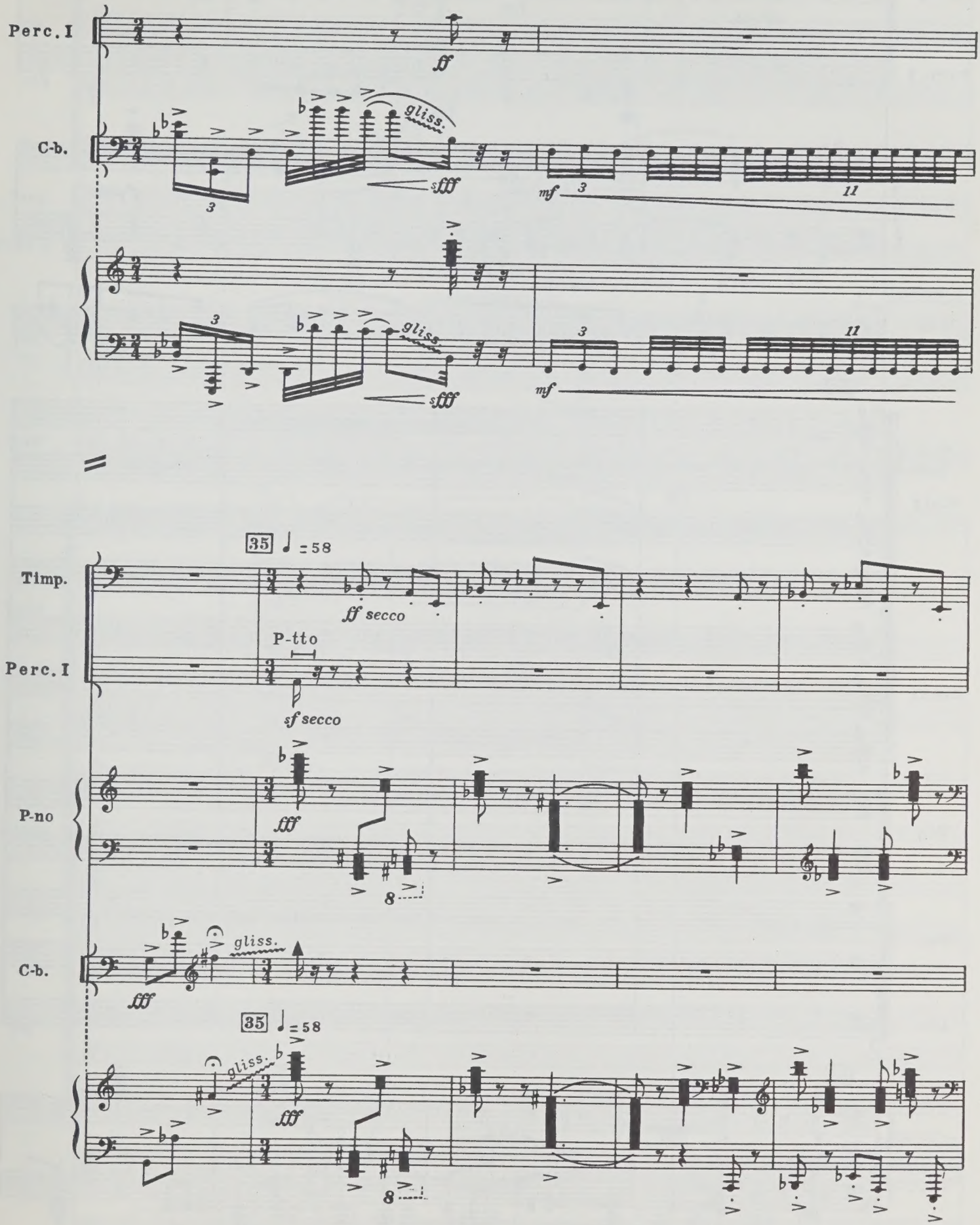

5sec.
Fl.
Ob.
Cl.
Fag.
Cor.
ff
gliss.
Tr-ba
Perc. I
P-no
gliss.

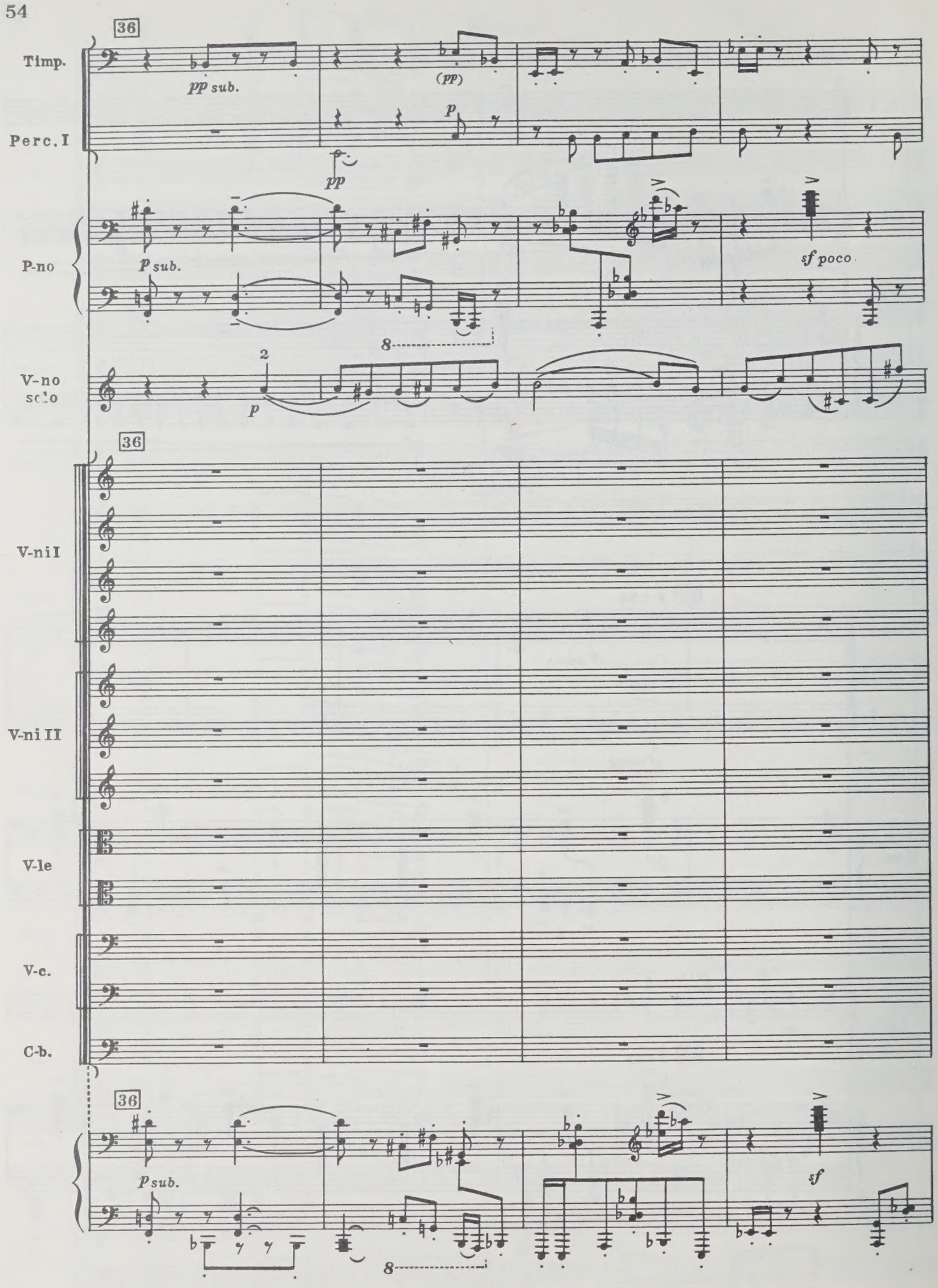

≈5 sec.
≈ 6 sec.
Fl.
Ob.
Cl.
Fag.
Cor.
senza sord.
Tr-ba
ff
Tr-ne
senza sord.
gliss.
gliss.
ff
Perc. I
P-no

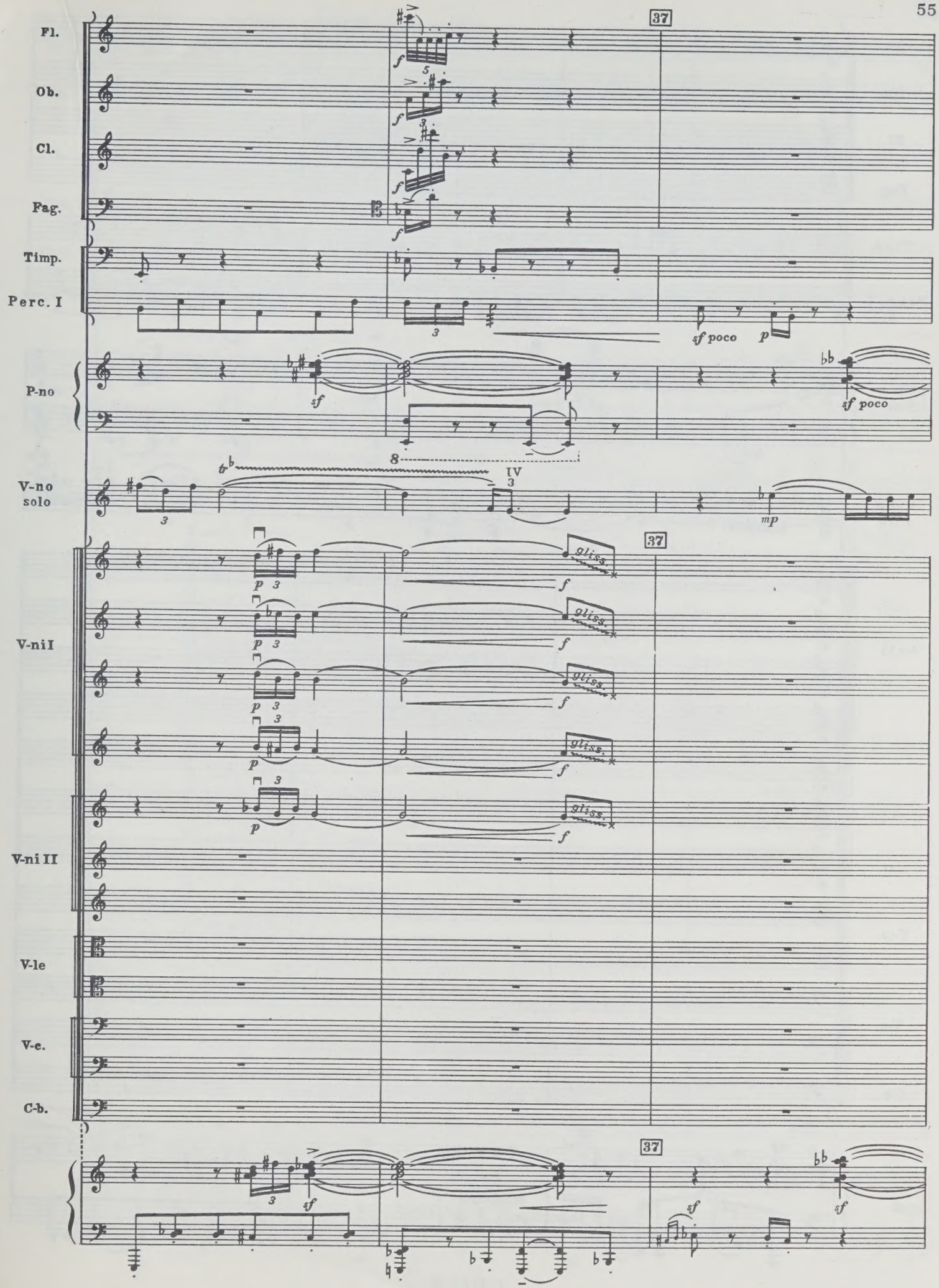

6 sec.
7 sec.
Fl.
Ob.
Cl.
Fag.
Cor.
gliss.
Tr-ba
Tr-ne
Timp.
3
7
Perc. I
Perc. II
Sil.
ff
P-no
8

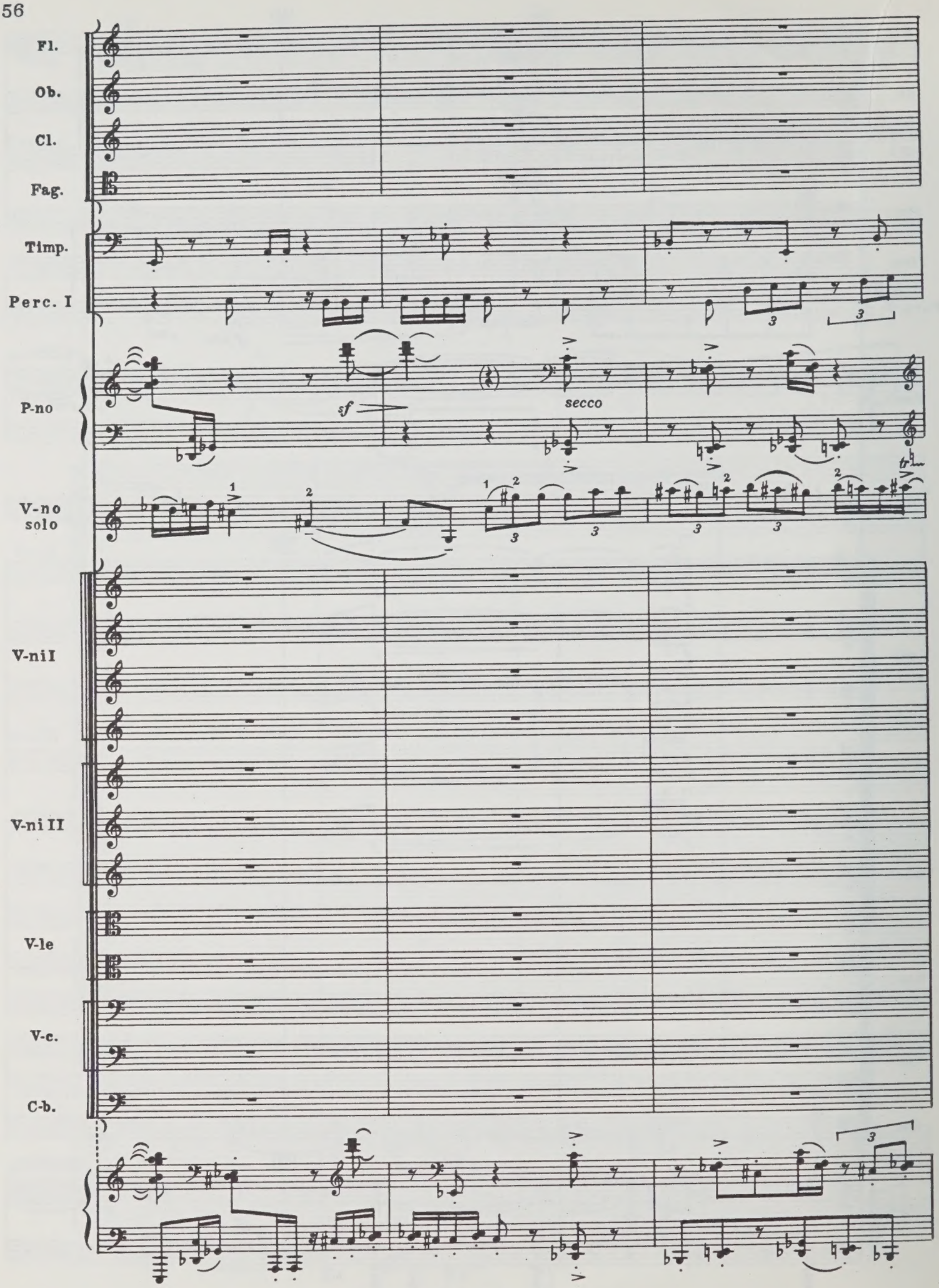

32 CADENZA (ad libitum)
V-no solo
rallent.
33 ♩ = 80
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
Perc.II
C-ne
V-no solo
C-b.
rallent.
33 ♩ = 80
gliss.

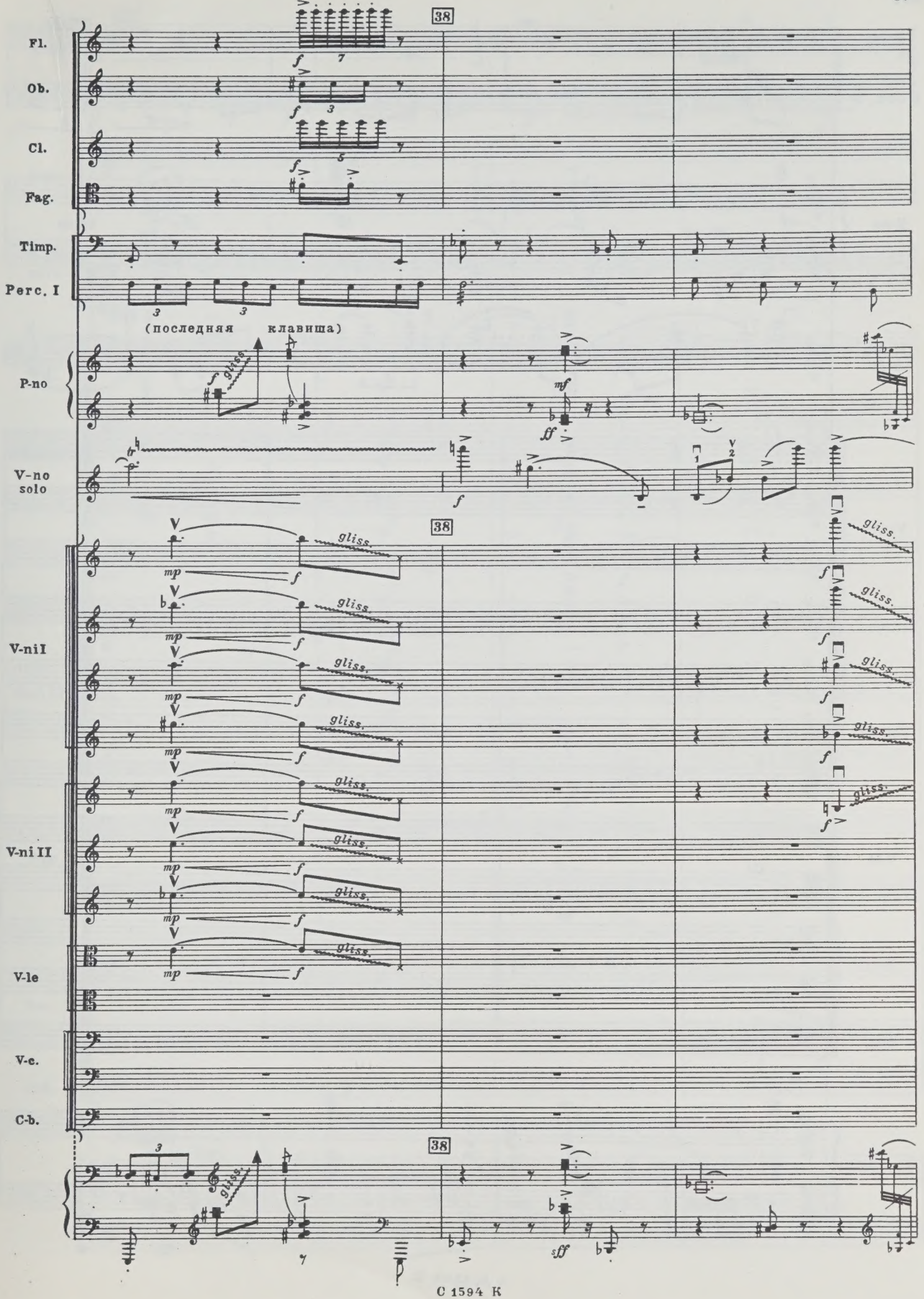

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Perc. I
Perc. II
C-ne
V-ni I
V-ni II
V-le
V-c.
C-b.
34 ♪=76
Frusta
gliss.
sfff
ff
fff
tr

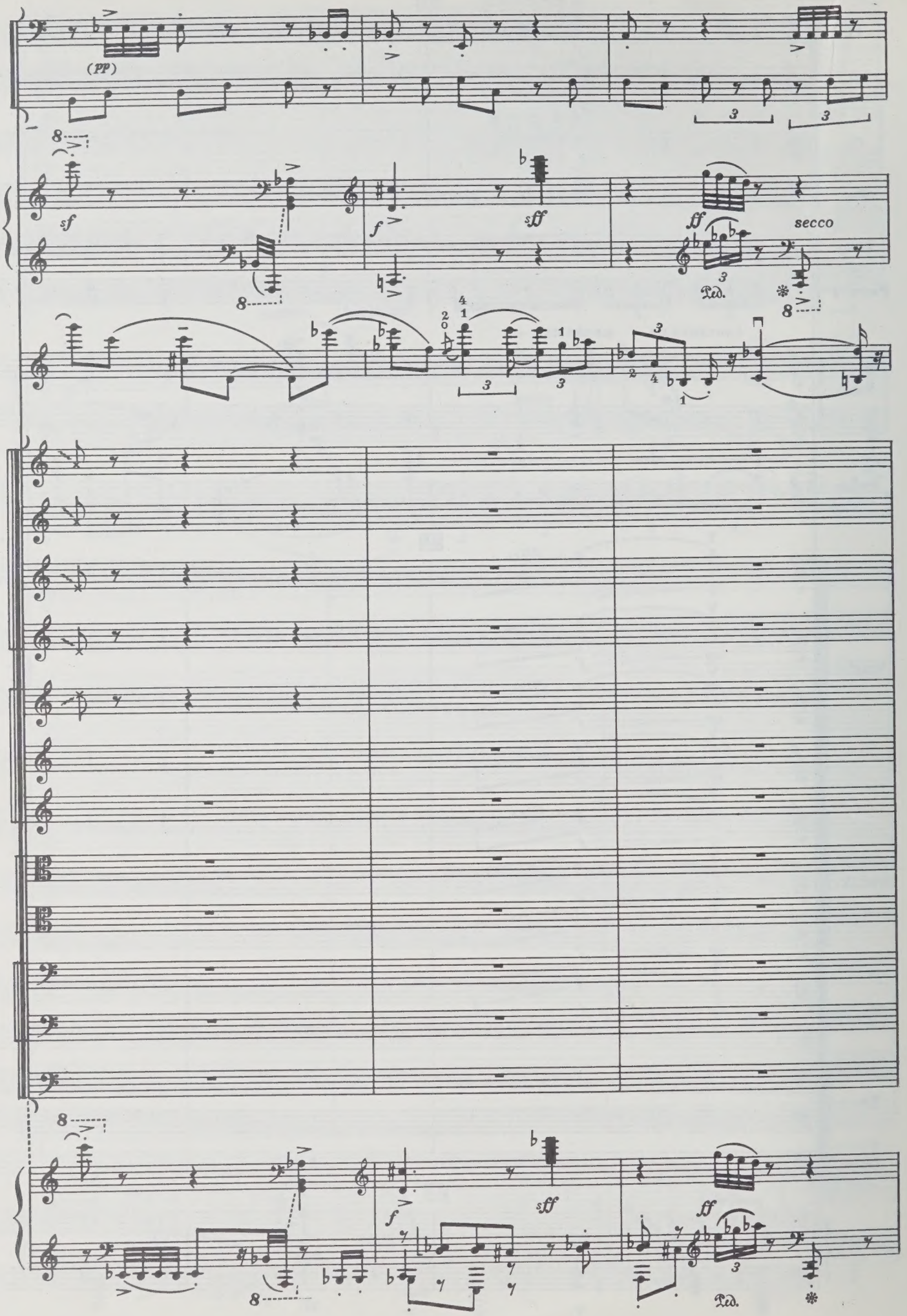

Perc. I
ff
C-b.
gliss.
sfff
mf
3
11
gliss
35 ♩ = 58
Timp.
ff secco
P-tto
sf secco
P-no
fff
8
C-b.
gliss.
35 ♩ = 58
gliss.
fff
8

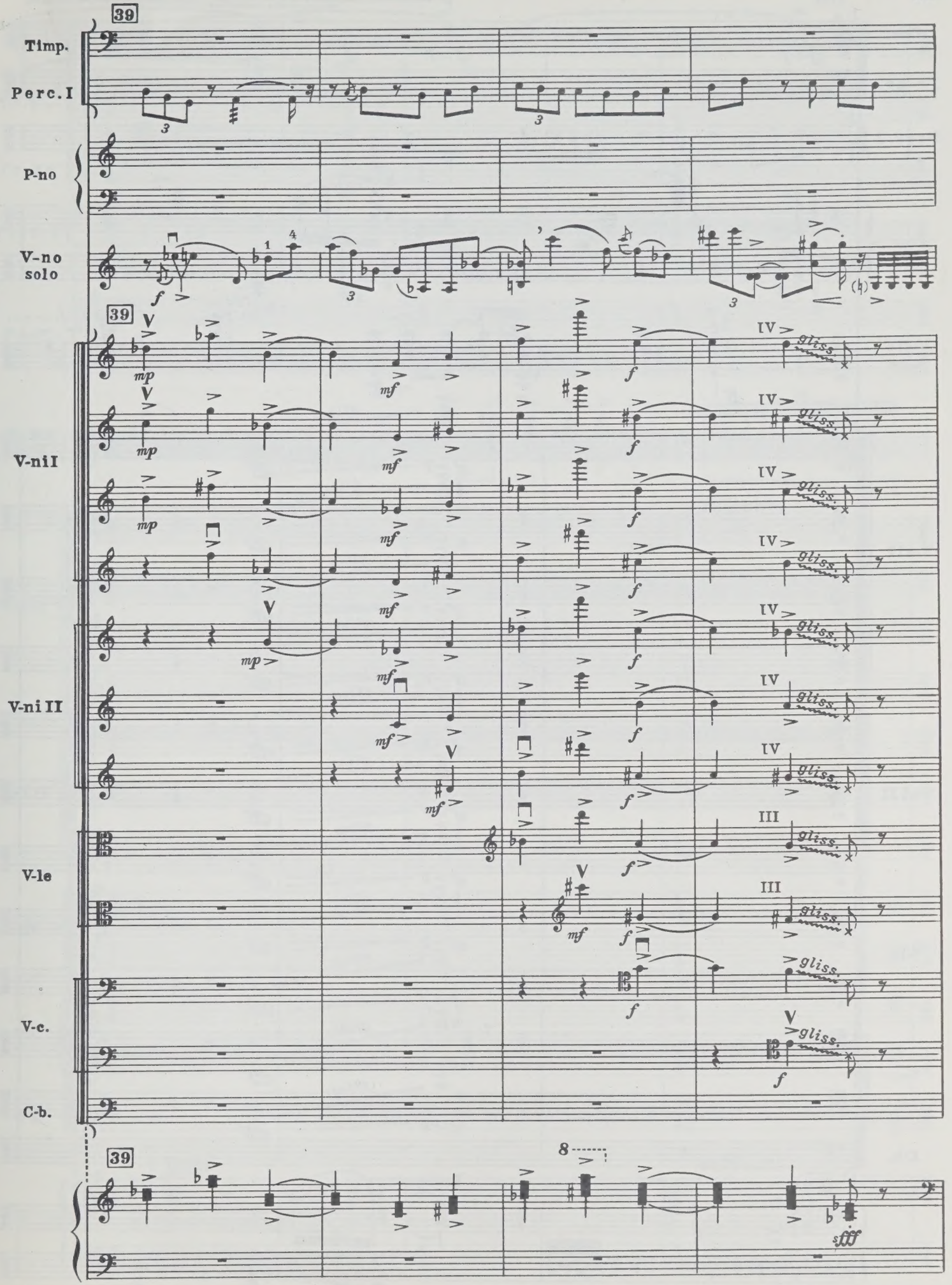

36
Timp.
pp sub.
(pp)
p
Perc. I
pp
P-no
p sub.
sf poco
8
V-no solo
2
p
36
V-ni I
V-ni II
V-le
V-c.
C-b.
36
p sub.
8
sf

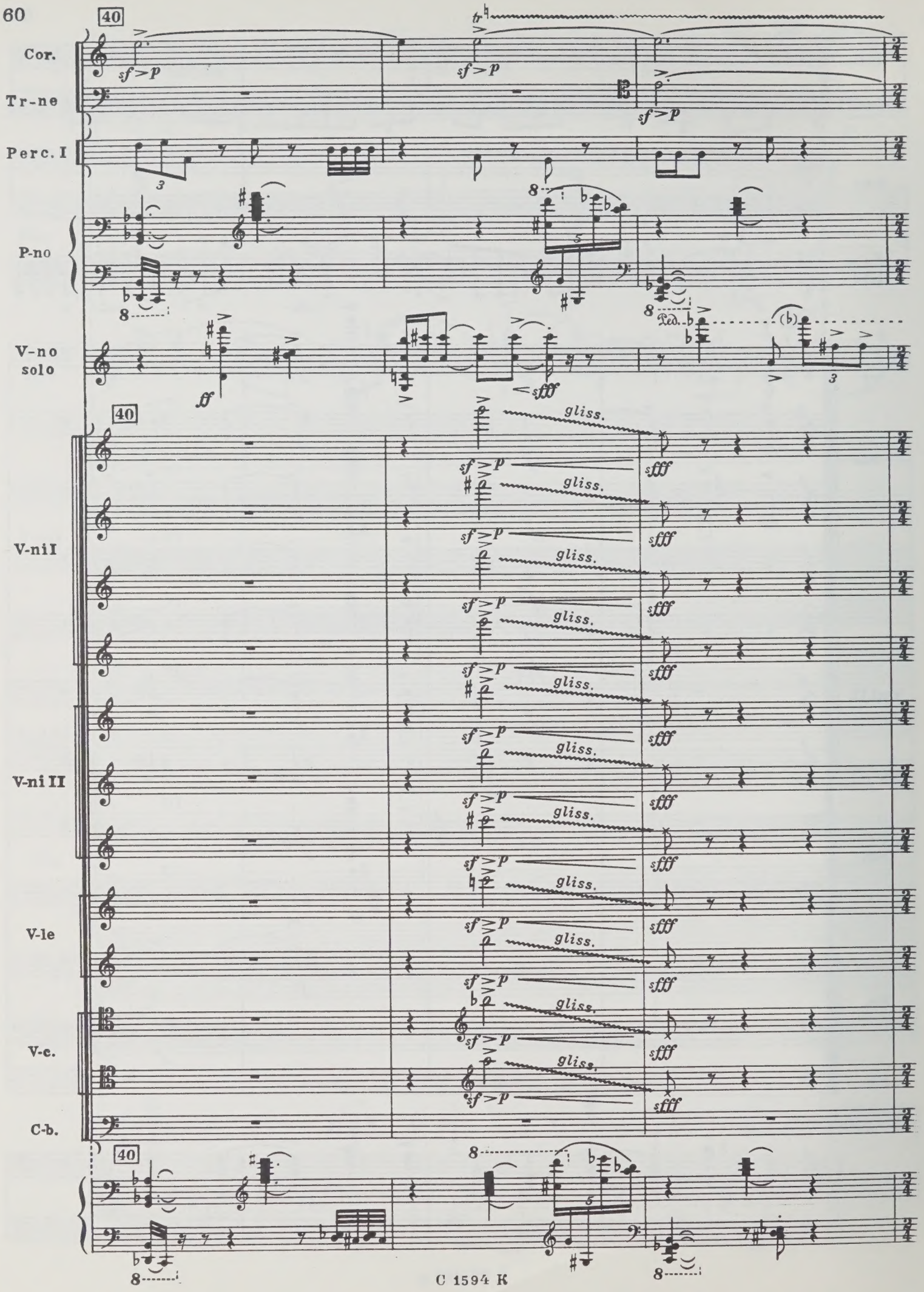

Fl.
Ob.
Cl.
Fag.
Timp.
Perc. I
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
37
sf poco
gliss.
IV

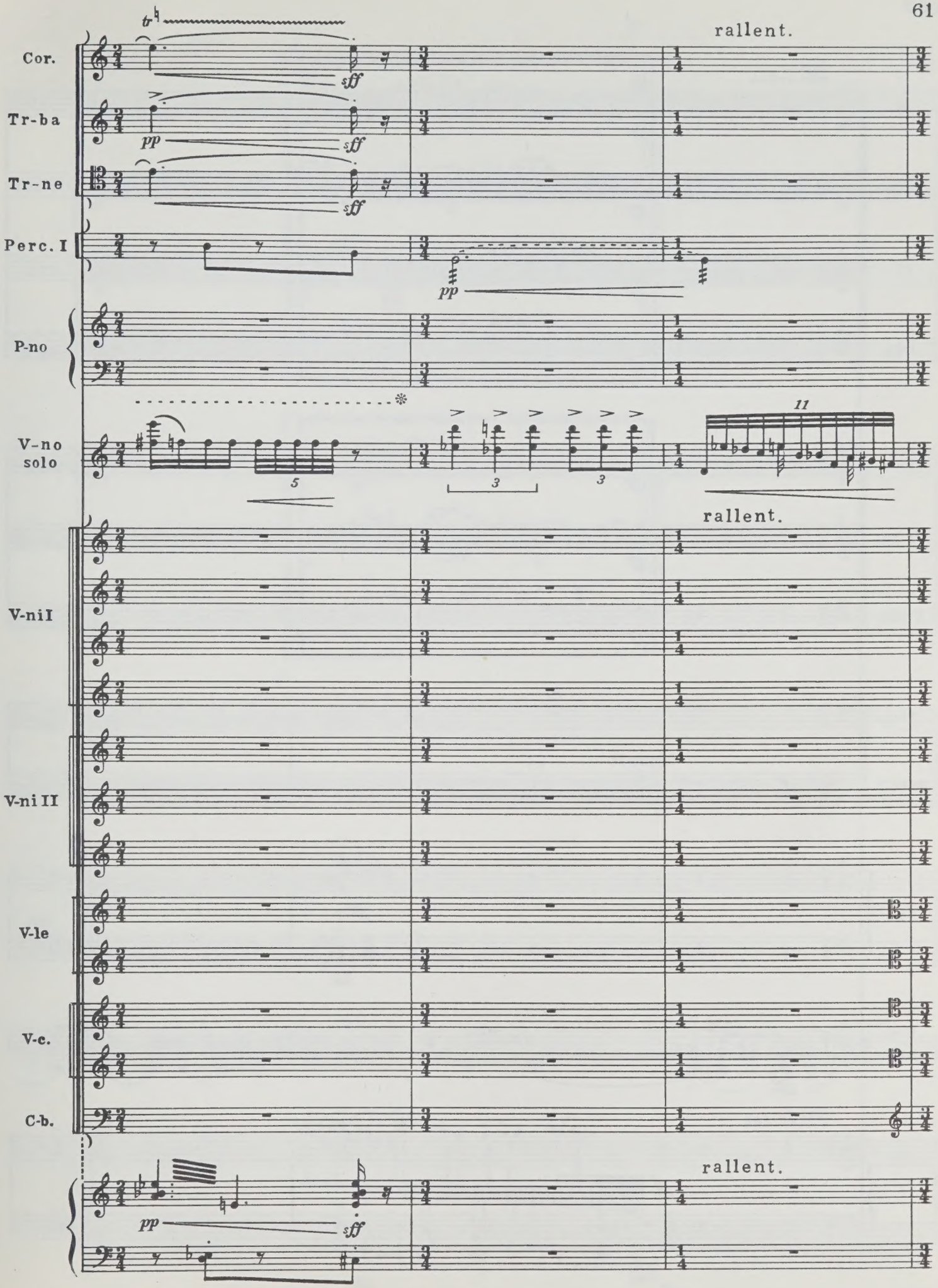

Fl.
Ob.
Cl.
Fag.
Timp.
Perc. I
P-no
sf
secco
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

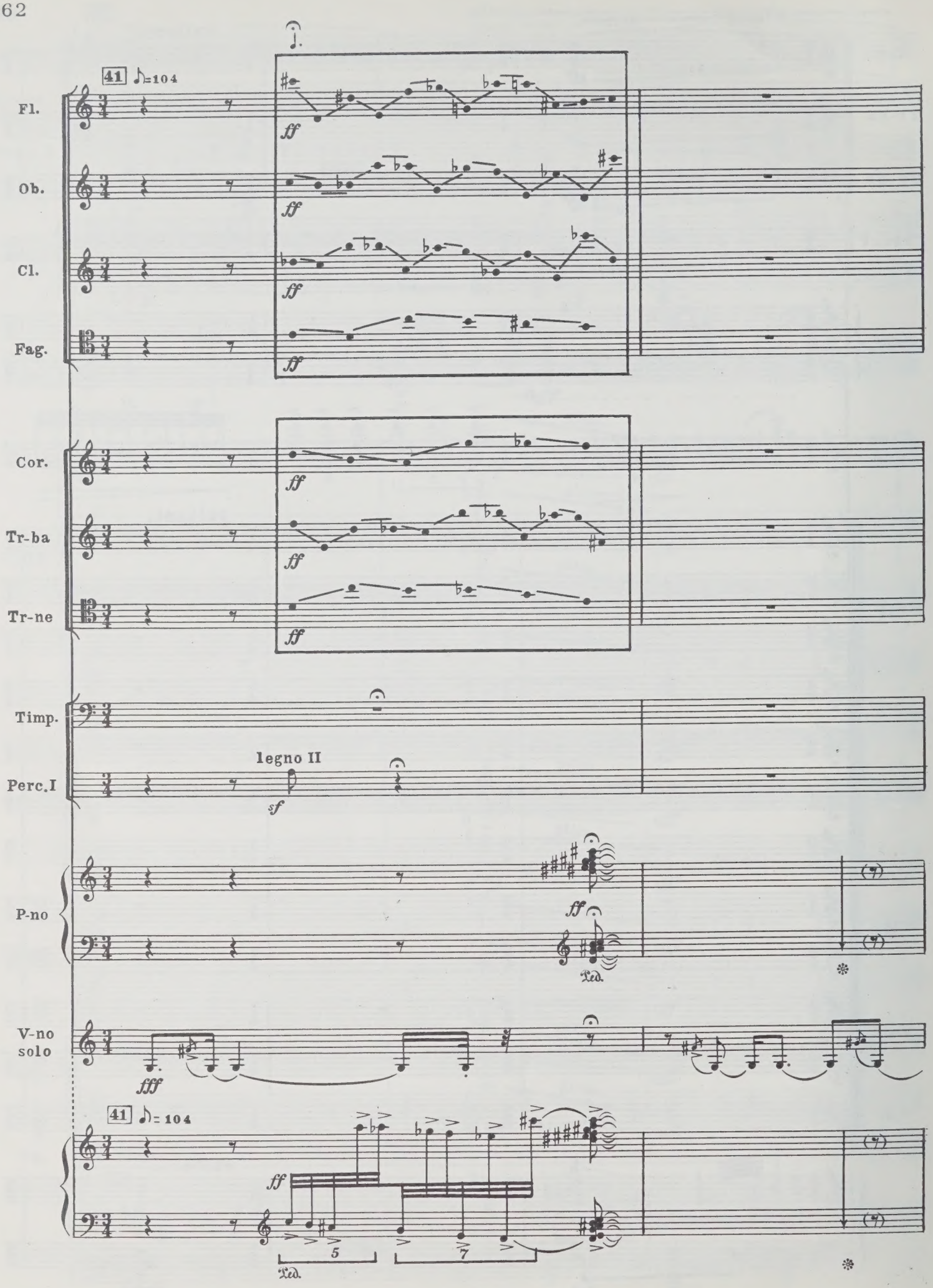

38
Fl.
Ob.
Cl.
Fag.
Timp.
Perc. I
(последняя клавиша)
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.

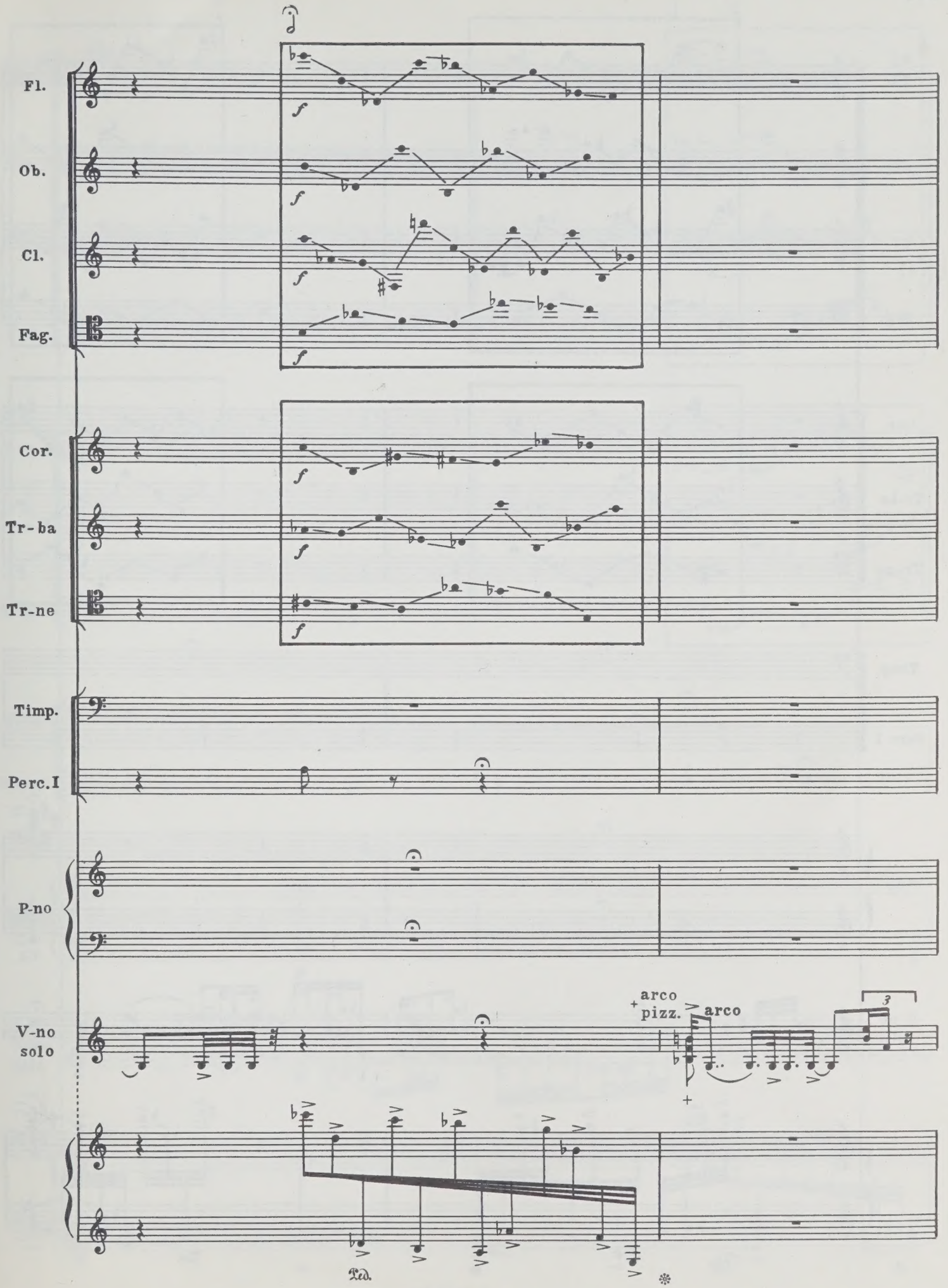

Timp.
Perc. I
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
(pp)
sf
f
sff
ff
secco
Ped.

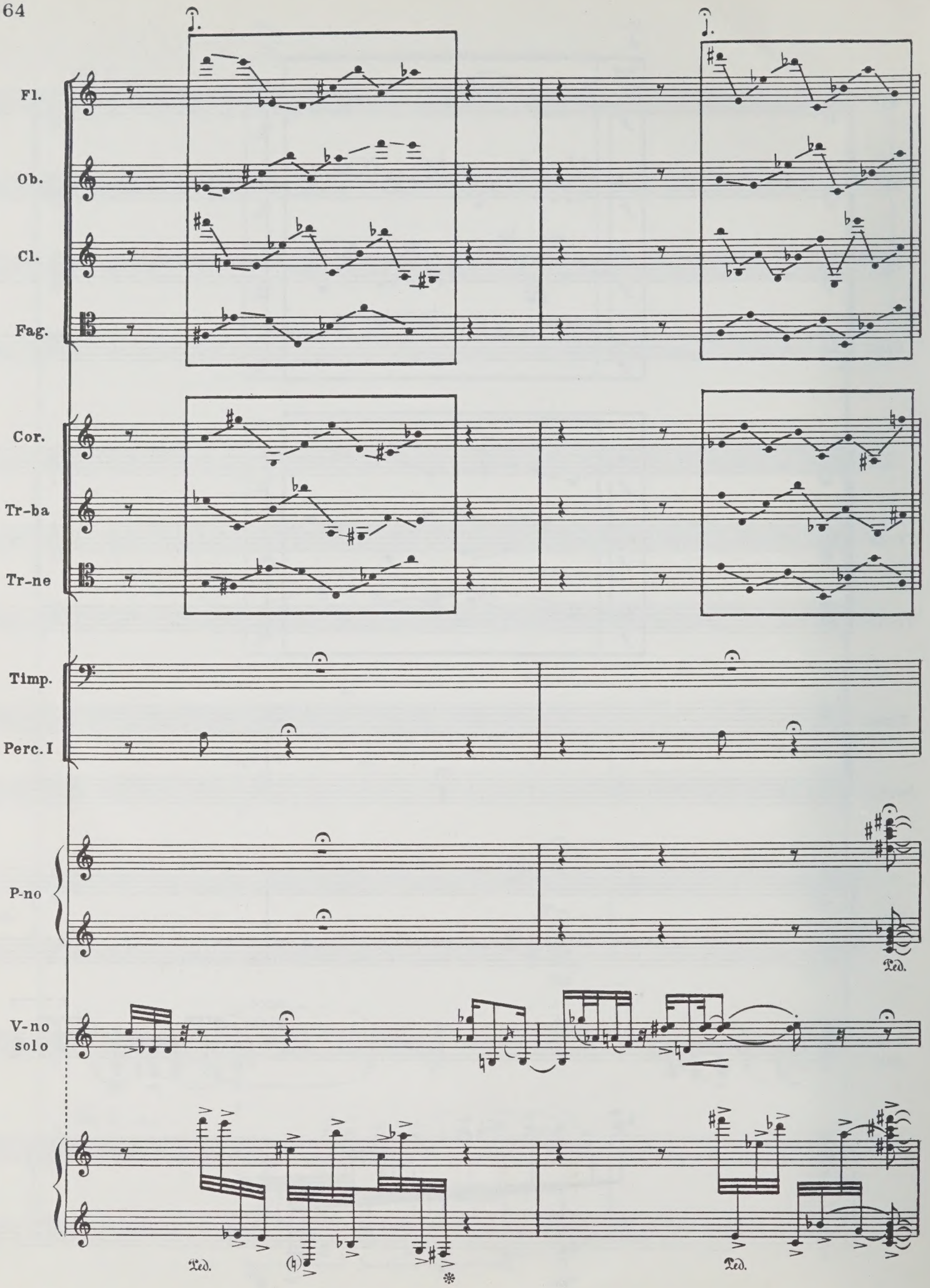

39
Timp.
Perc. I
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.

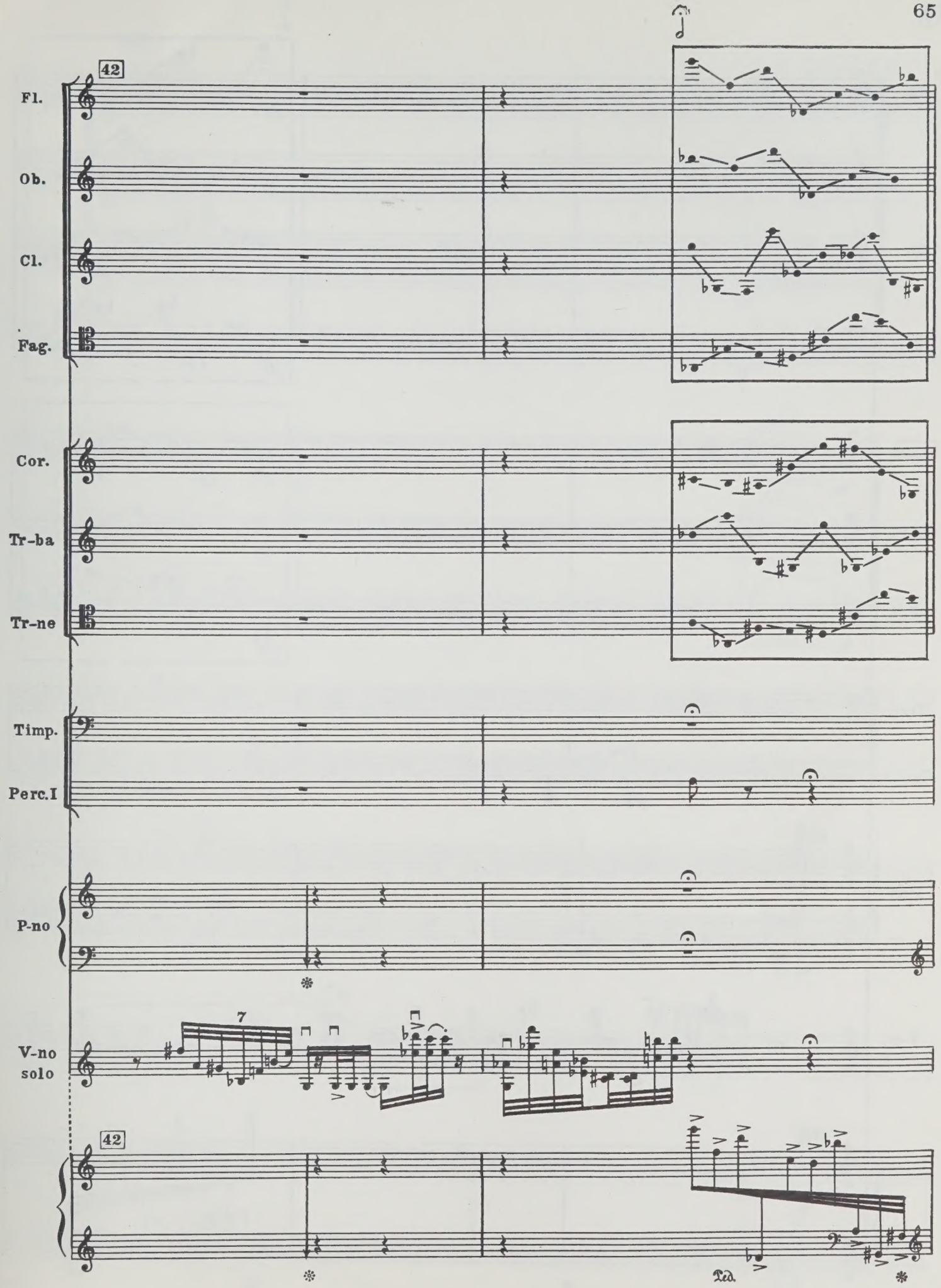

40
Cor.
Tr-ne
Perc. I
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
sf > p
sfff
ff
Ped.

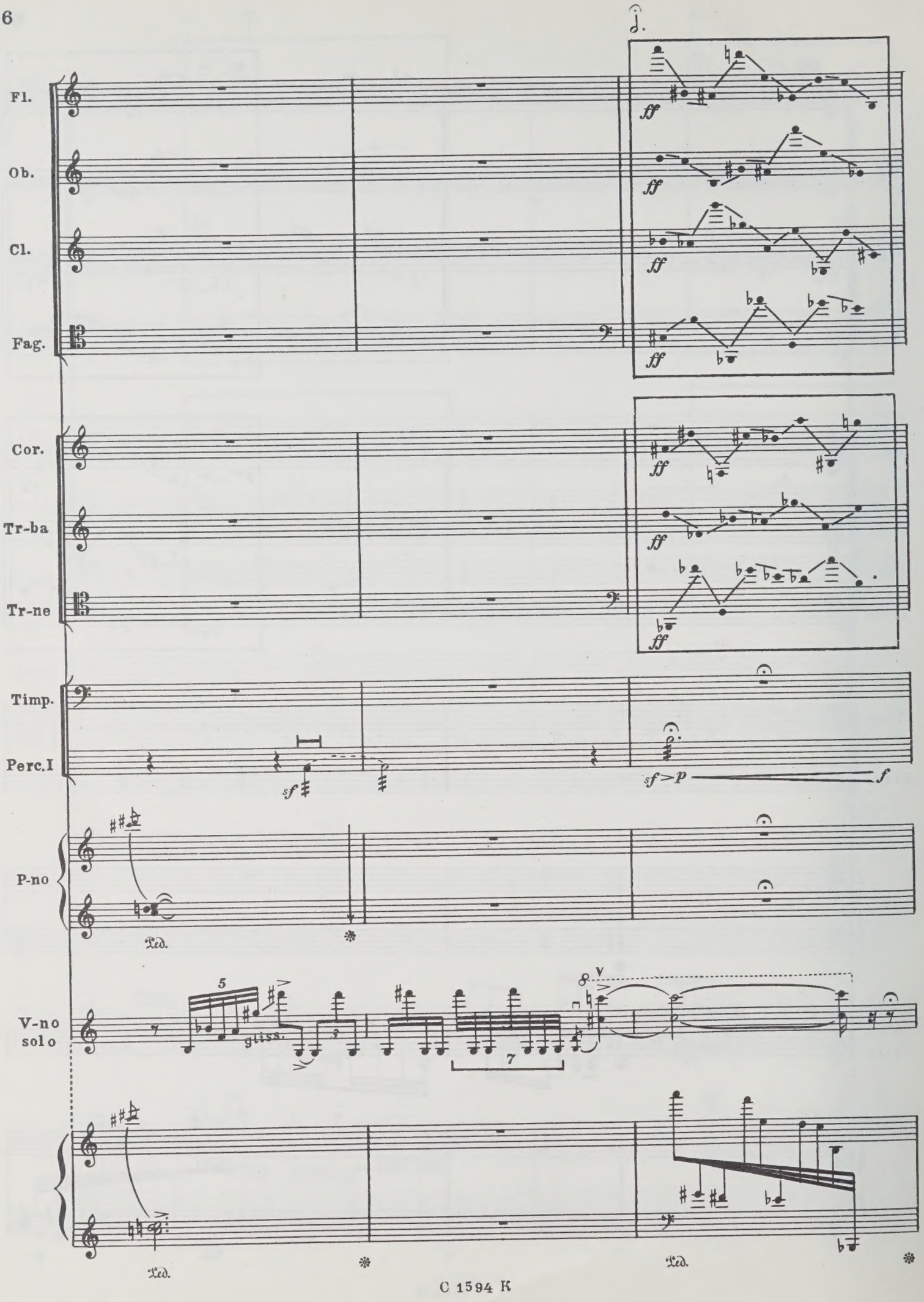

rallent.
Cor.
Tr-ba
Tr-ne
Perc. I
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
rallent.
rallent.

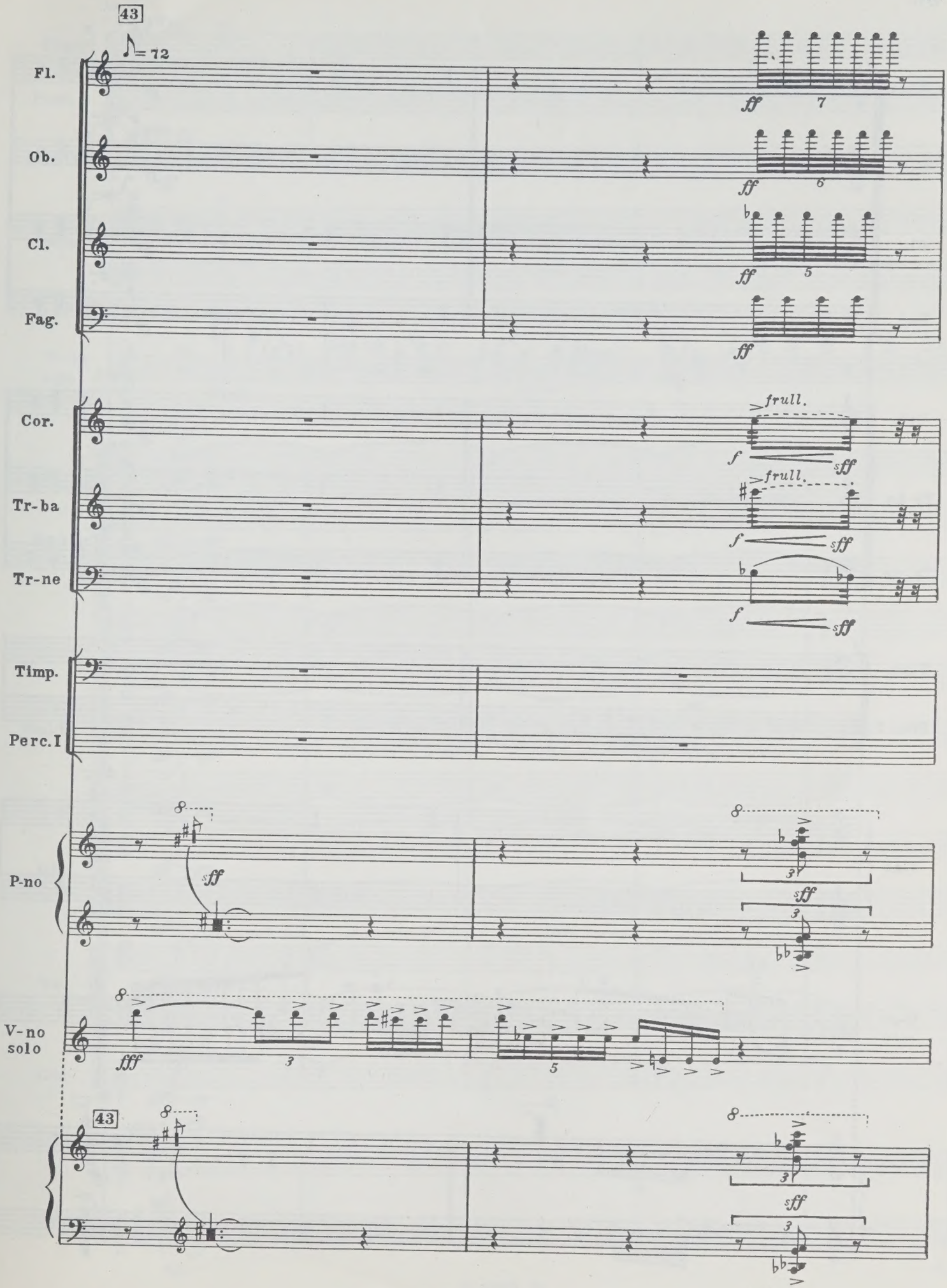

41 ♪=104
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
legno II
P-no
V-no solo
41 ♪= 104
ff
sf
fff
Ped.
5
7

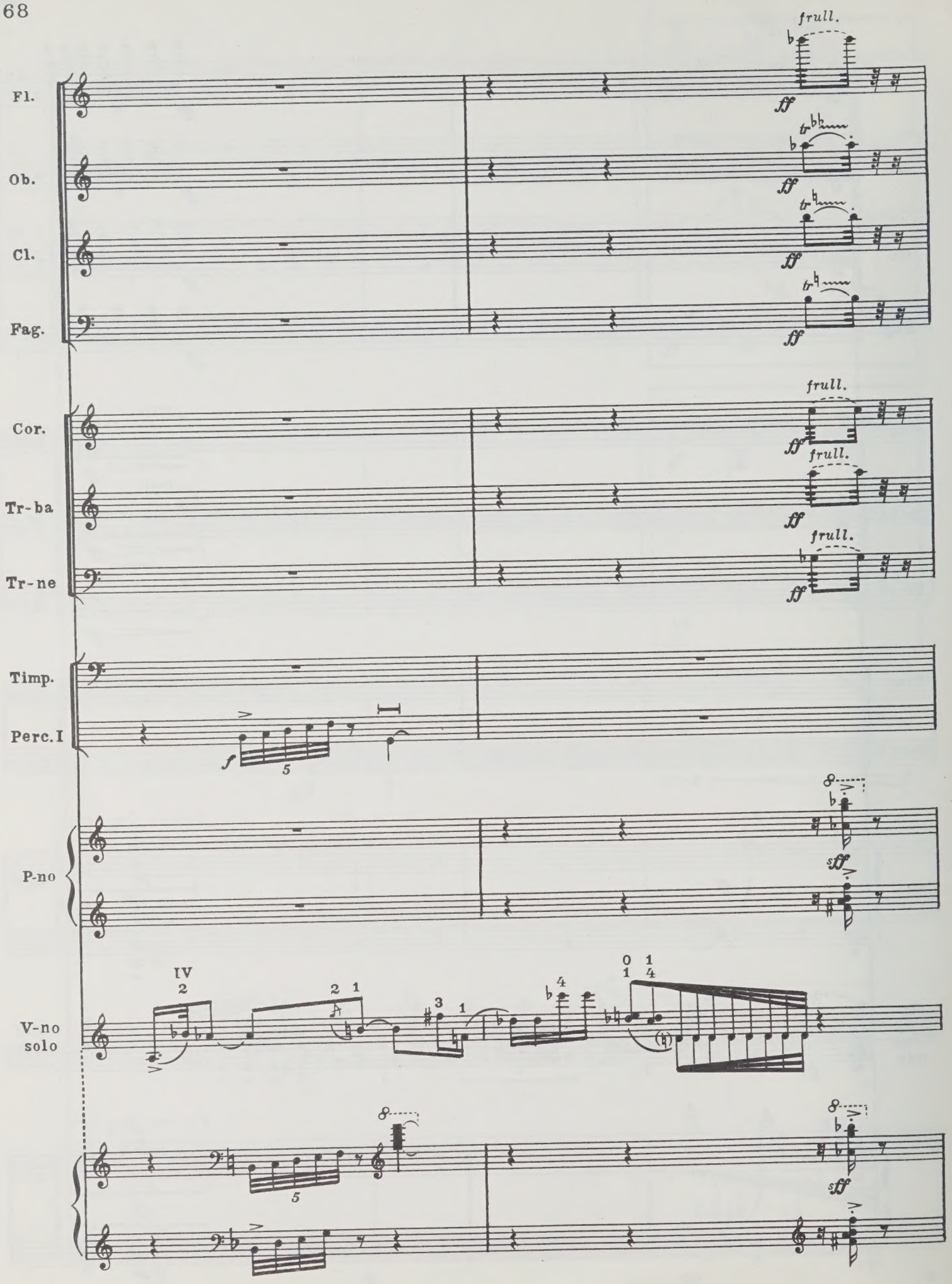

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
P-no
V-no solo
arco
pizz.
arco
3
Ped.

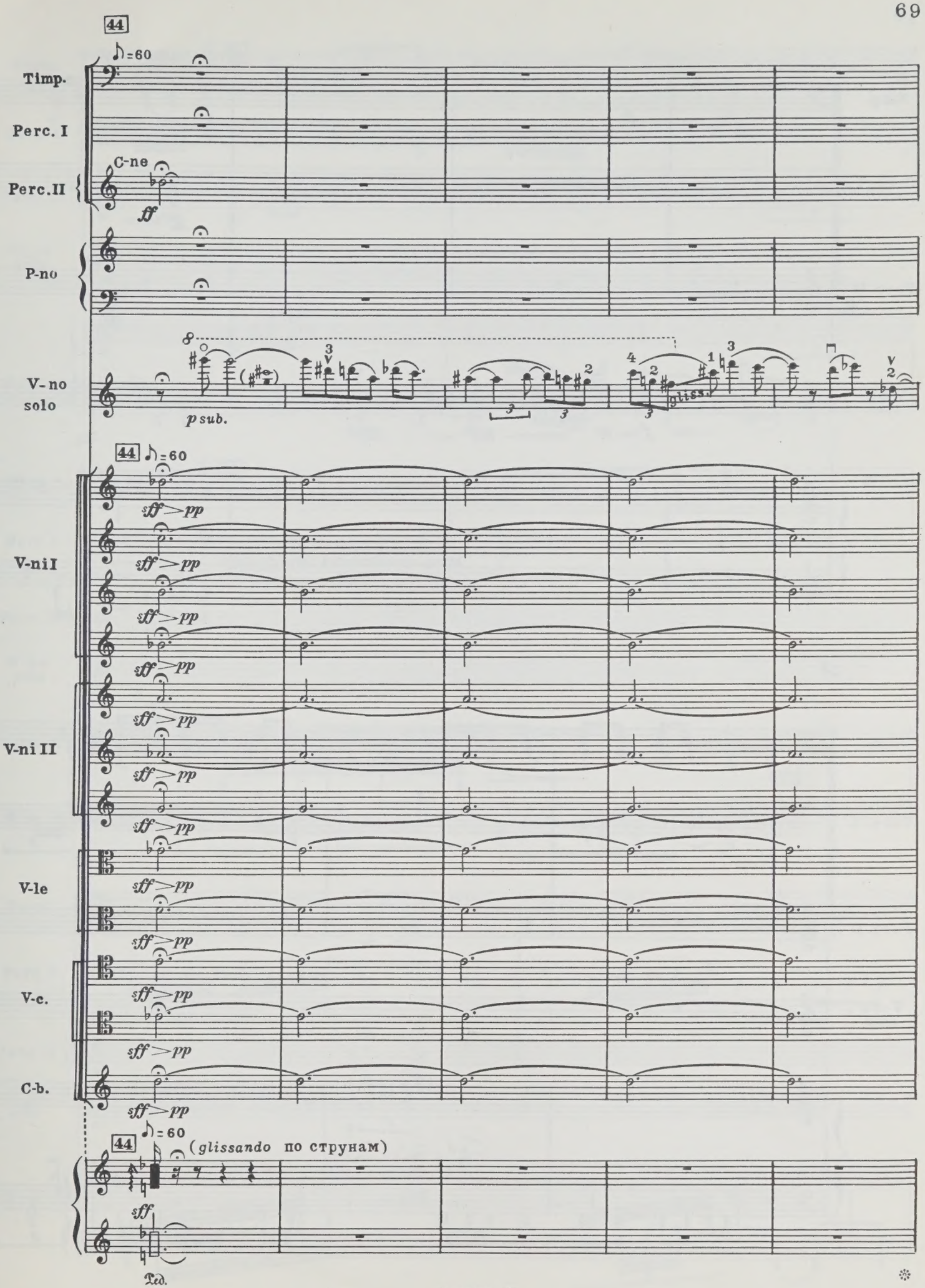

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
P-no
V-no
solo
Ped.
Ped.
Ped.

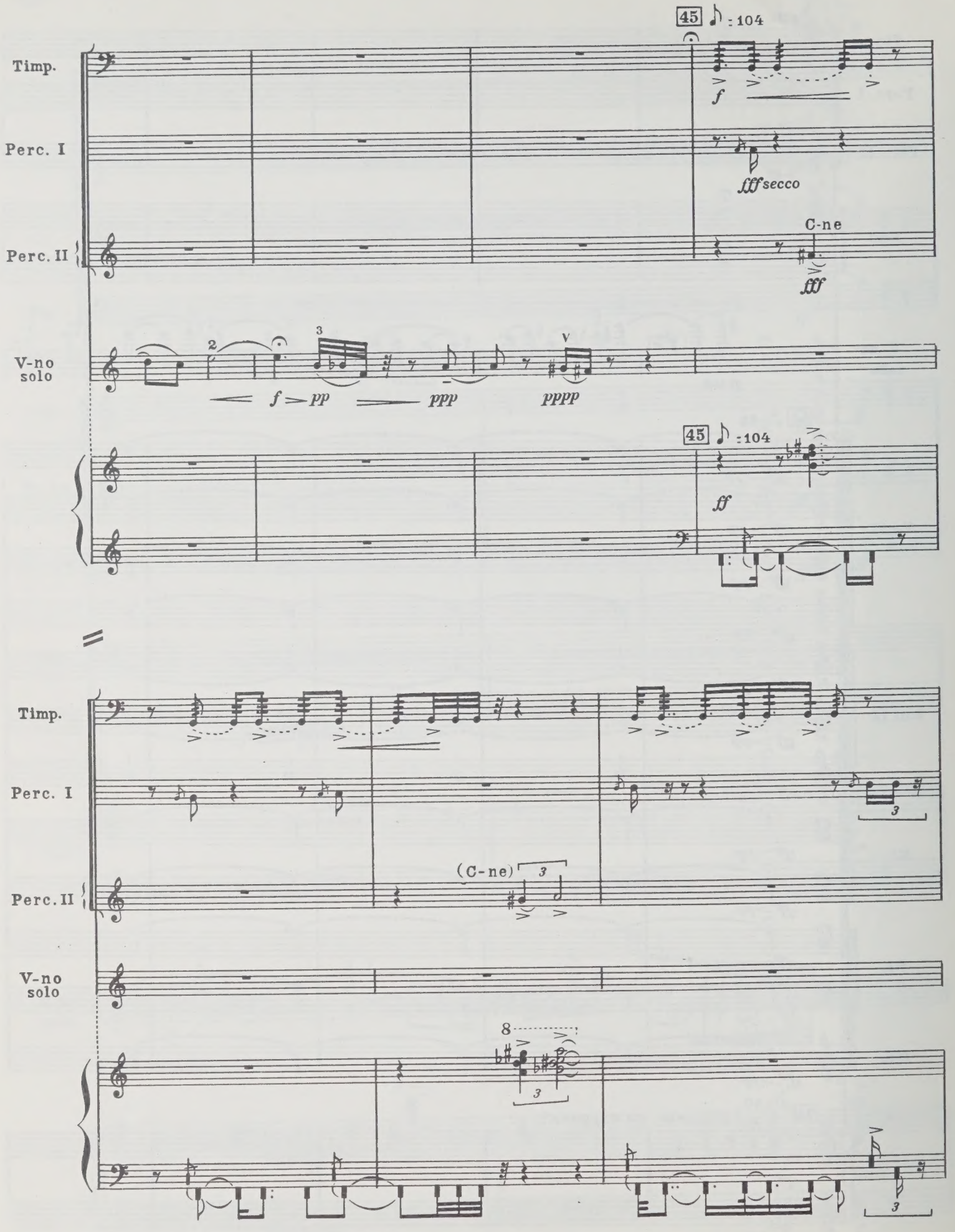

42
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
P-no
V-no solo
7
42
Ped.

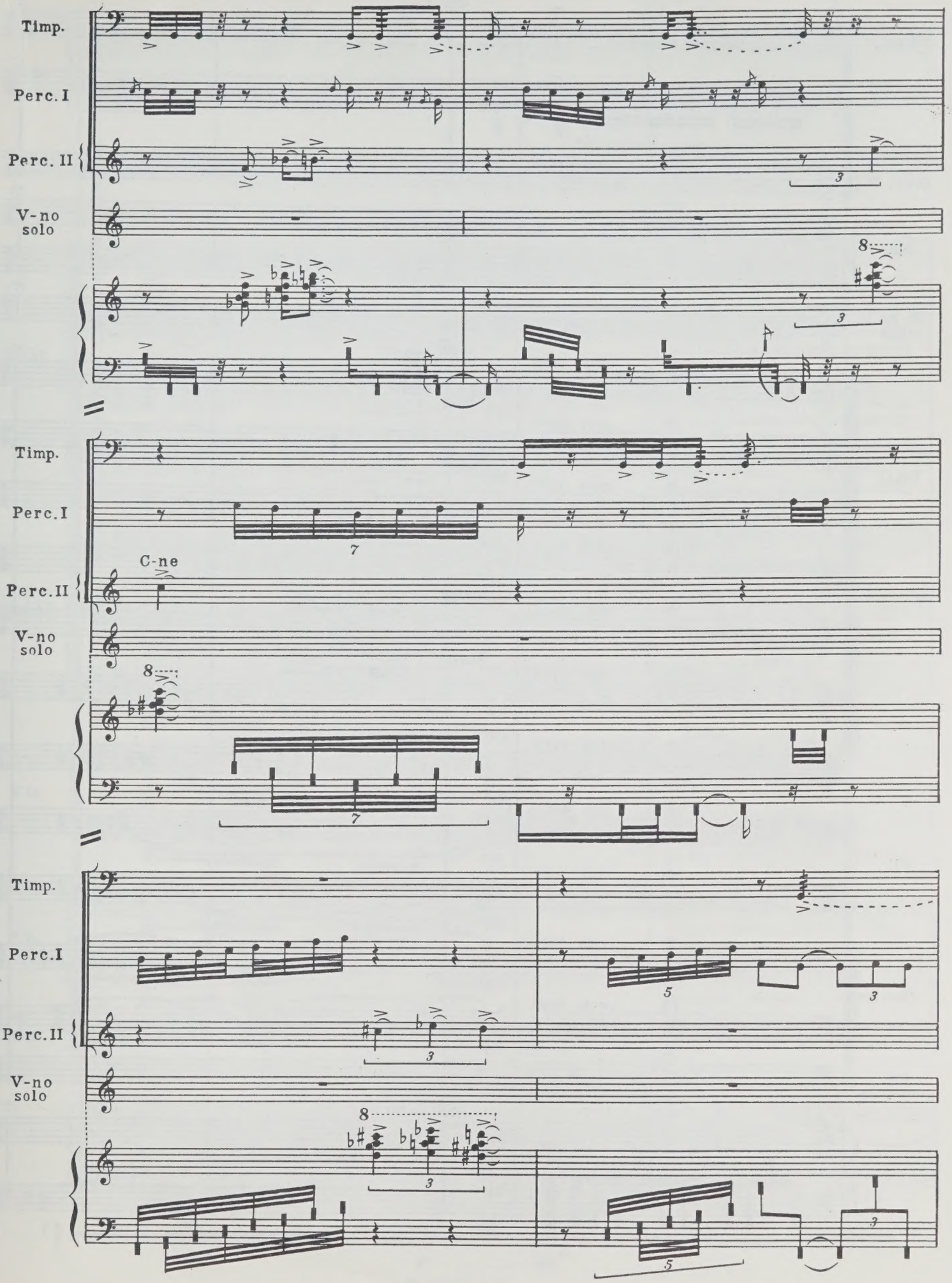

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
P-no
V-no
solo
ff
sf
sf>p
f
gliss.
5
7
8va
Ped.

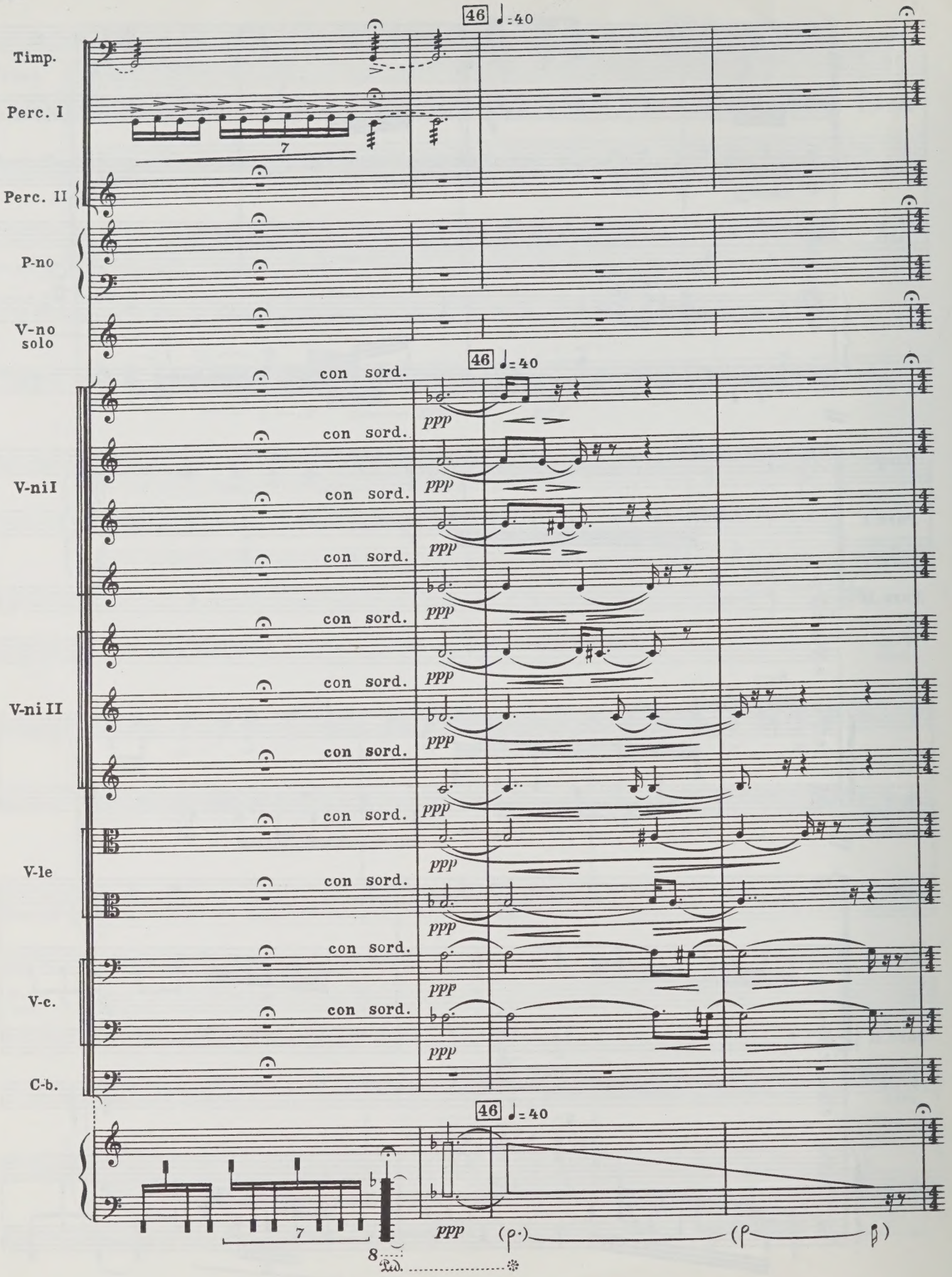

43
♪= 72
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc.I
P-no
V-no solo
43
ff
fff
sff
frull.
f

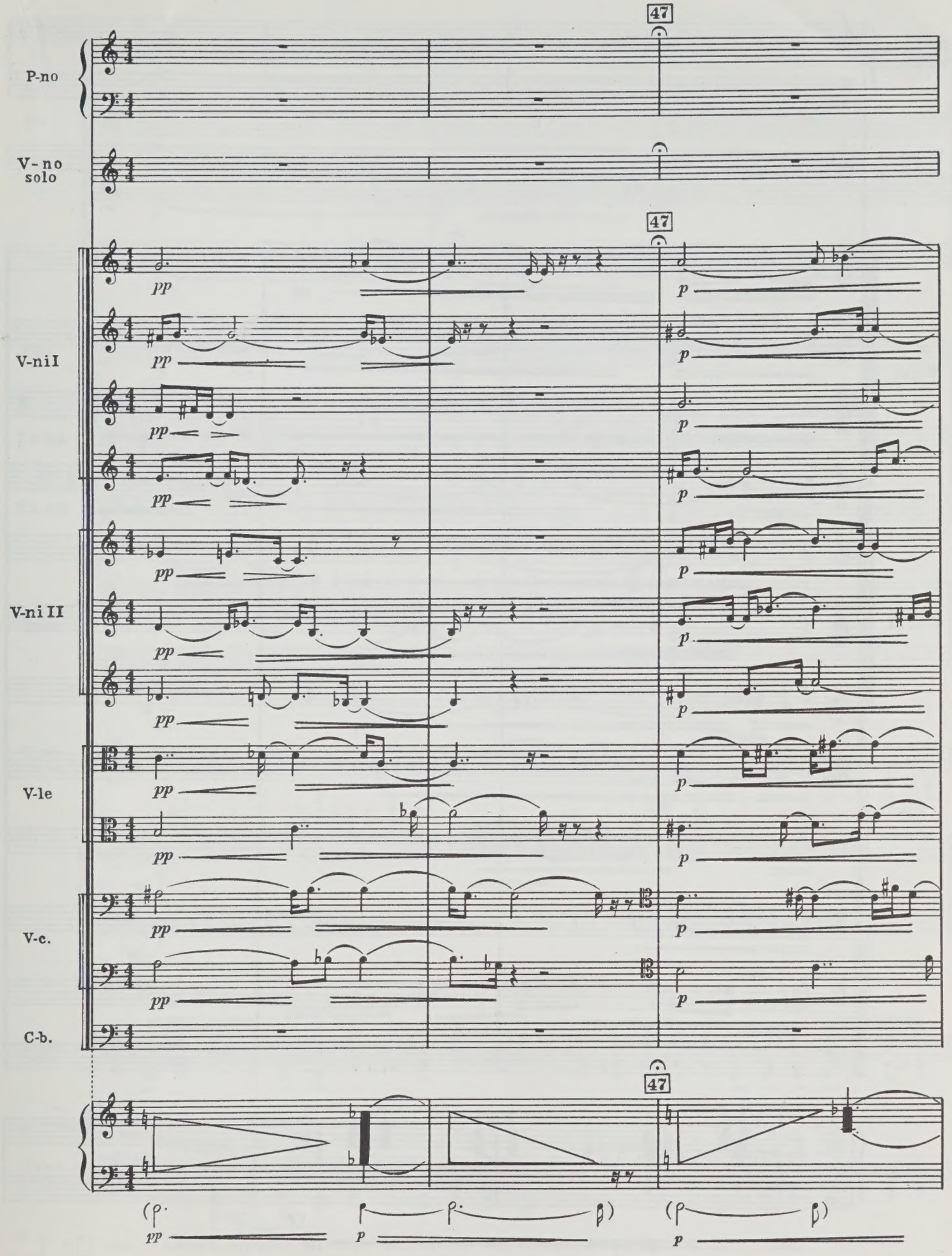

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
P-no
V-no solo
frull.
ff
f
sff
IV

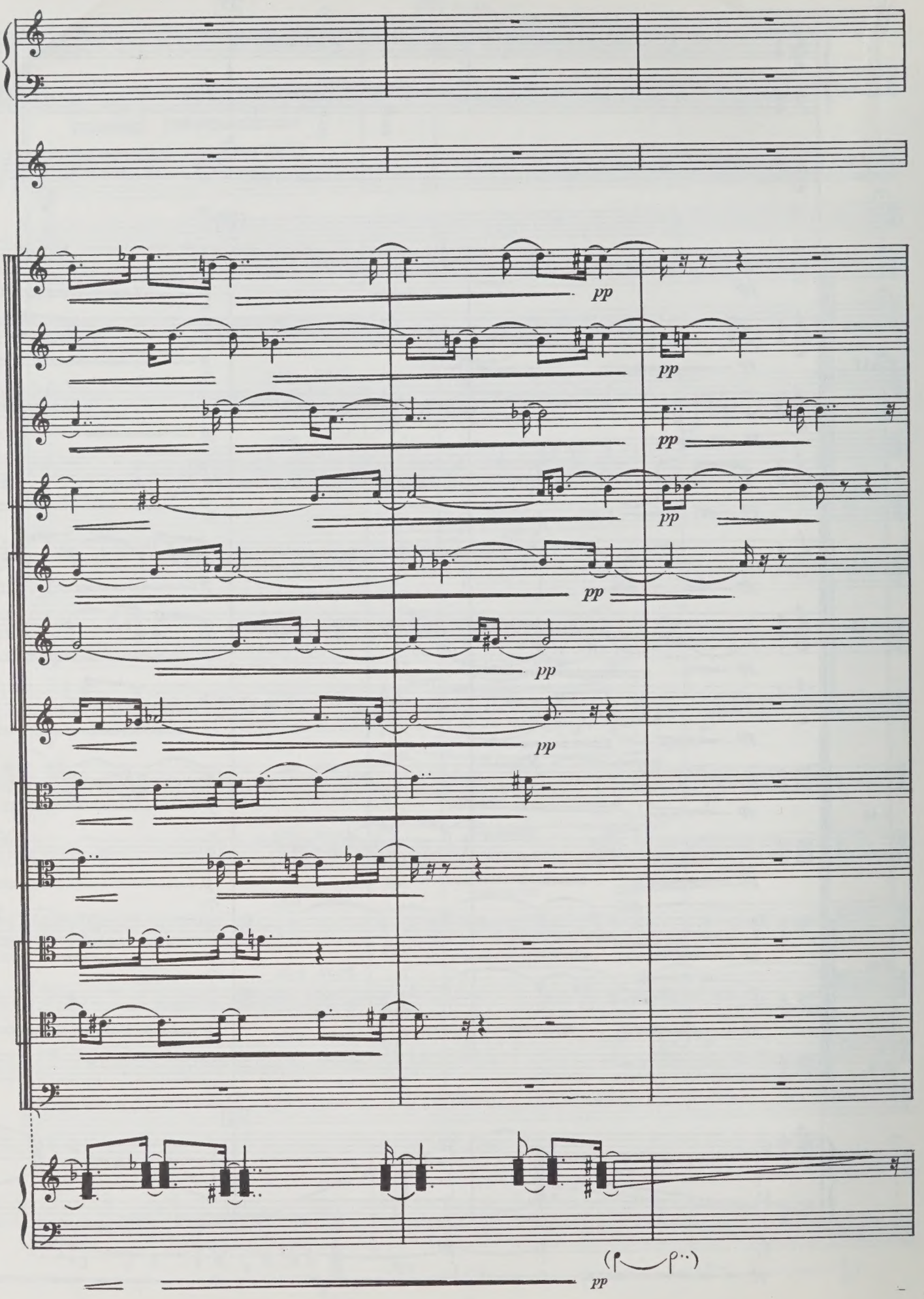

44
♪=60
Timp.
Perc. I
C-ne
Perc. II
ff
P-no
V-no solo
p sub.
gliss.
44 ♪=60
V-ni I
V-ni II
V-le
V-c.
C-b.
sff > pp
44 ♪=60
(glissando по струнам)
sff
Ped.

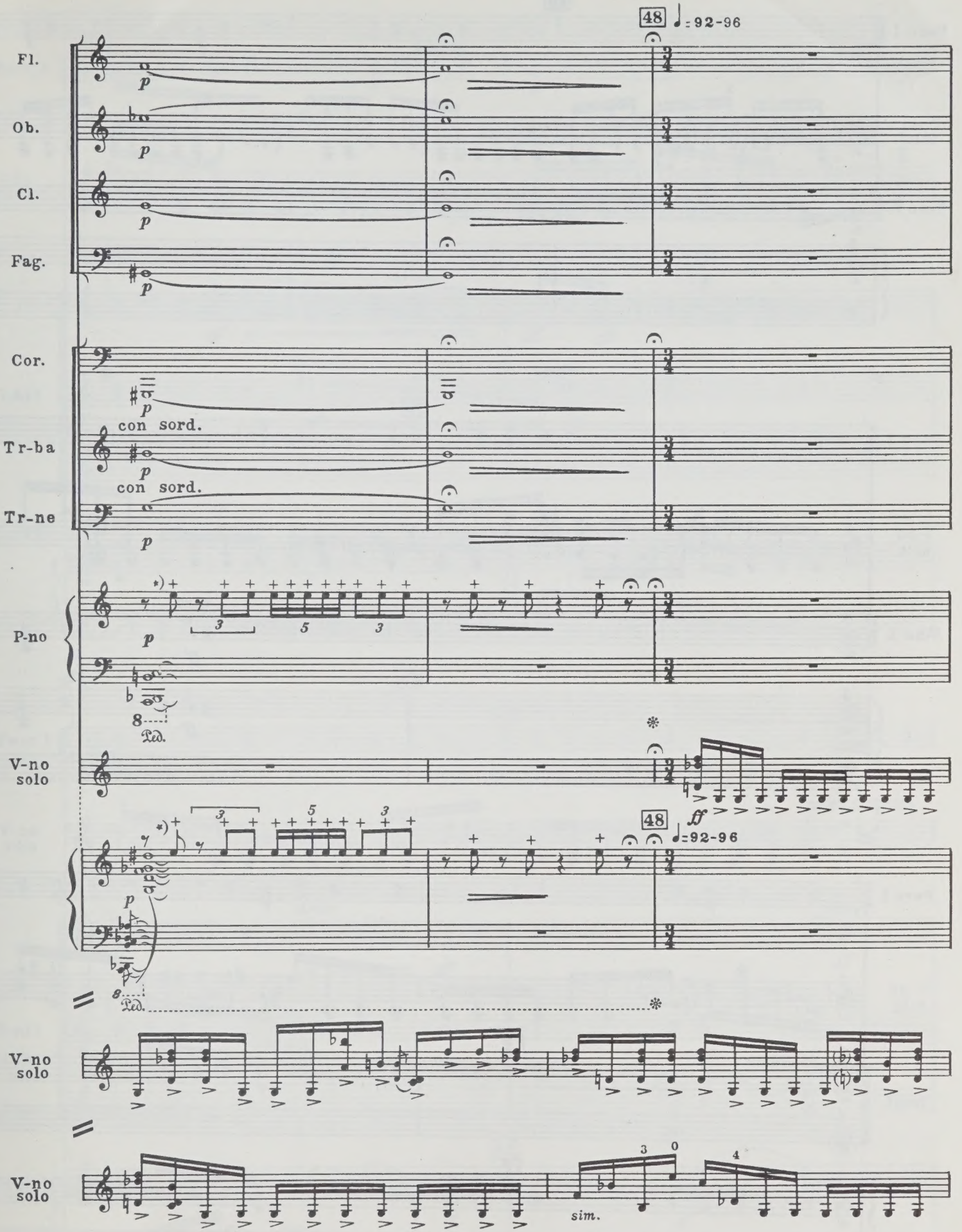

45 ♪ = 104
Timp.
Perc. I
Perc. II
V-no solo
f
fff secco
C-ne
fff
2
3
V
f > pp
ppp
pppp
45 ♪ = 104
ff
Timp.
Perc. I
Perc. II
V-no solo
(C-ne)
3
8
3


Timp.
Perc. I
Perc. II
V-no solo
C-ne
Timp.
Perc. I
Perc. II
V-no solo
Timp.
Perc. I
Perc. II
V-no solo

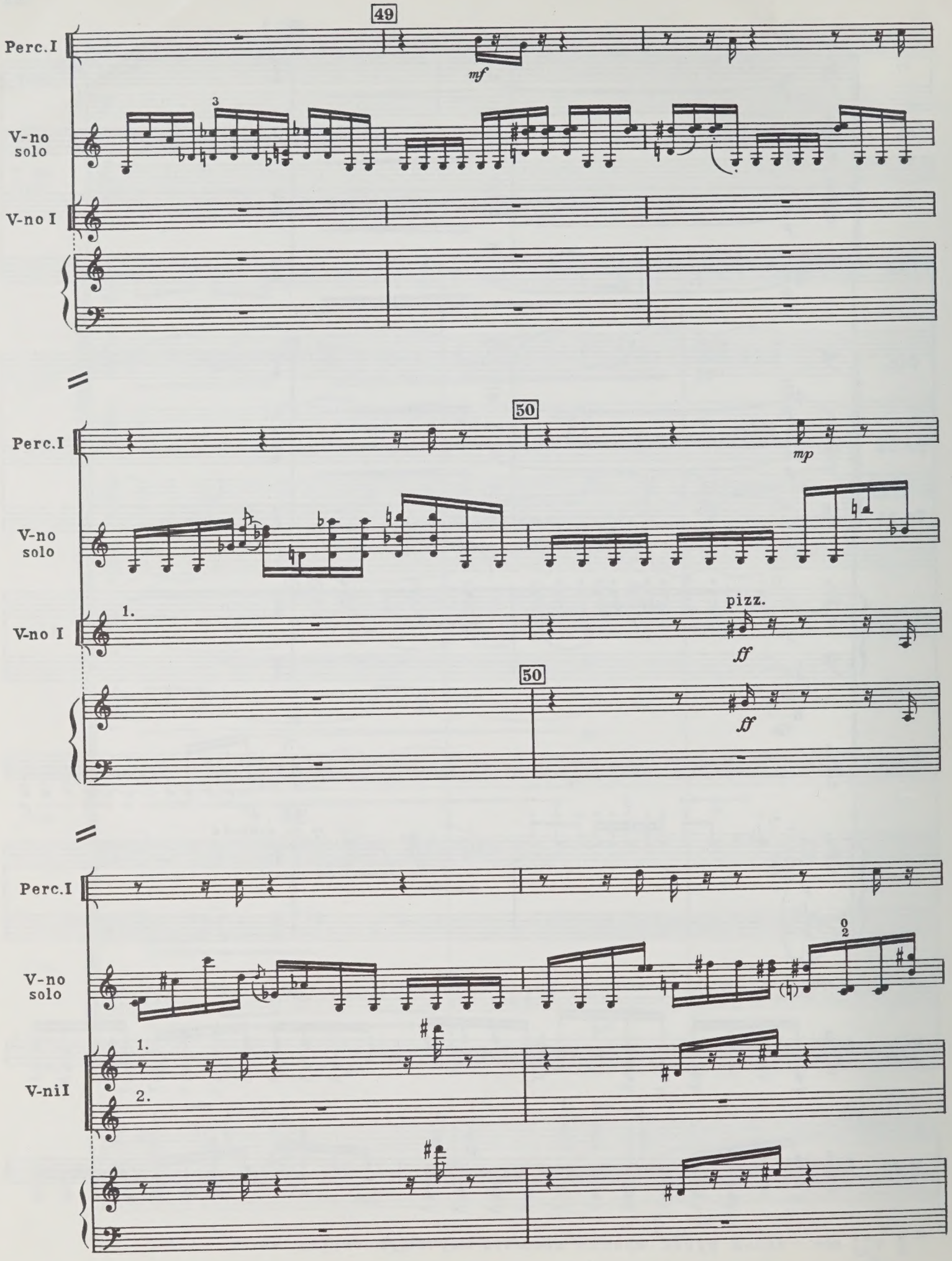

46 ♩=40
Timp.
Perc. I
Perc. II
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
con sord.
ppp
7
8
Ped.

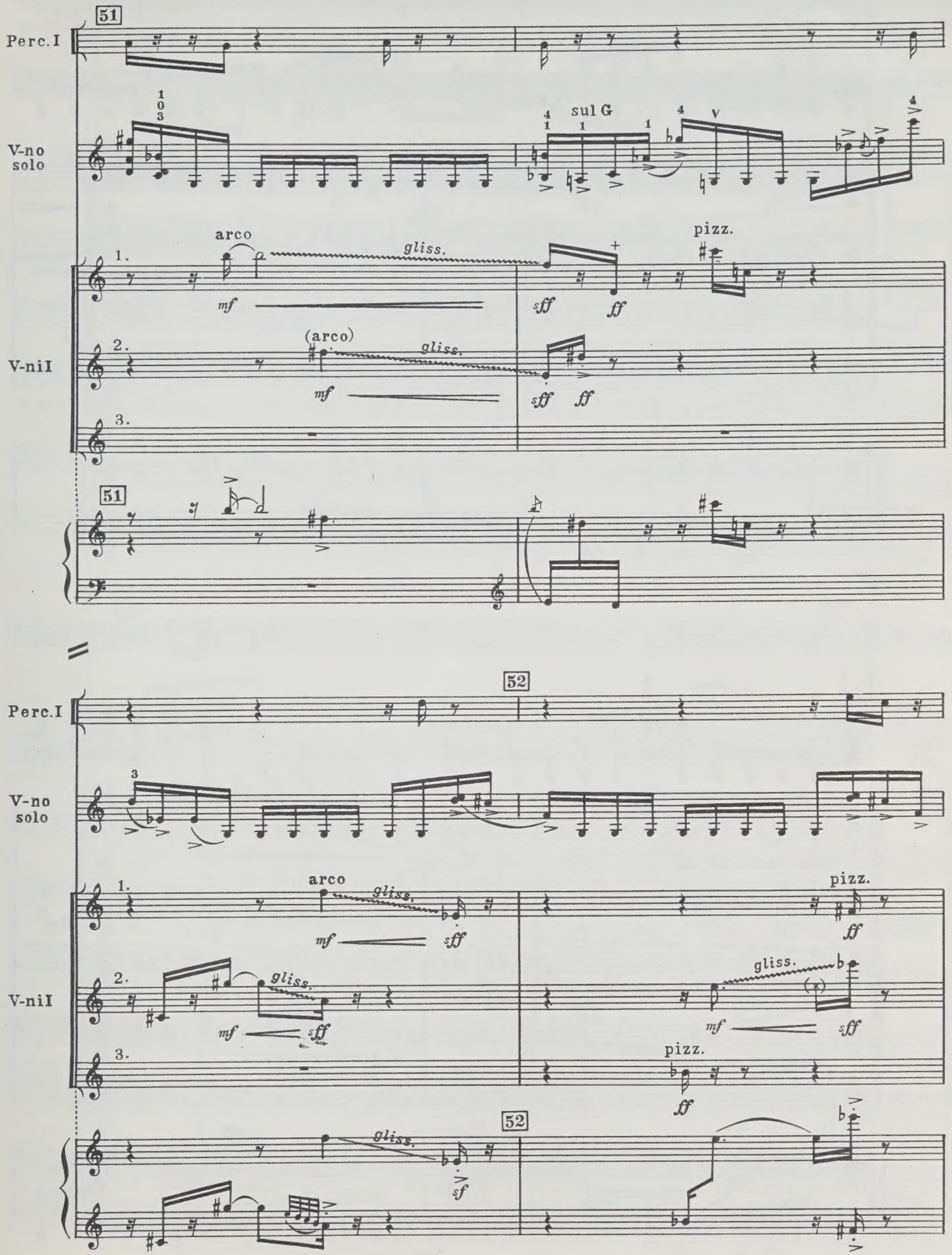

47
P-no
V- no solo
47
V-ni I
V-ni II
V-le
V-c.
C-b.
47
pp
p

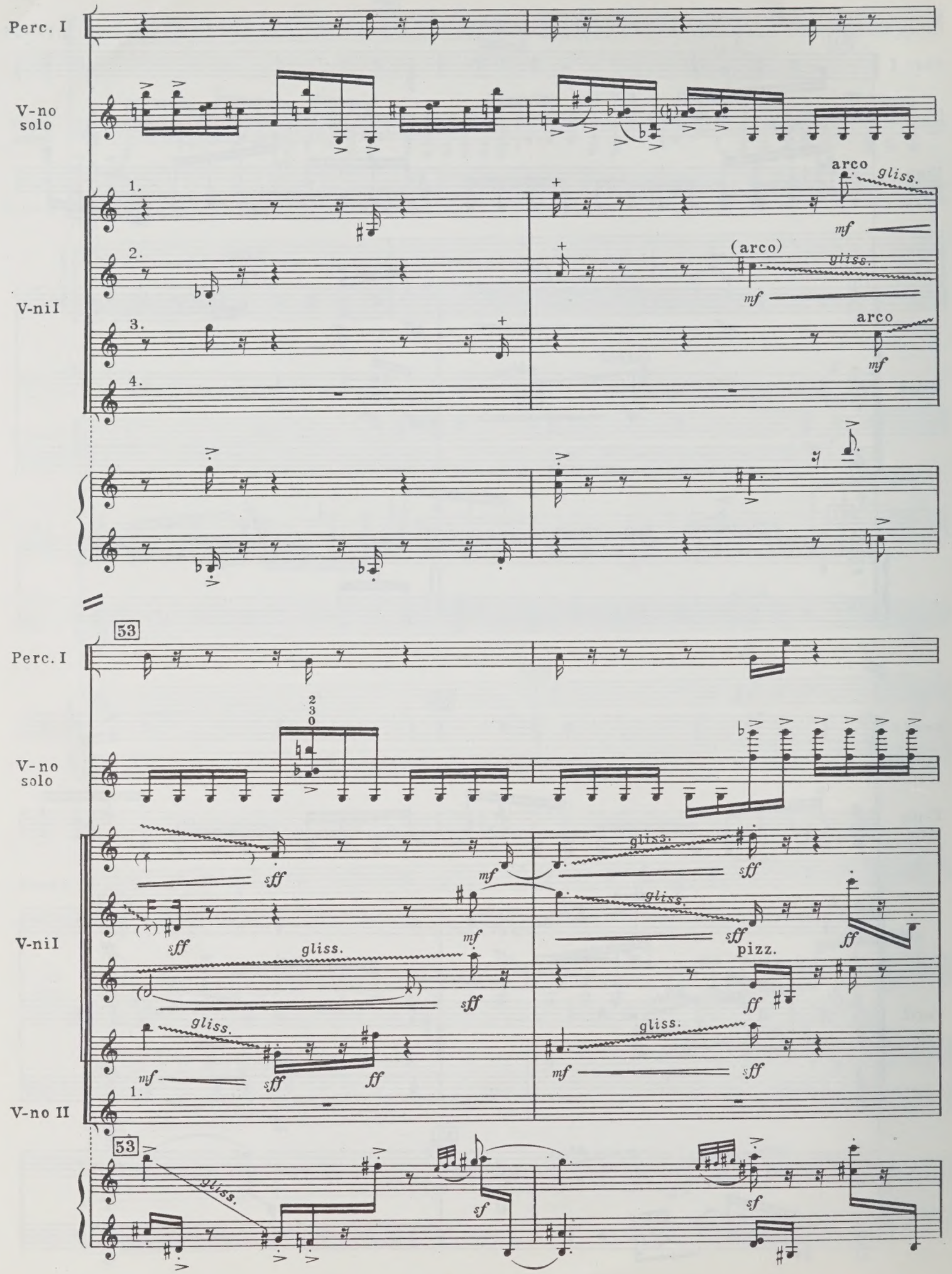

P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
pp

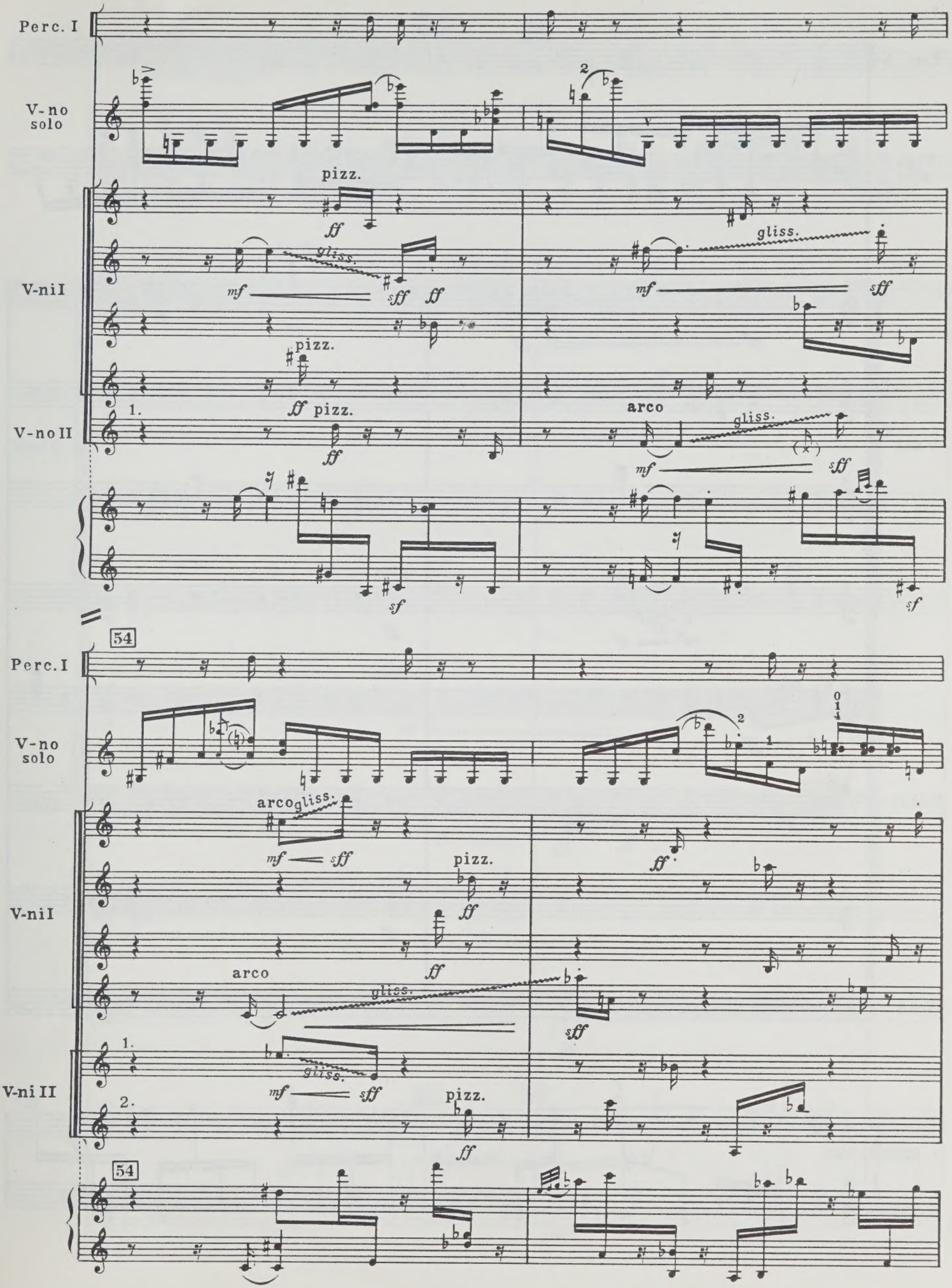


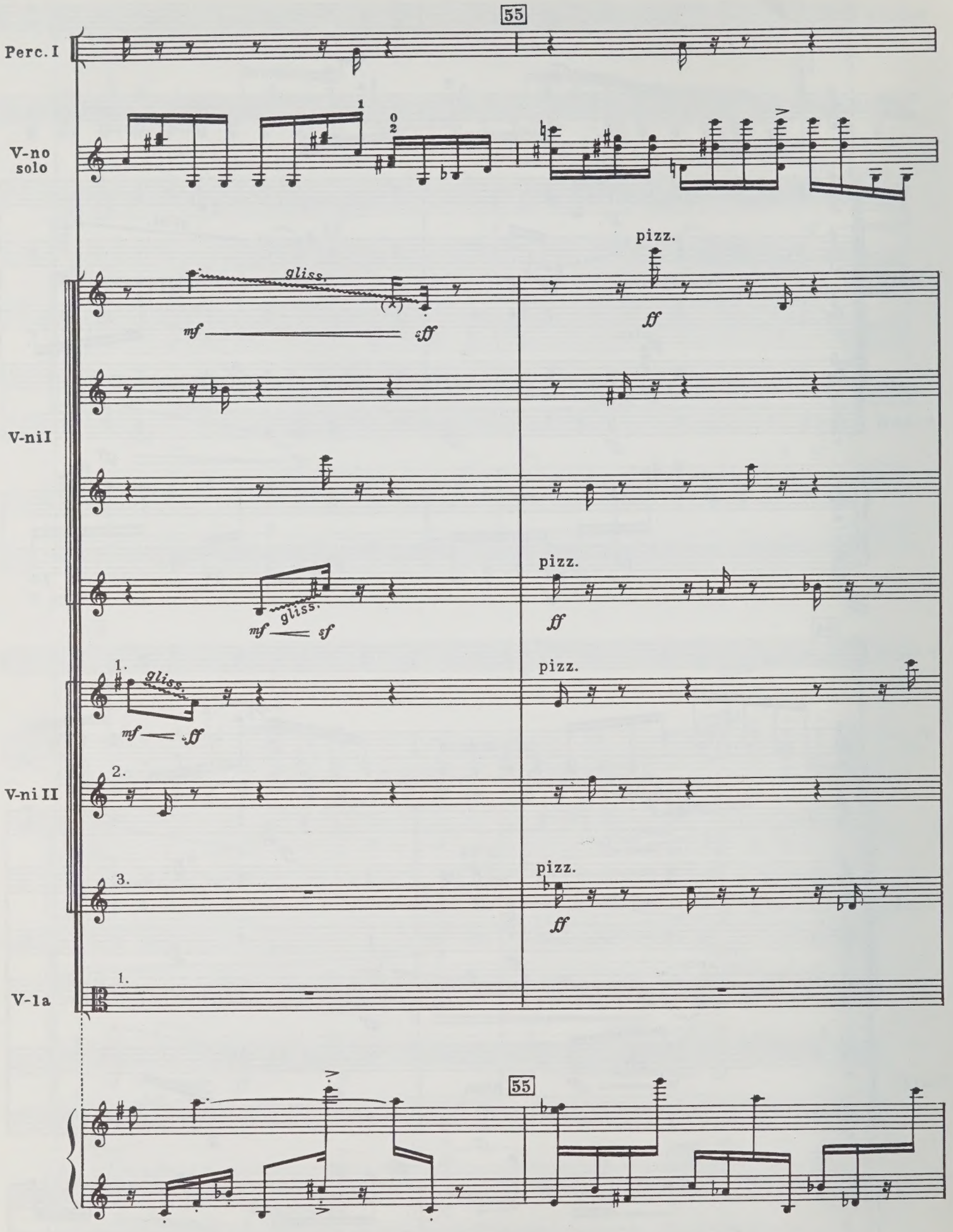
*) etc. - левой рукой крепко прижать звучащую струну *ми*.

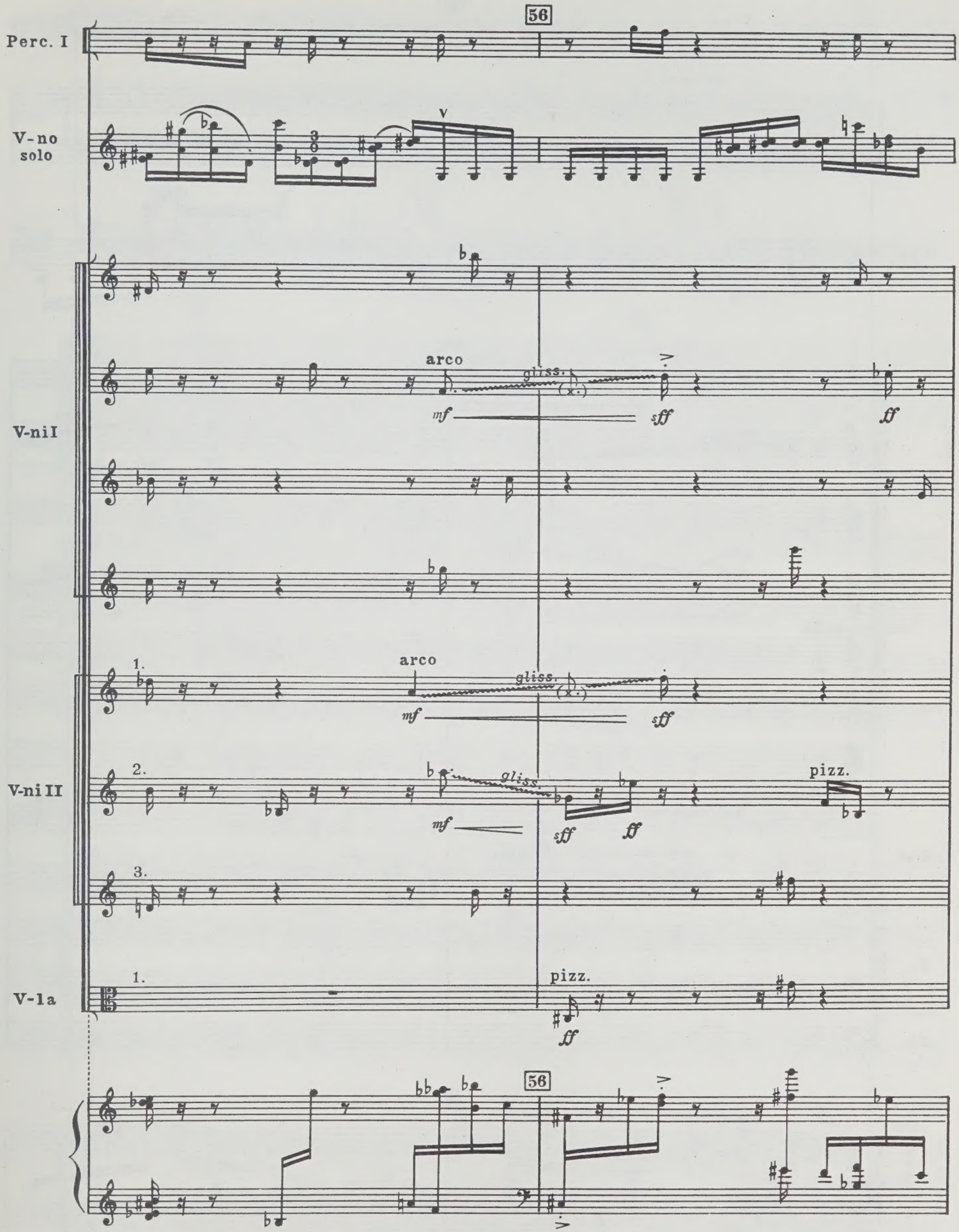

49
Perc.I
mf
V-no solo
3
V-no I
50
Perc.I
mp
V-no solo
1.
V-no I
pizz.
ff
50
ff
Perc.I
V-no solo
0 2
1.
V-niI
2.

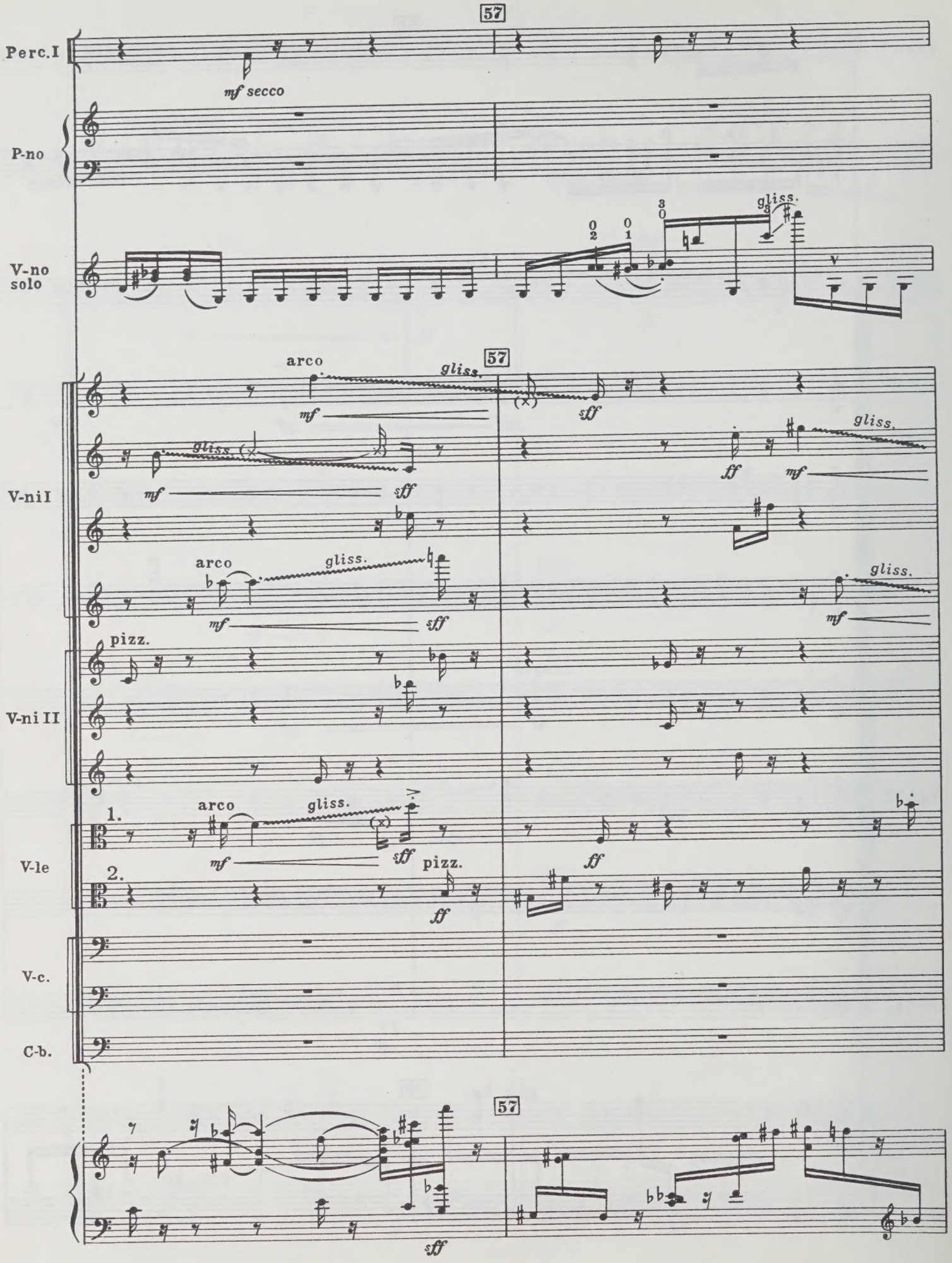

51
Perc. I
V-no solo
sul G
V-ni I
1.
2.
3.
arco
gliss.
mf
sff
ff
pizz.
(arco)
51
52
Perc. I
V-no solo
V-ni I
1.
2.
3.
arco
gliss.
mf
sff
pizz.
ff
sf
52

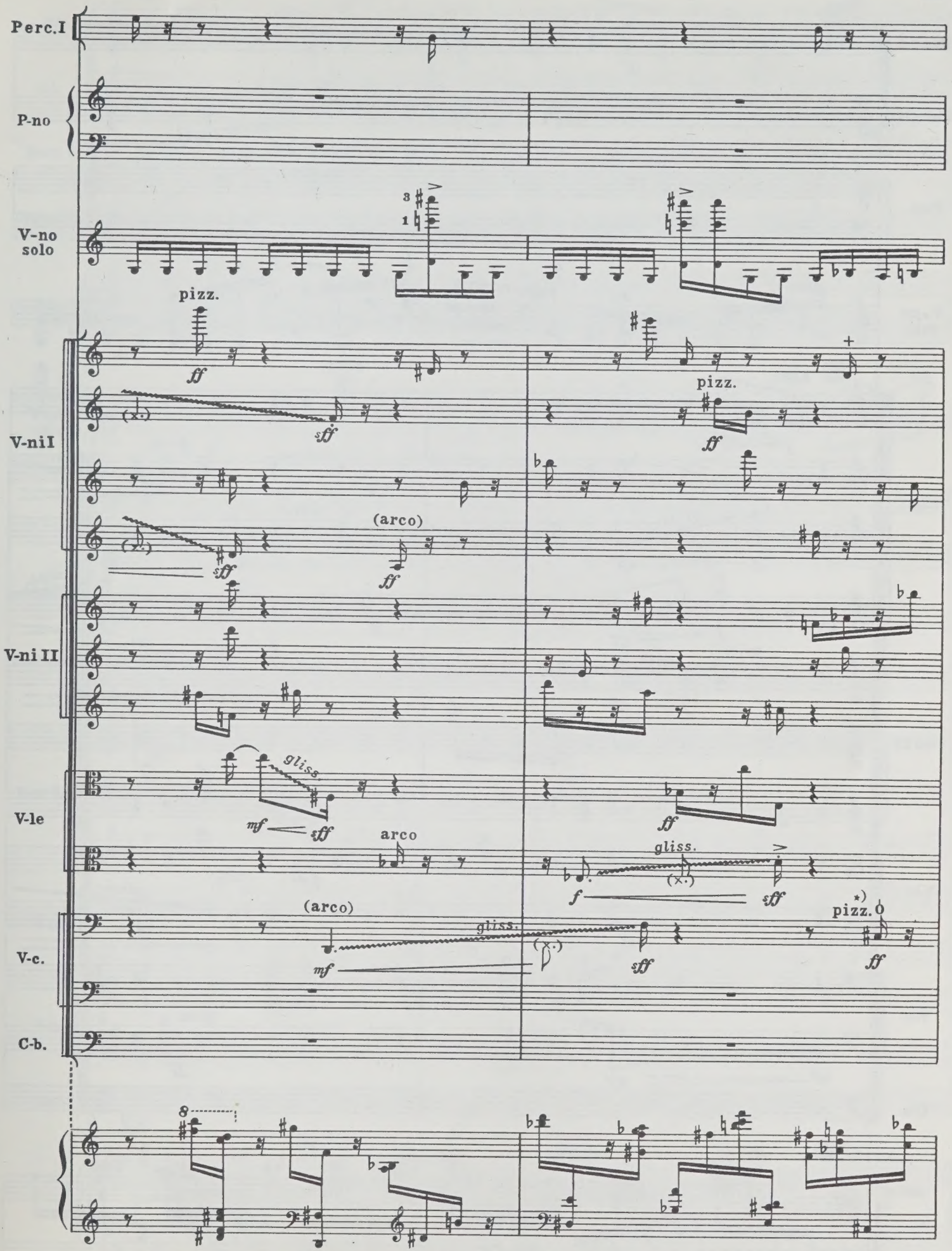

Perc. I
V-no solo
V-nil
1.
2.
3.
4.
arco
gliss.
mf
(arco)
53
sff
ff
pizz.
V-no II
sf


Perc. I
V-no solo
V-ni I
V-no II
pizz.
gliss.
arco
54
V-ni II

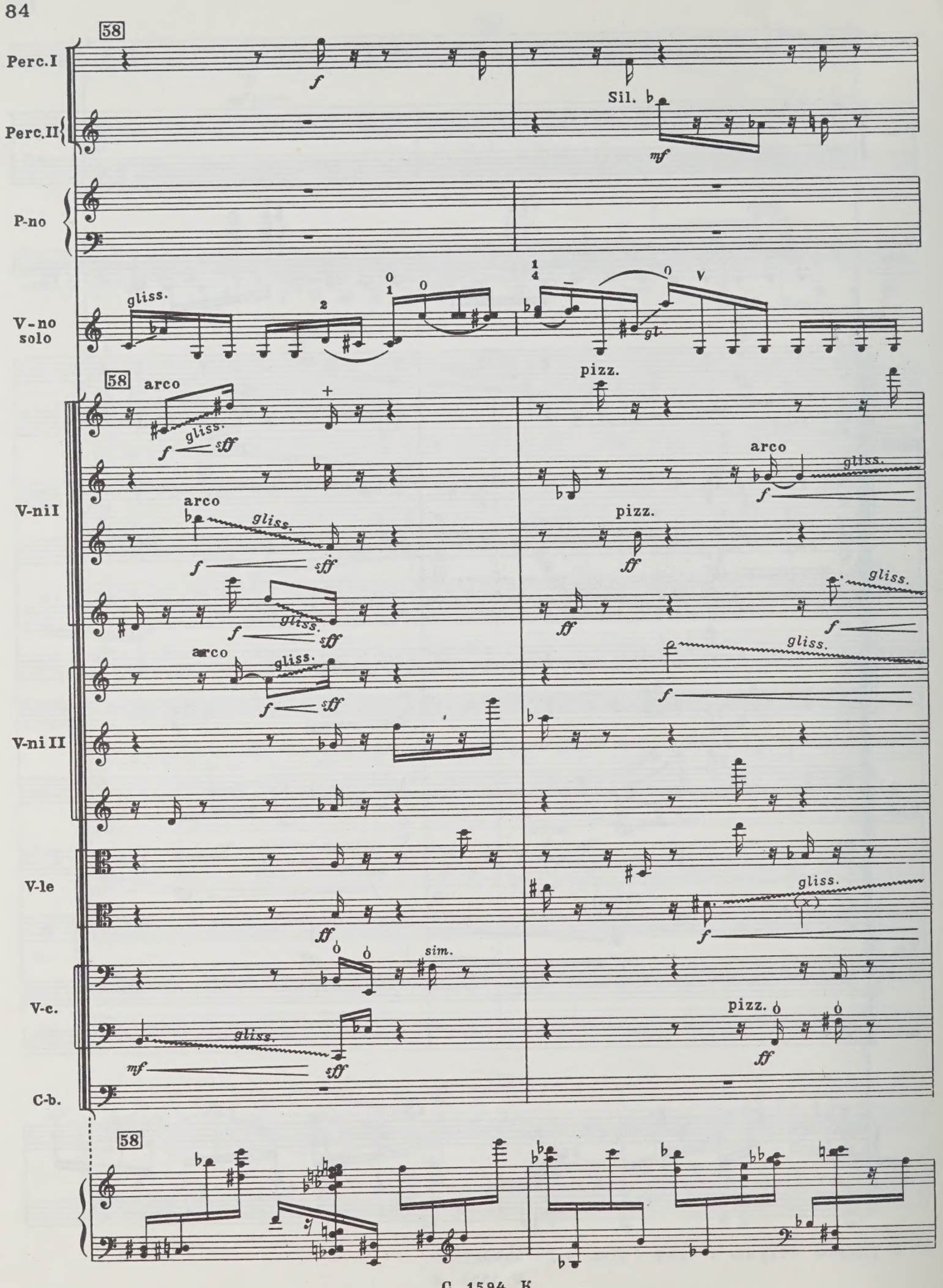

55
Perc. I
V-no solo
V-ni I
V-ni II
V-la
gliss.
mf
sff
pizz.
ff
sf
1.
2.
3.
55

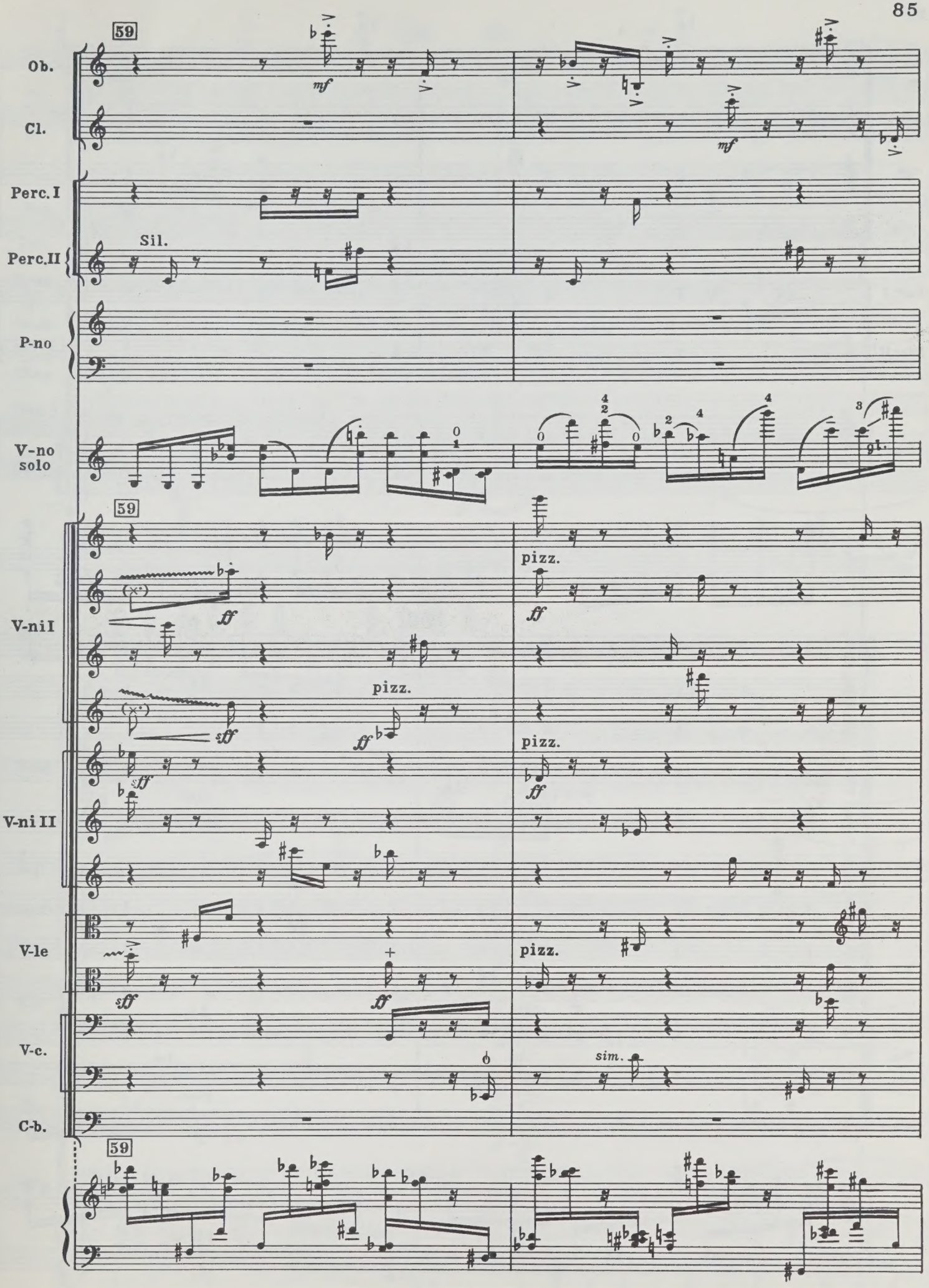

56
Perc. I
V-no solo
V
V-ni I
arco
gliss.
mf
sff
ff
V-ni II
1.
2.
3.
pizz.
V-la
56

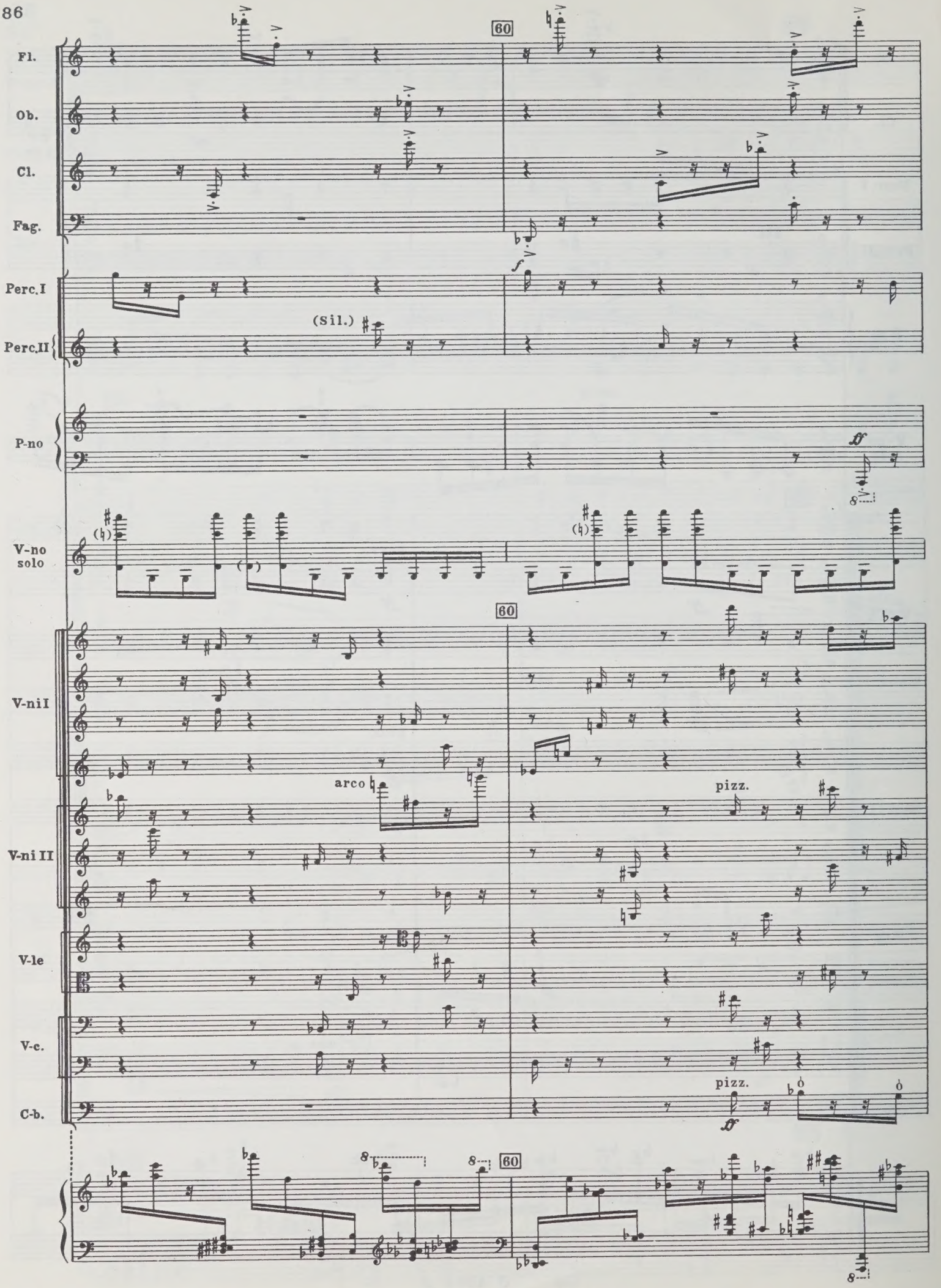

57
Perc.I
mf secco
P-no
V-no solo
gliss.
V
57
V-ni I
arco
gliss.
mf
sff
ff
V-ni II
pizz.
V-le
1.
2.
V-c.
C-b.
57
sff

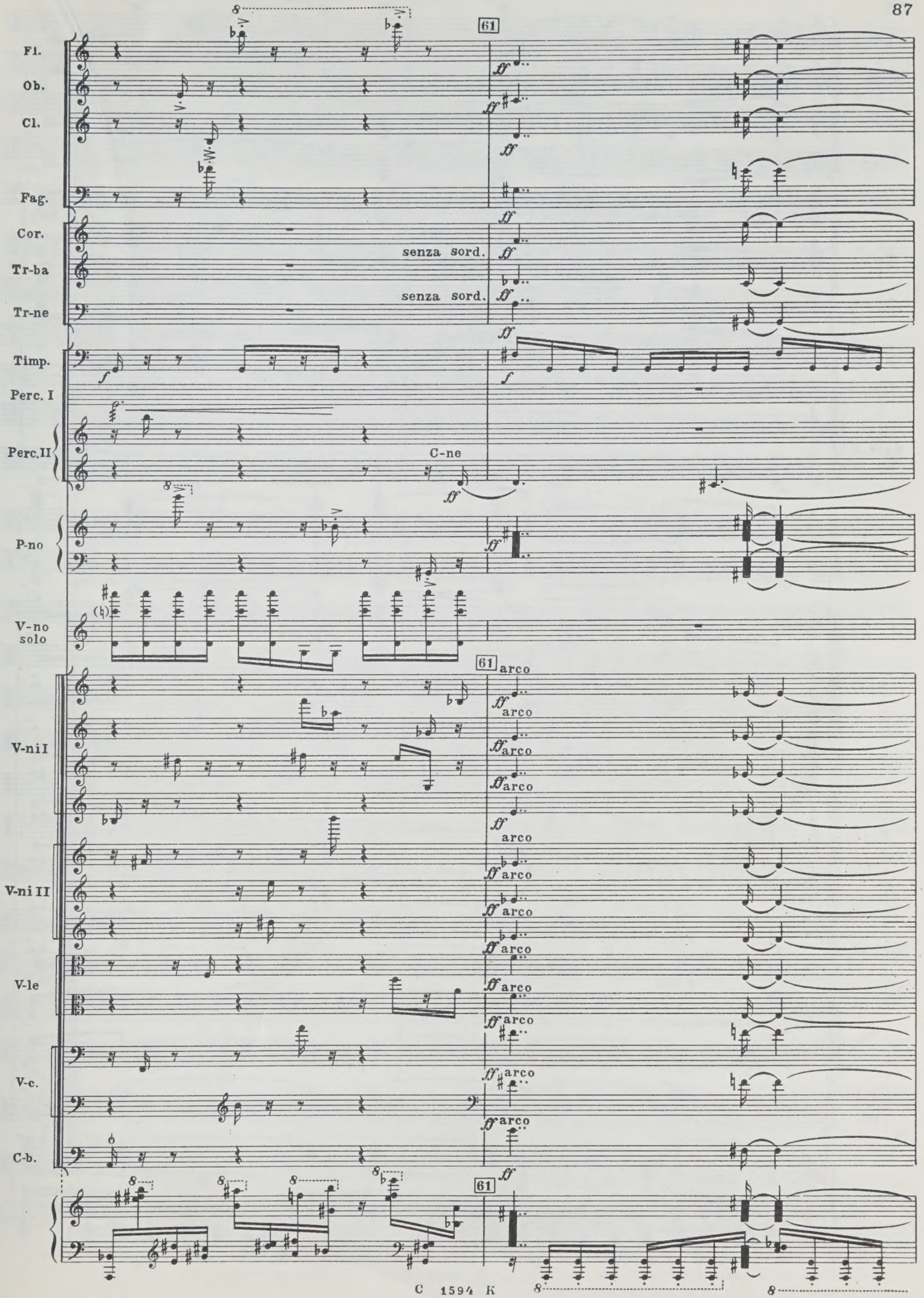


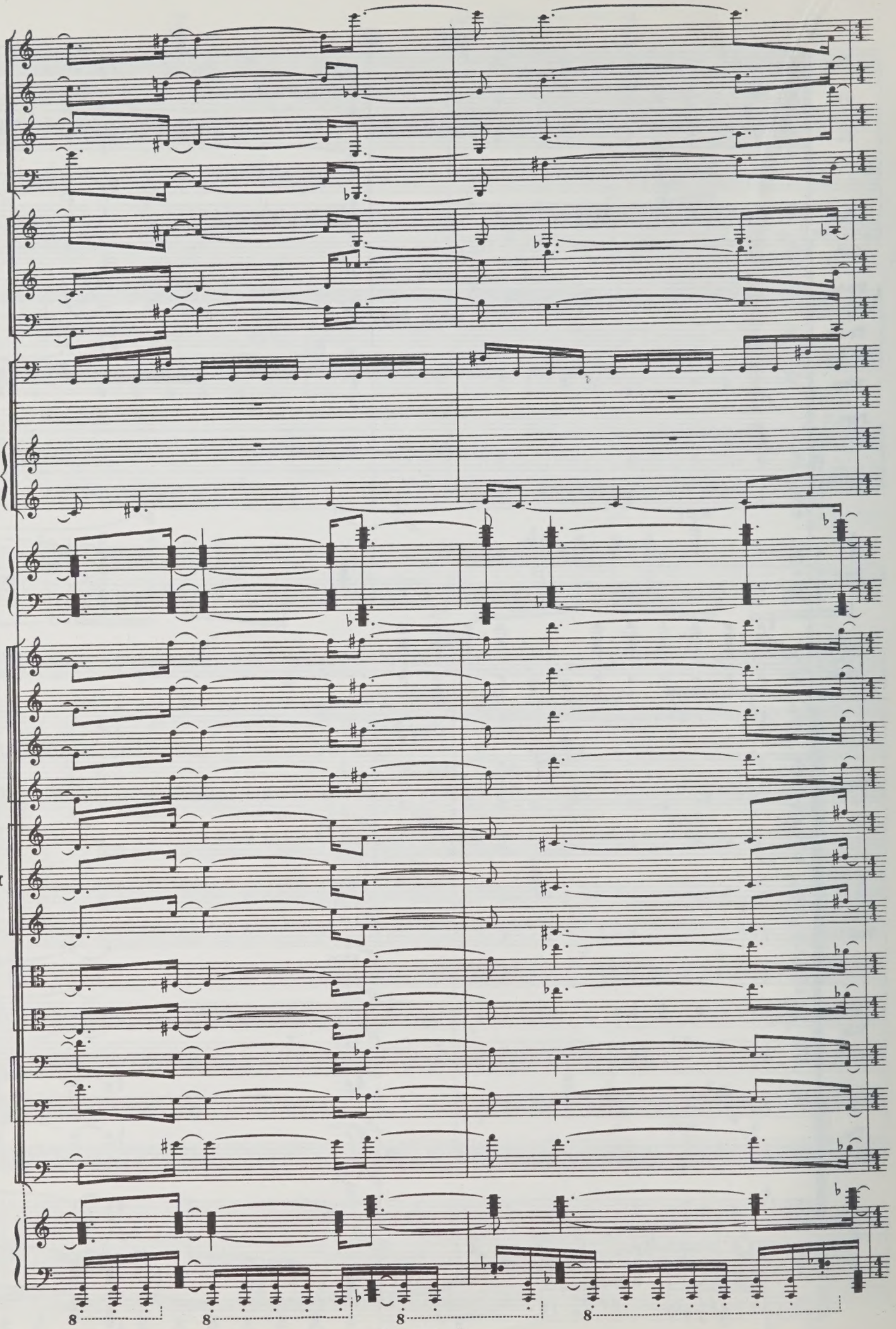
*) С ударом струны о гриф (pizz. a Bartók)

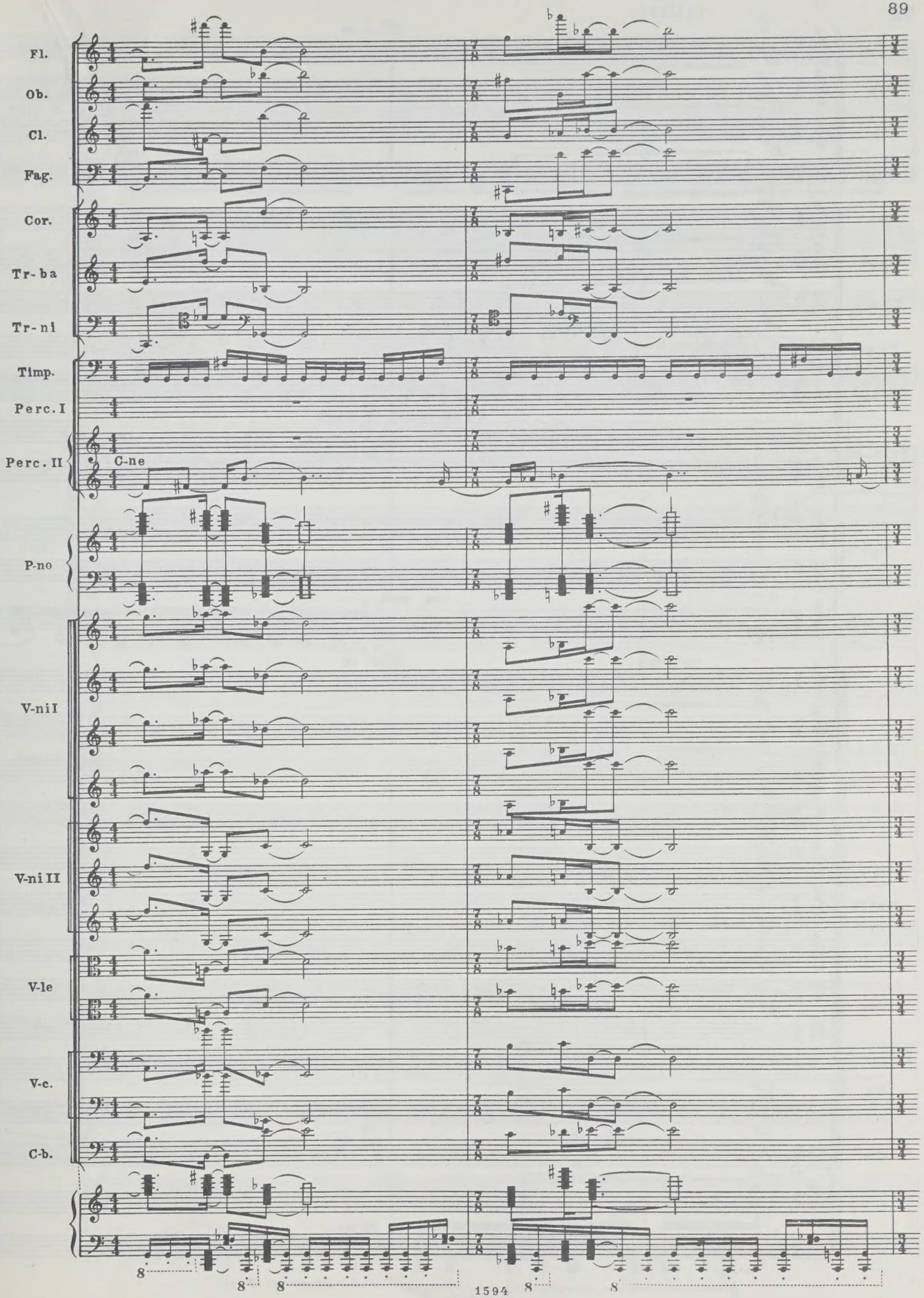

58
Perc.I
Perc.II
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
Sil.
arco
pizz.
sim.

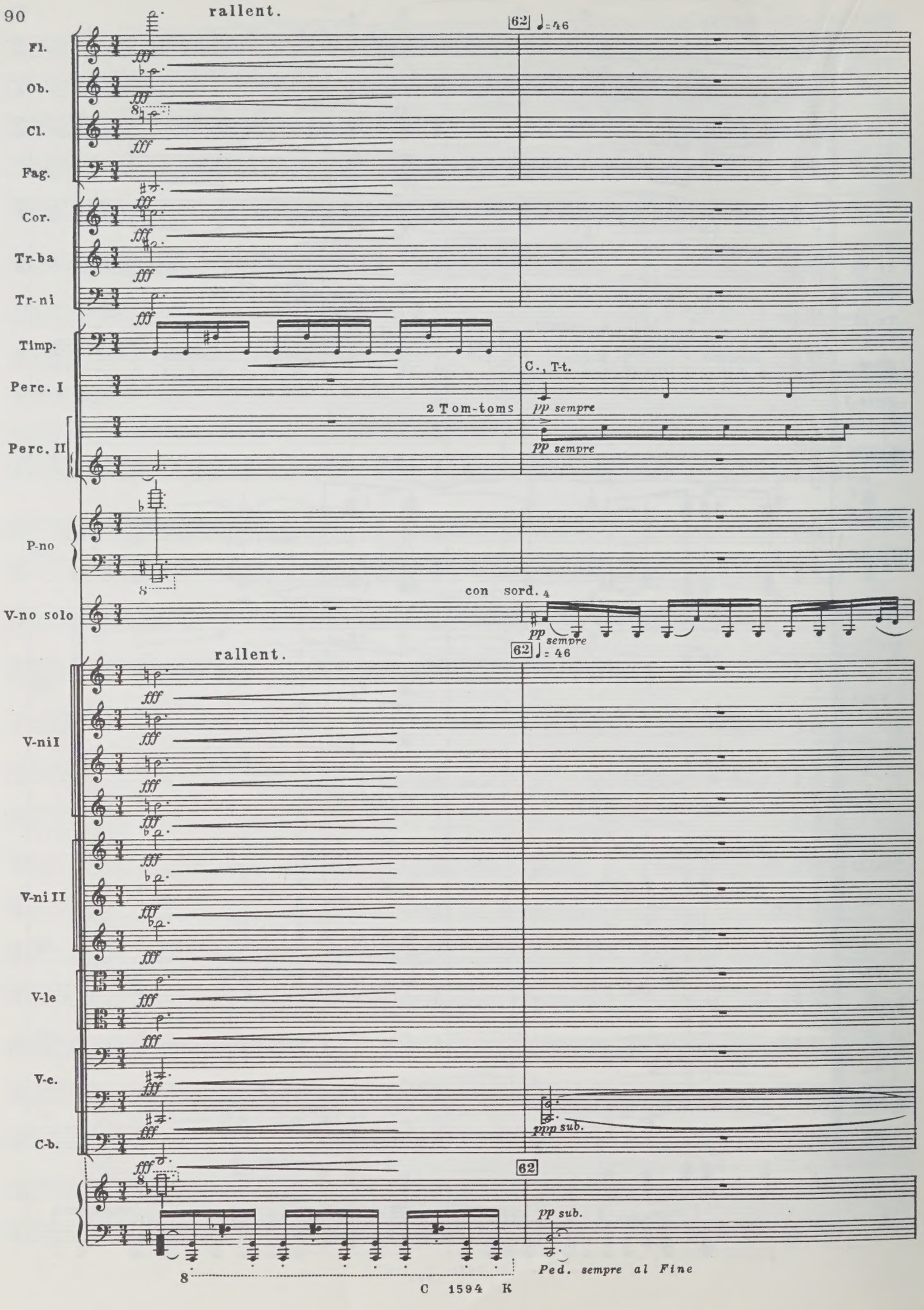

59
Ob.
Cl.
mf
mf
Perc. I
Perc. II
Sil.
P-no
V-no solo
59
V-ni I
ff
pizz.
ff
sff
pizz.
ff
V-ni II
sff
pizz.
ff
V-le
sff
ff
pizz.
V-c.
sim.
C-b.
59

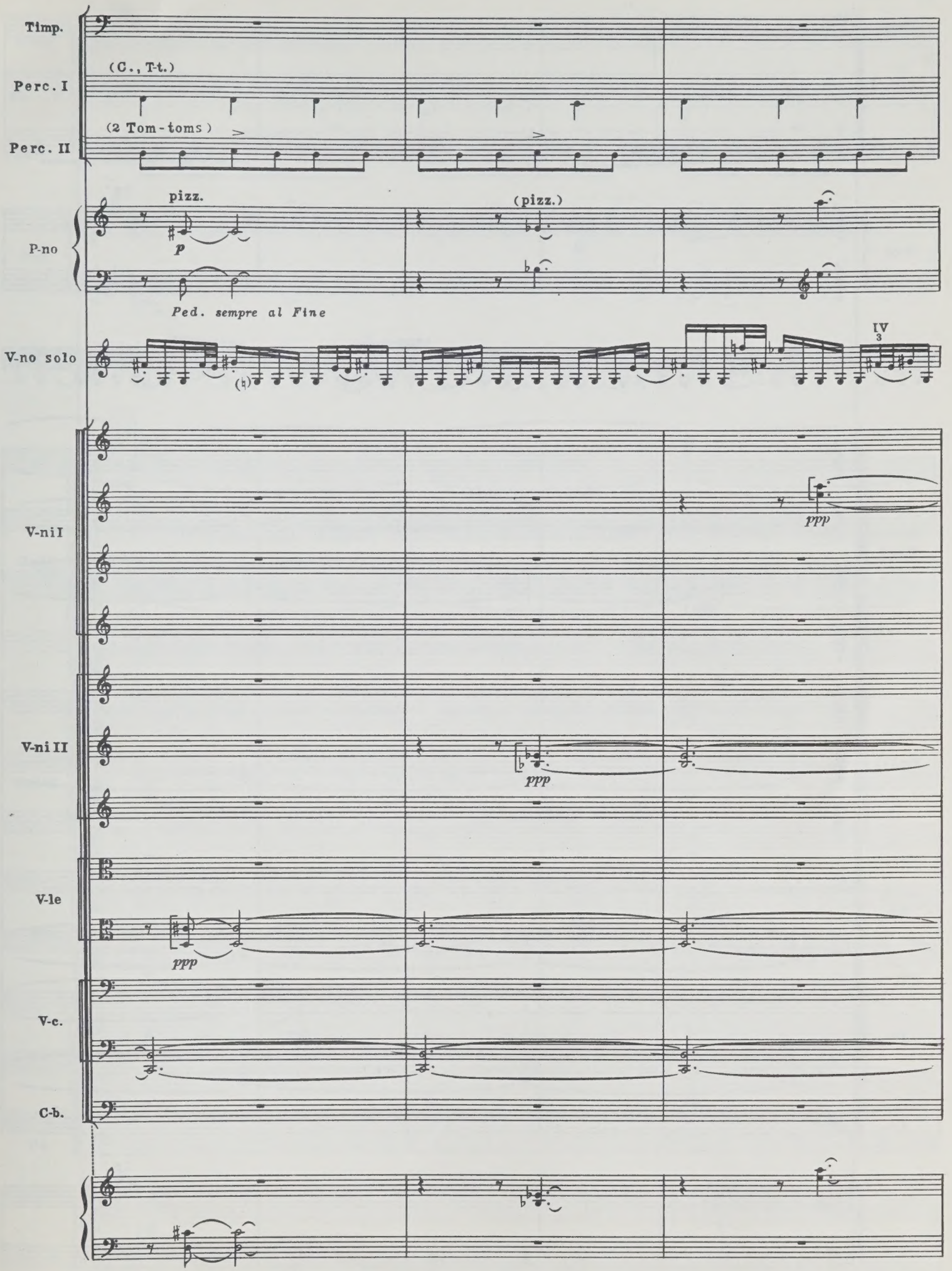

Fl.
Ob.
Cl.
Fag.
Perc.I
Perc.II
(Sil.)
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
60
arco
pizz.
pizz.
f
ff
8

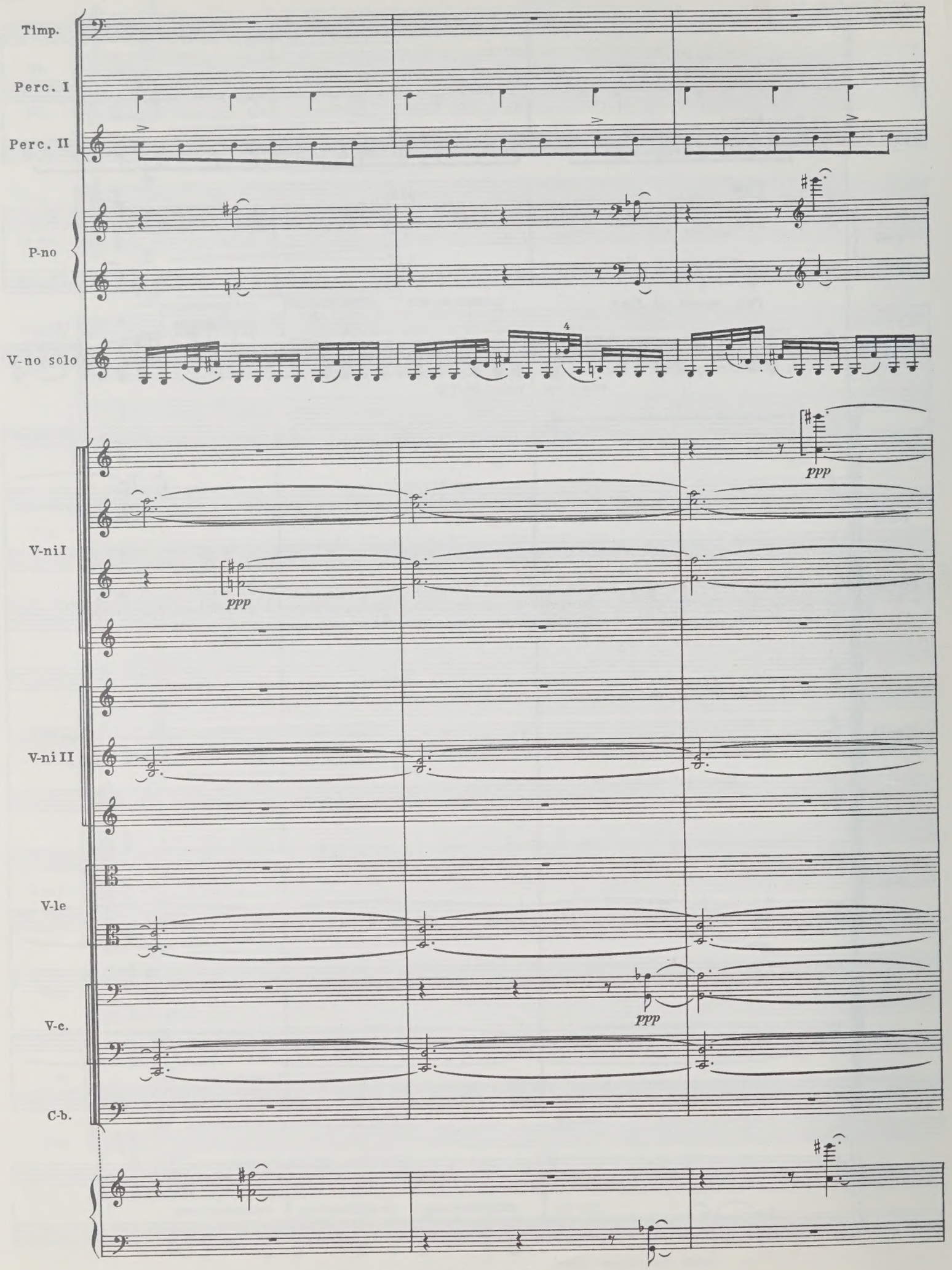

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
Perc.II
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
61
senza sord.
senza sord.
C-ne
arco

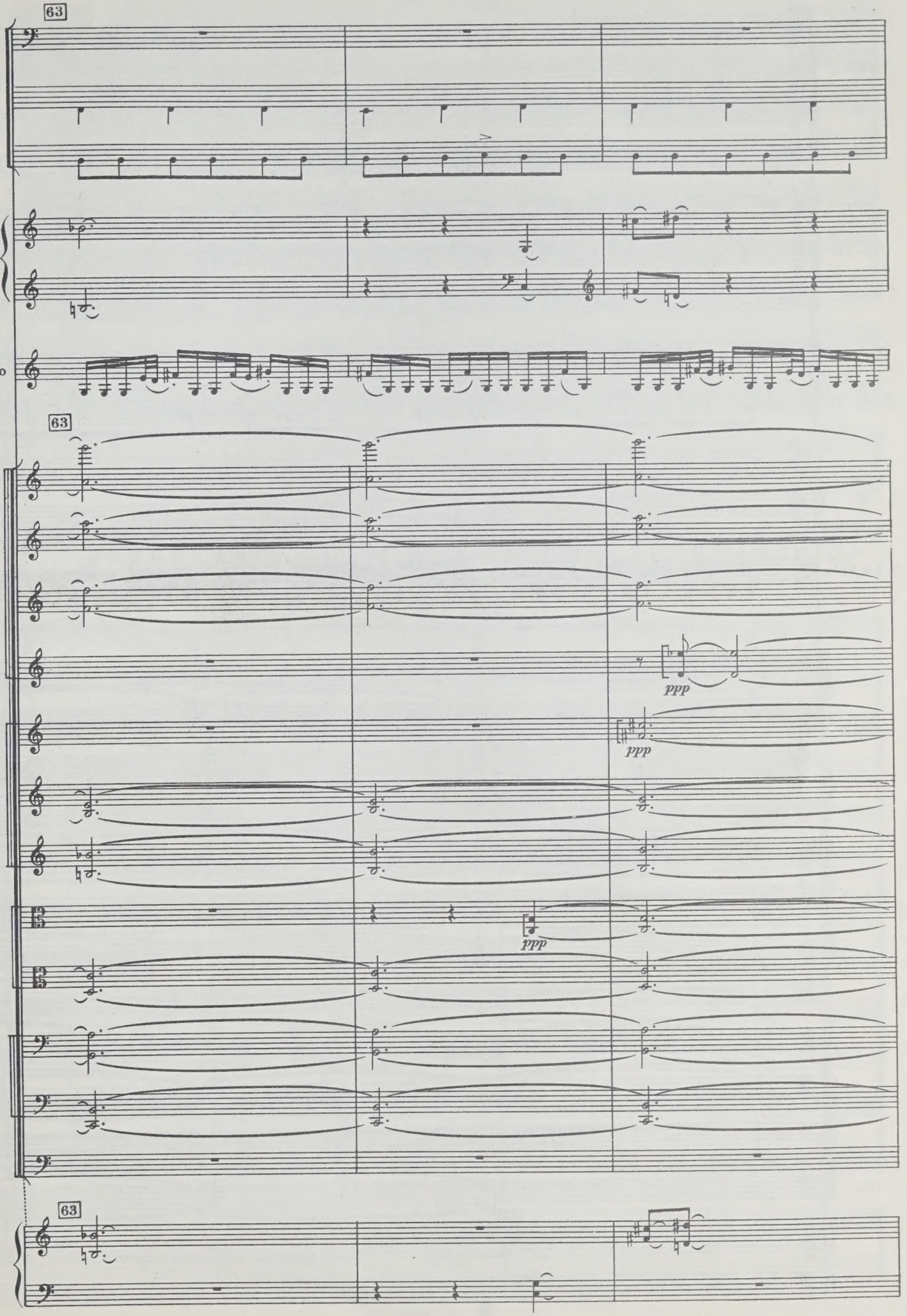

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
Perc. II
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
8
8
8
8

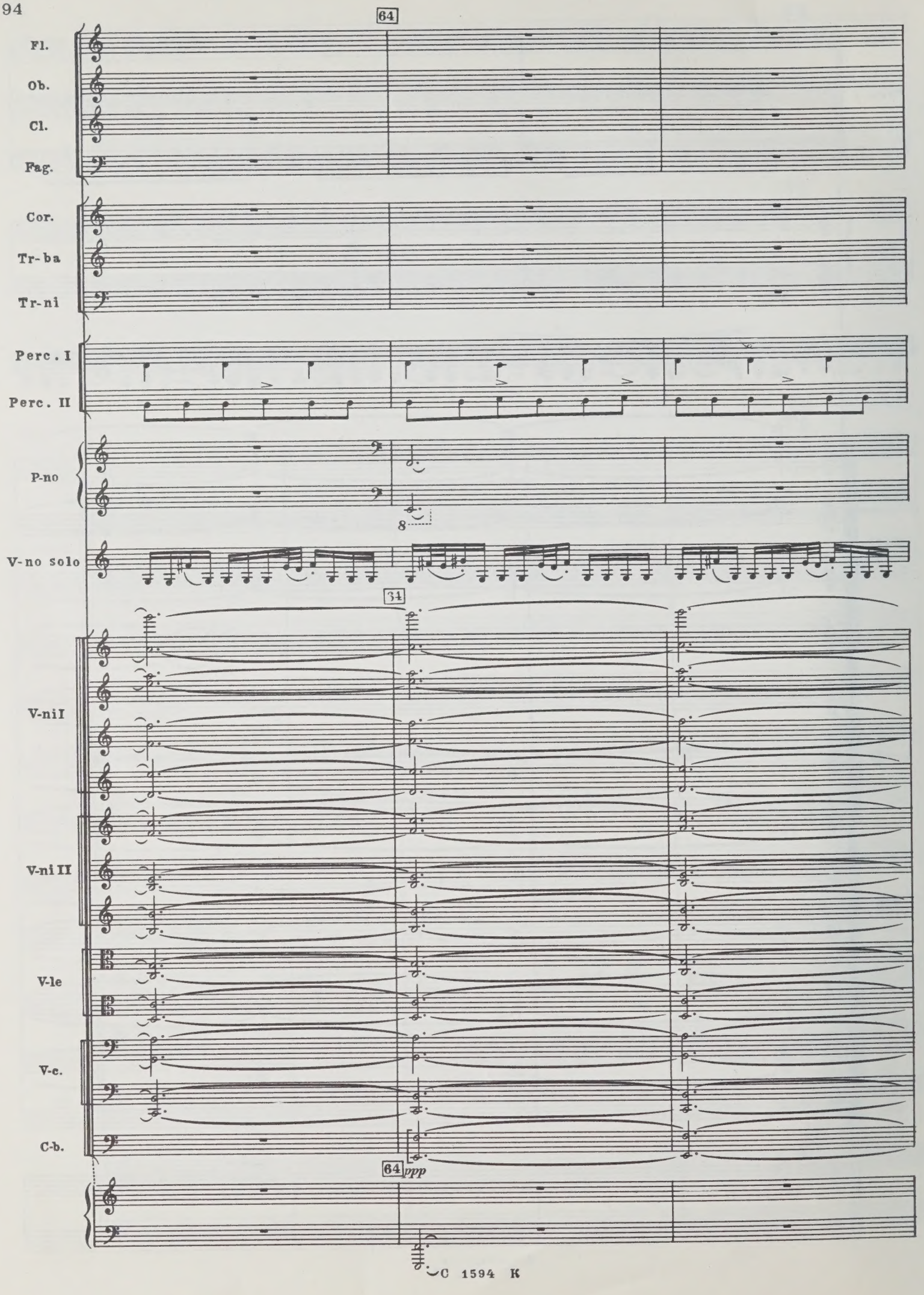

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni
Timp.
Perc. I
Perc. II
C-ne
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
8
8
8
1594
8
8

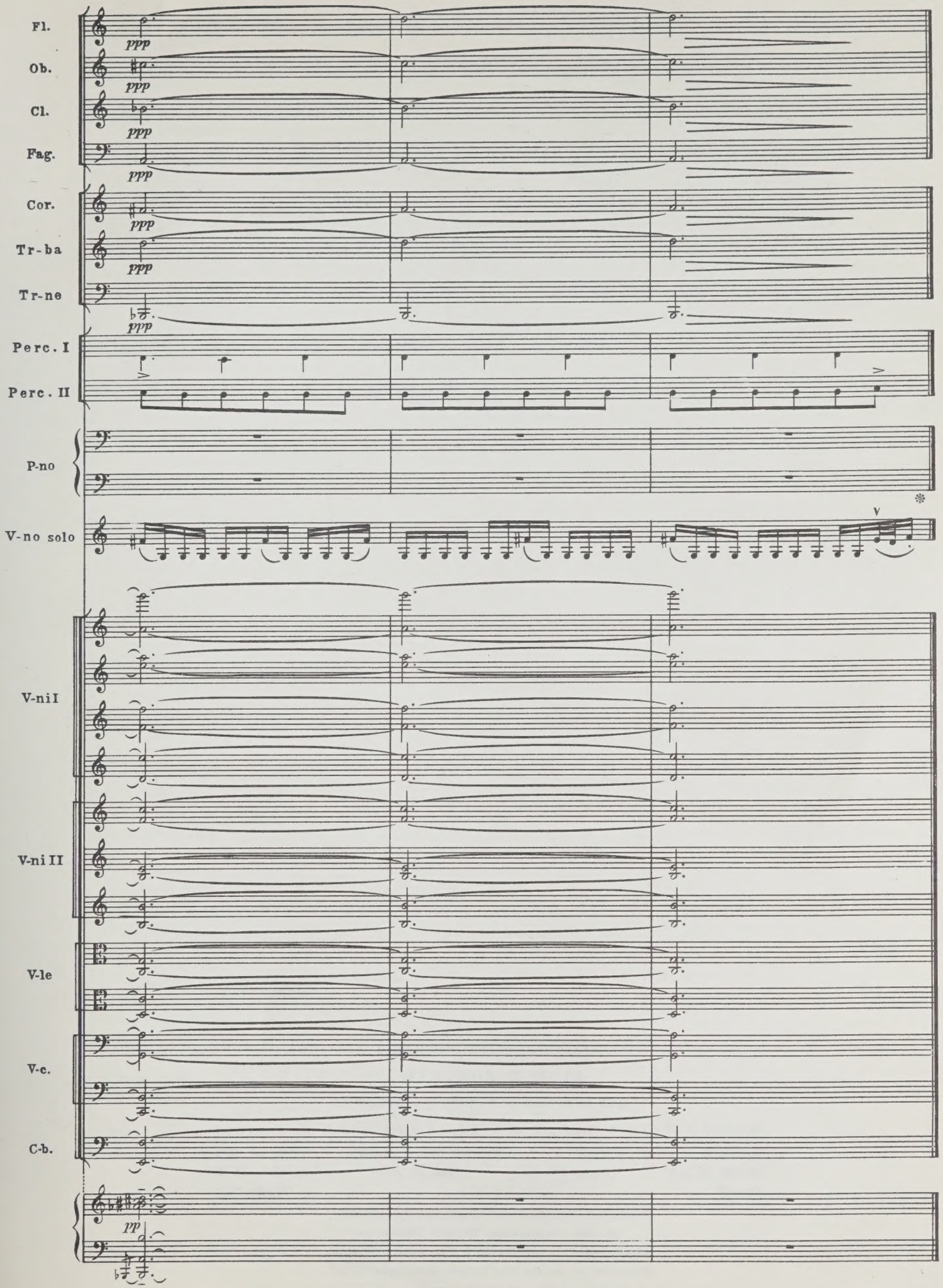

rallent.
62 ♩= 46
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni
Timp.
Perc. I
2 Tom-toms
C., T-t.
pp sempre
Perc. II
pp sempre
P-no
V-no solo
con sord.
pp sempre
rallent.
62 ♩= 46
V-ni I
V-ni II
V-le
V-c.
C-b.
ppp sub.
62
pp sub.
Ped. sempre al Fine


Timp.
(C., T-t.)
Perc. I
(2 Tom-toms)
Perc. II
pizz.
p
(pizz.)
P-no
Ped. sempre al Fine
V-no solo
IV
3
V-ni I
ppp
V-ni II
ppp
V-le
ppp
V-c.
C-b.


Timp.
Perc. I
Perc. II
P-no
V-no solo
4
ppp
V-ni I
ppp
V-ni II
V-le
V-c.
ppp
C-b.


63
Timp.
Perc. I
Perc. II
P-no
V-no solo
63
V-ni I
ppp
ppp
V-ni II
ppp
V-le
V-c.
C-b.
63


64
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni
Perc. I
Perc. II
P-no
8
V-no solo
34
V-ni I
V-ni II
V-le
V-c.
C-b.
64
ppp


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Perc. I
Perc. II
P-no
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
ppp
pp

Индекс 9-5-1

ШНИТКЕ АЛЬФРЕД ГАРРИЕВИЧ

ВТОРОЙ КОНЦЕРТ

ДЛЯ СКРИПКИ И КАМЕРНОГО ОРКЕСТРА

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ВТОРОЙ КОНЦЕРТ

для скрипки и камерного оркестра

To M. Lubotsky

SECOND CONCERTO

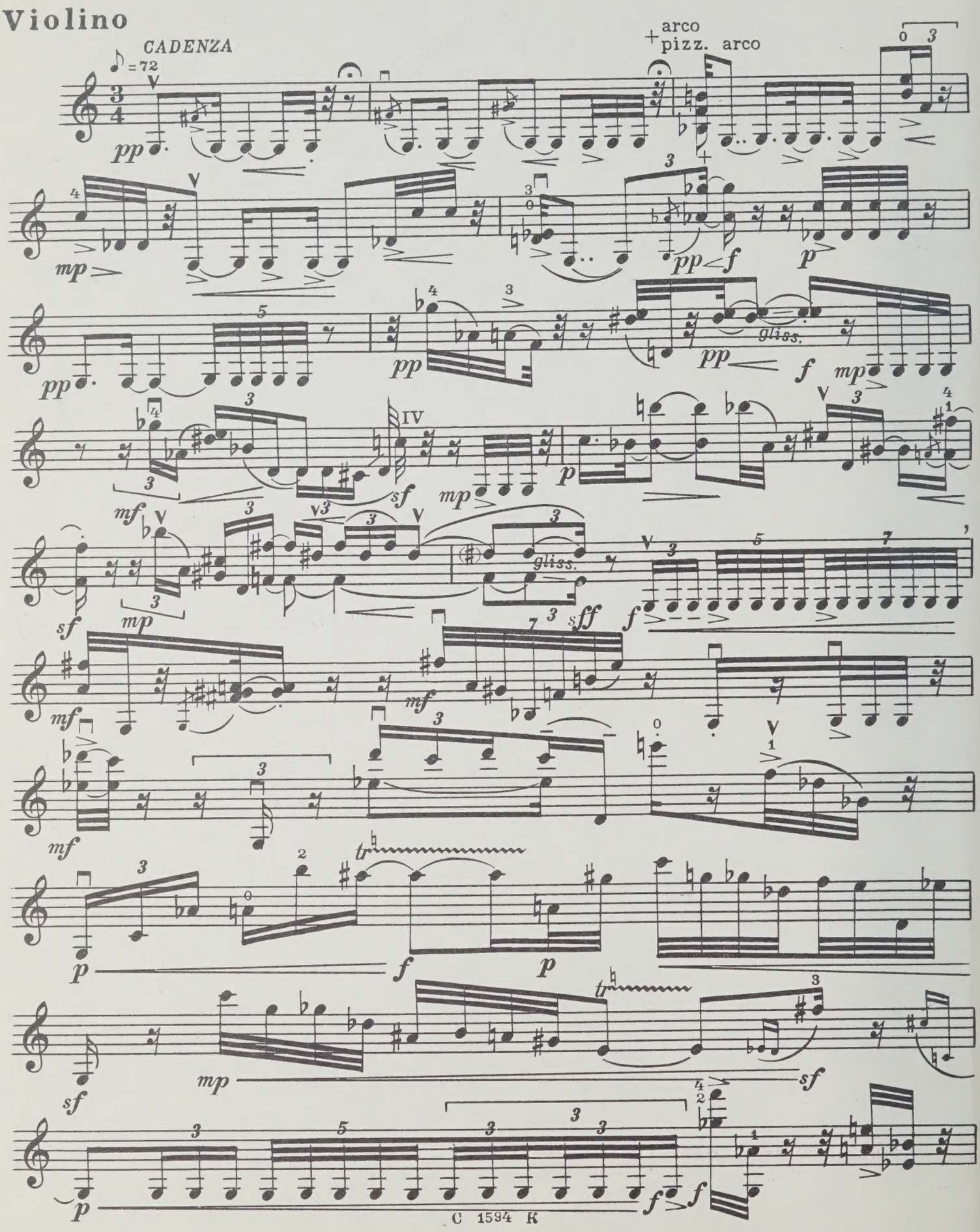
for Violin and Chamber Orchestra

(1966)

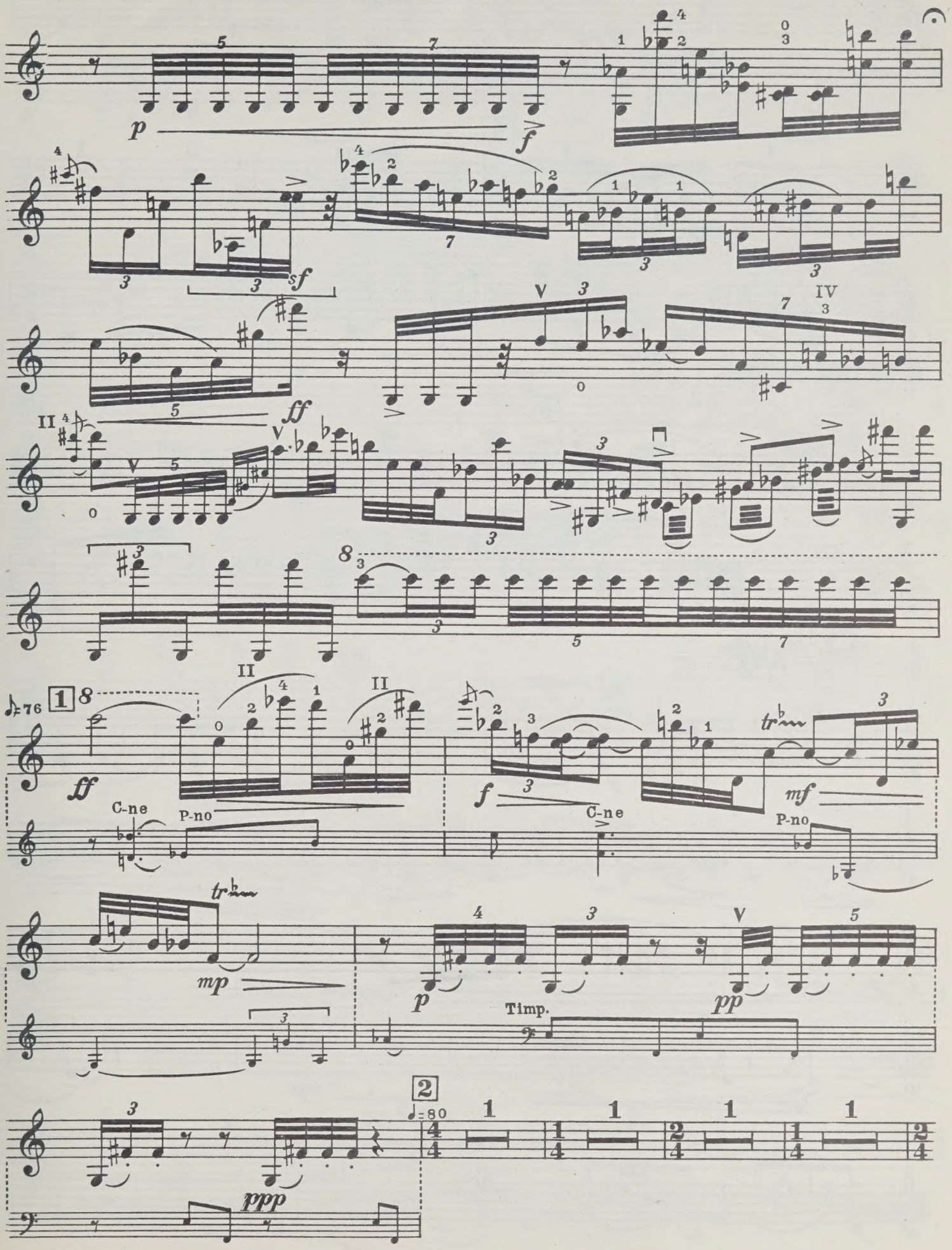
А. ШНИТКЕ
A. SHNITKE

Редакция партии скрипки М. Лубоцкого
Violin Part Edited by M. Lubotsky

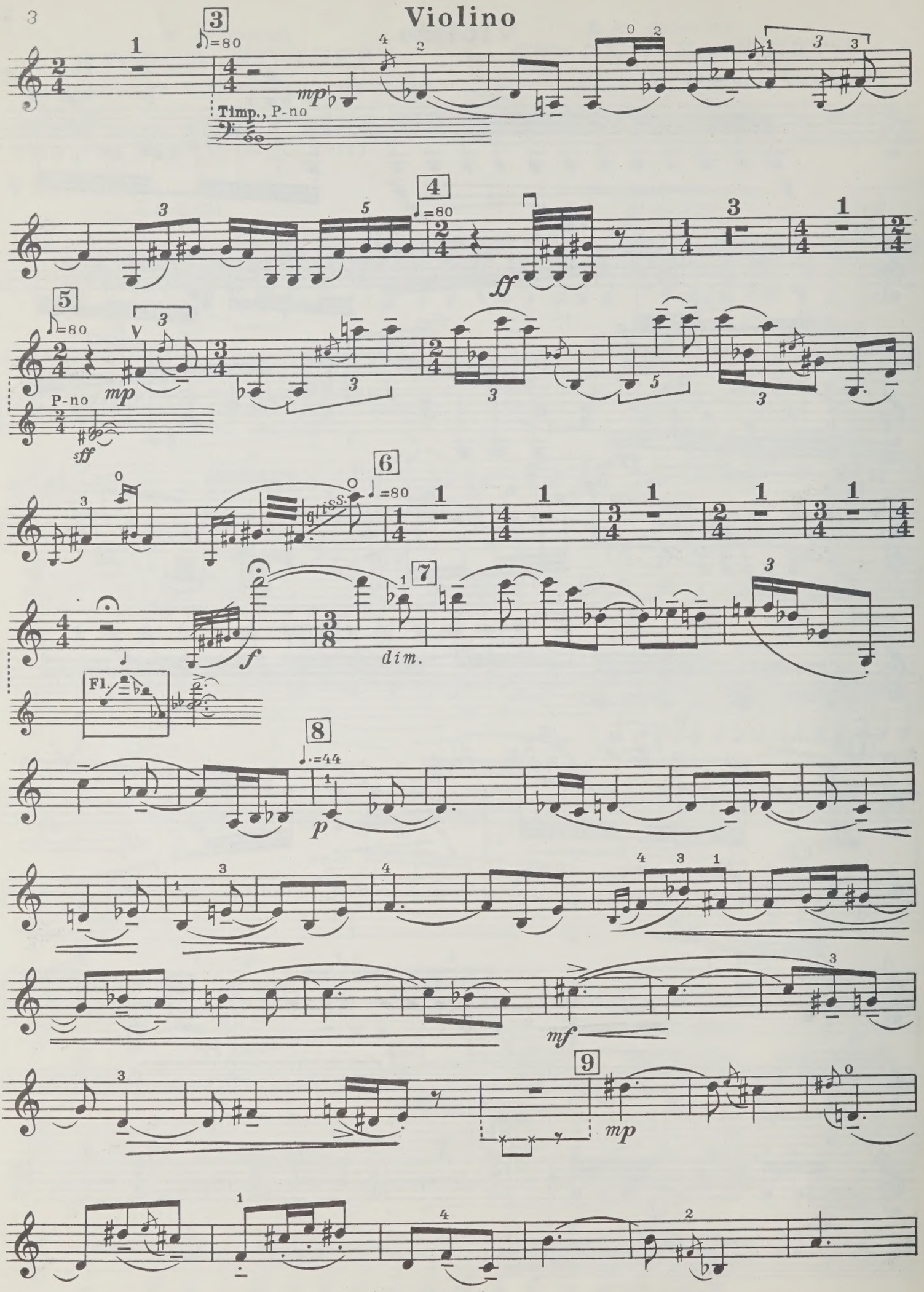
Violino

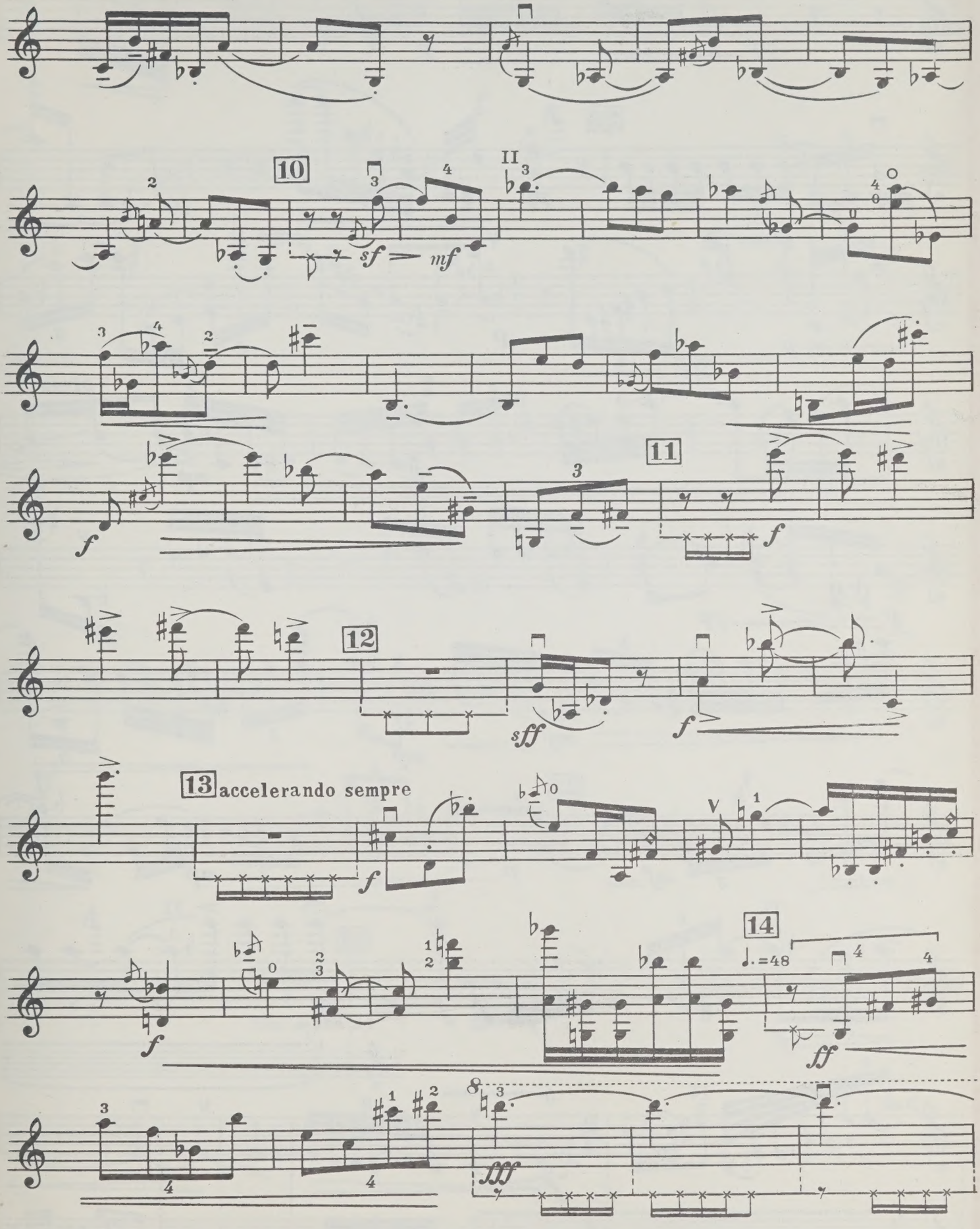


Violino

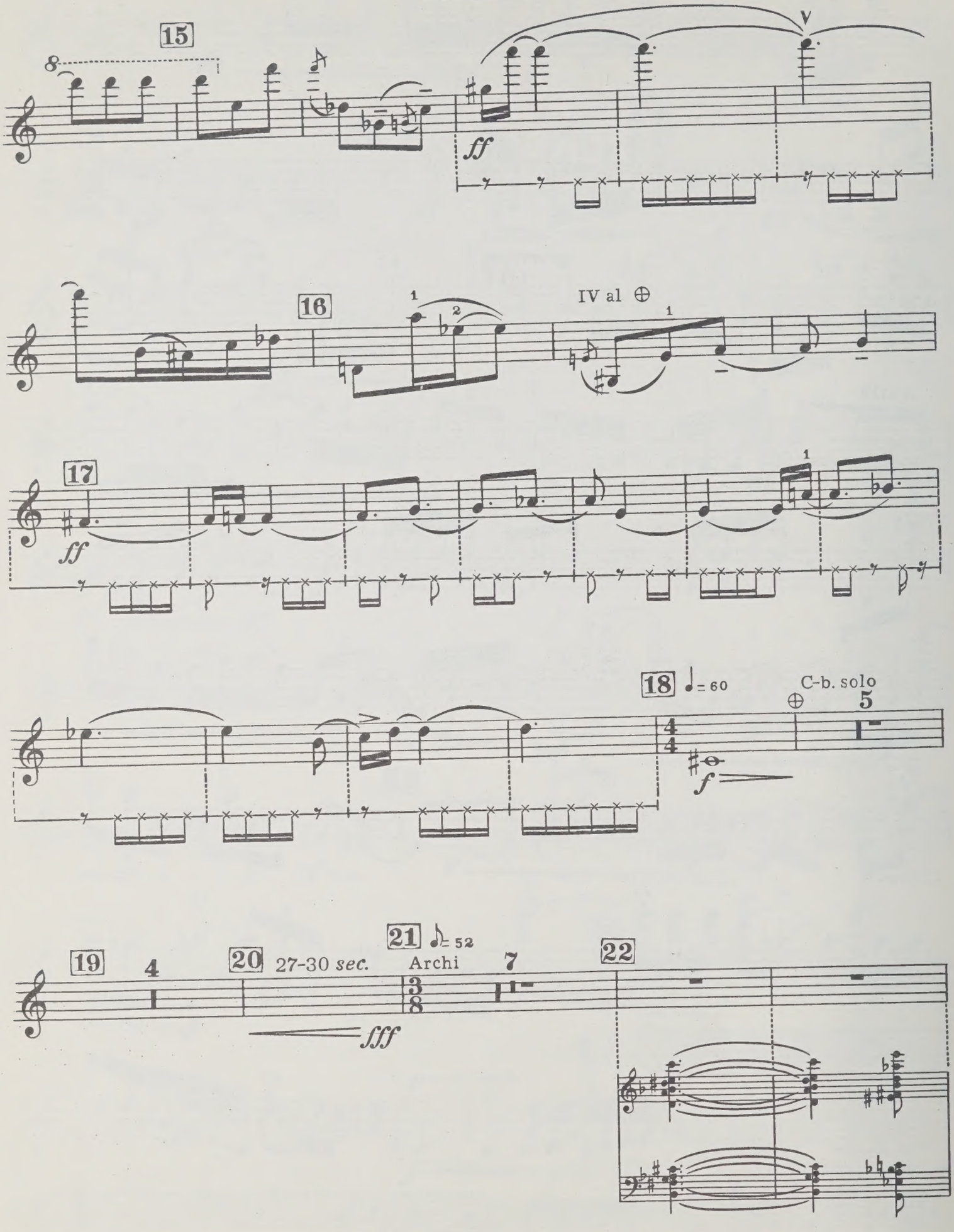


Violino

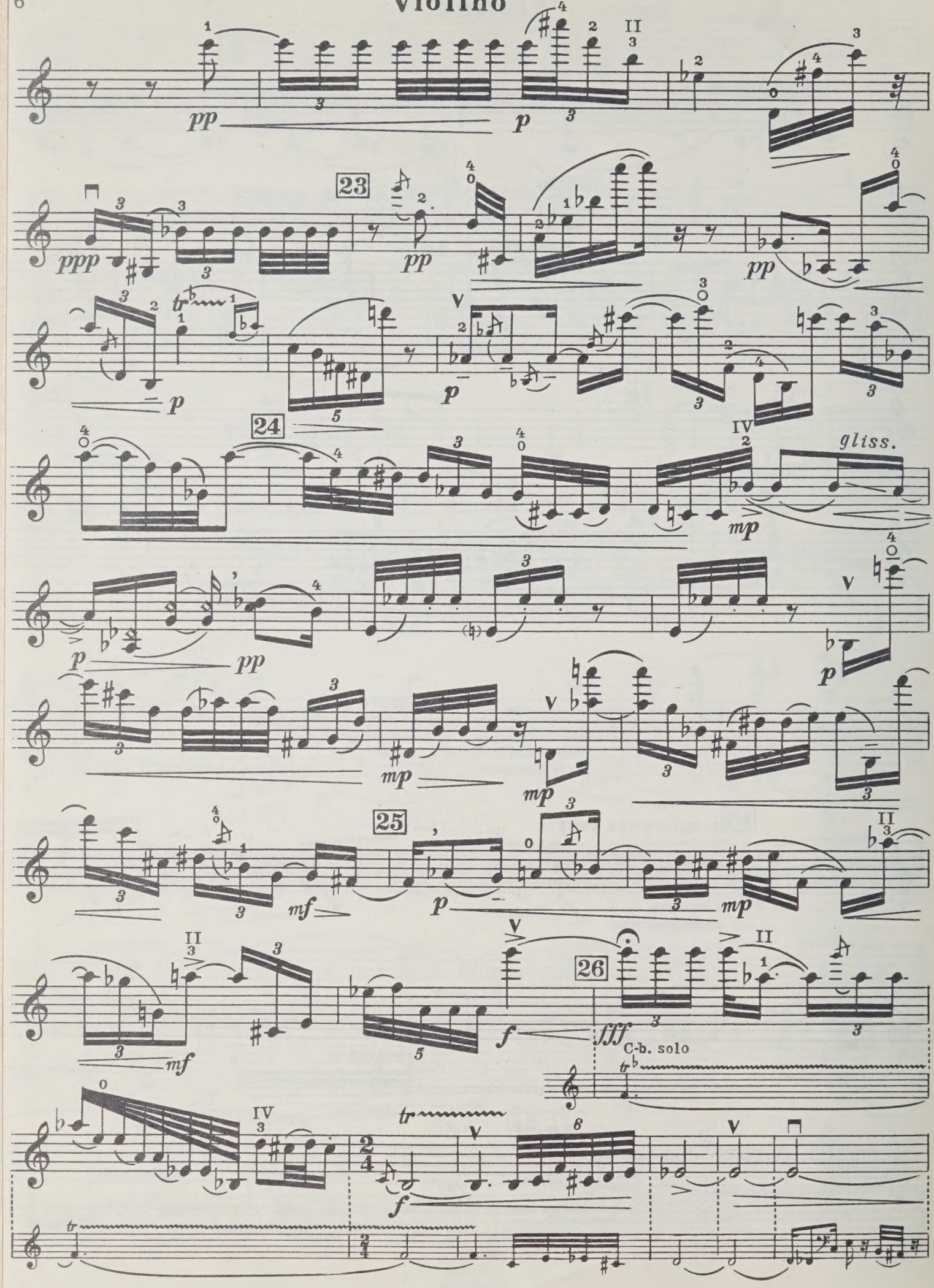

3
♩=80
mp
Timp., P-no
4
♩=80
ff
5
♩=80
P-no
mp
sff
6
♩=80
glissando
7
f
dim.
Fl.
8
♩.=44
p
mf
9
mp

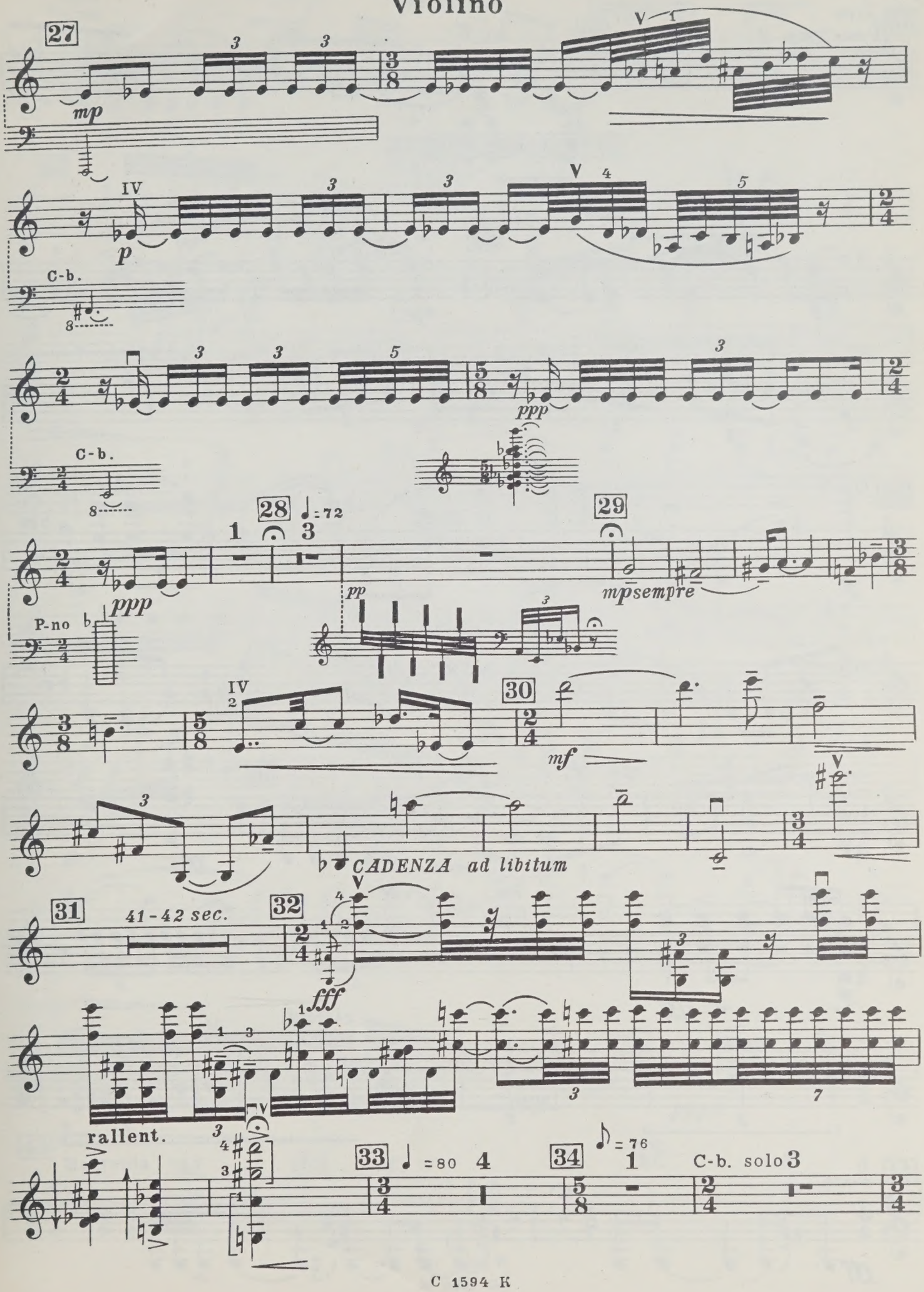

10
sf — mf
11
f
12
sff
f
13 accelerando sempre
f
14
♩.=48
ff
fff

Violino

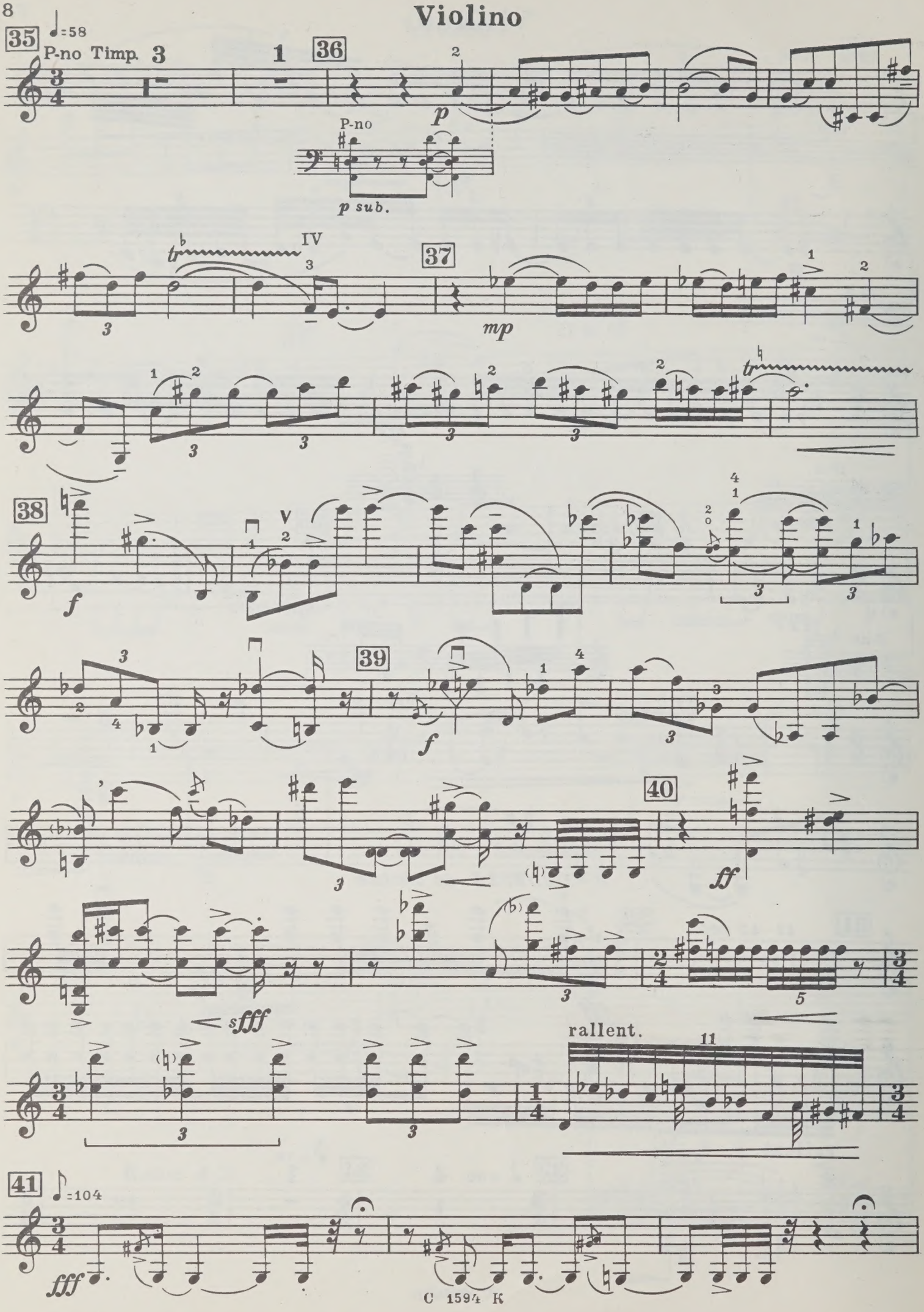

15
8
ff
V
16
1
2
IV al ⊕
1
17
ff
1
18
♩= 60
C-b. solo
⊕
5
4
4
f
19
4
20
27-30 sec.
Archi
21
♪= 52
7
3
8
fff
22

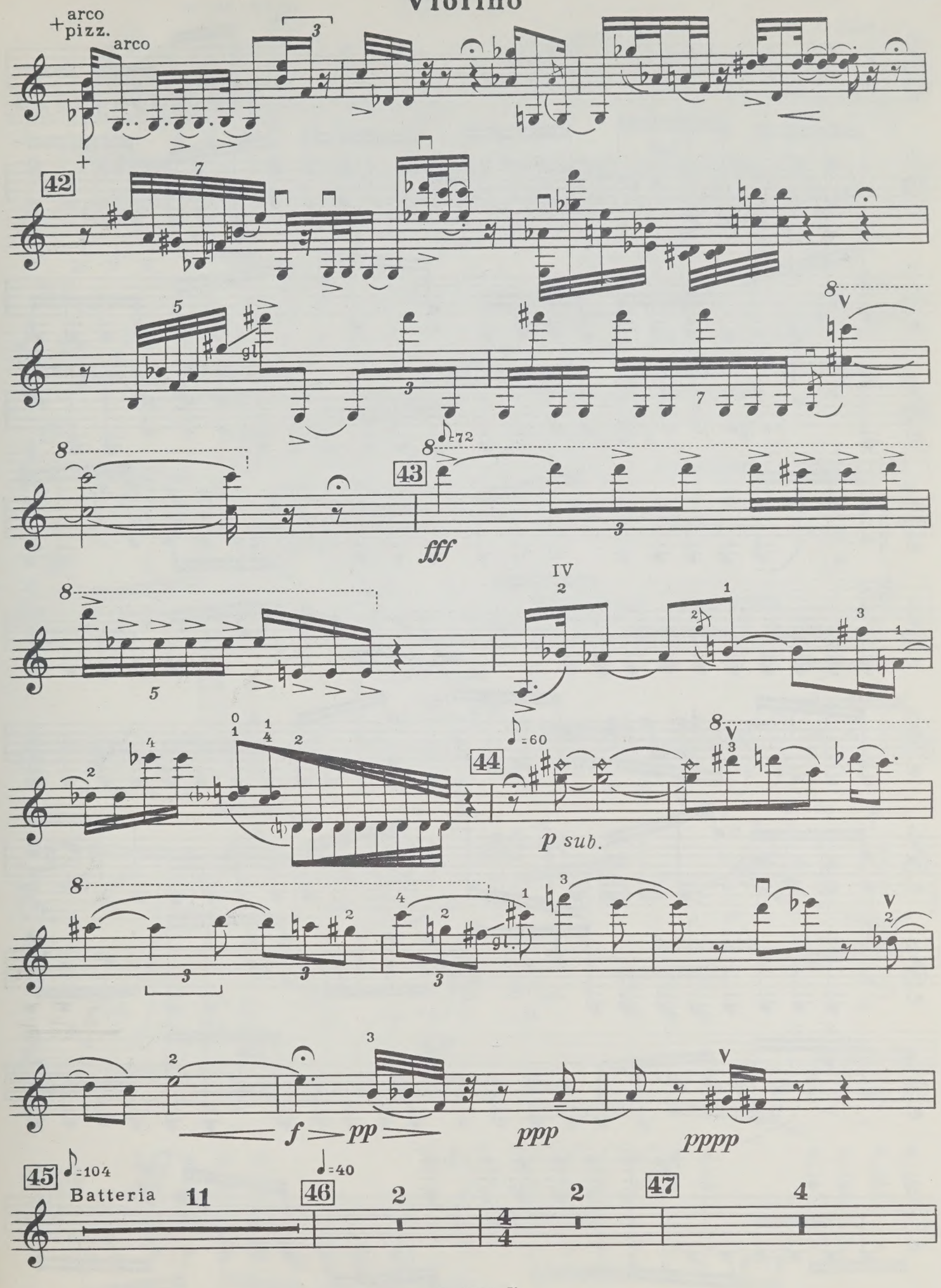
Violino



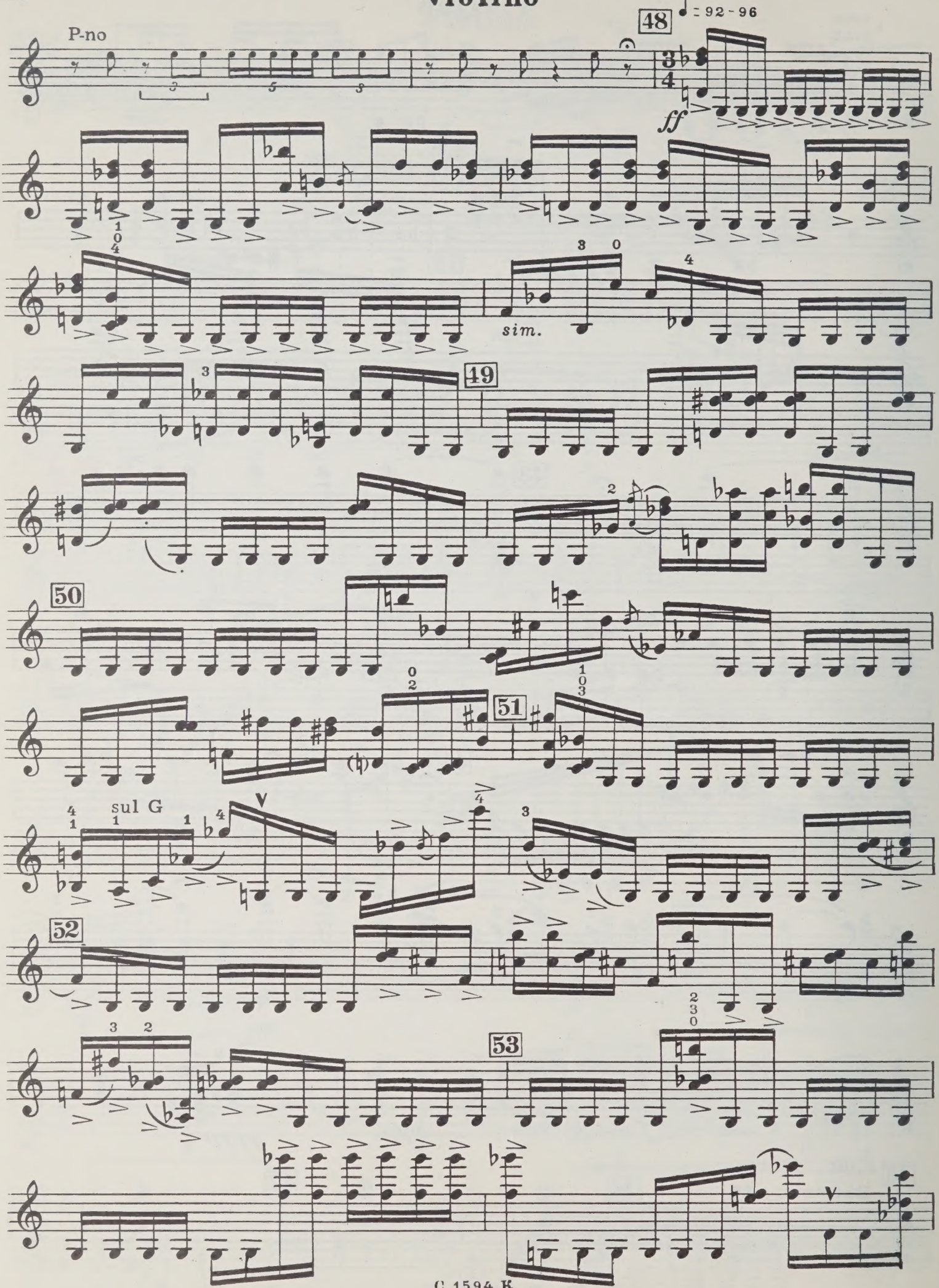

27
mp
IV
p
C-b.
ppp
28
♩=72
29
mp sempre
P-no
pp
30
mf
CADENZA ad libitum
31
41-42 sec.
32
fff
rallent.
33
♩=80
34
♪=76
C-b. solo

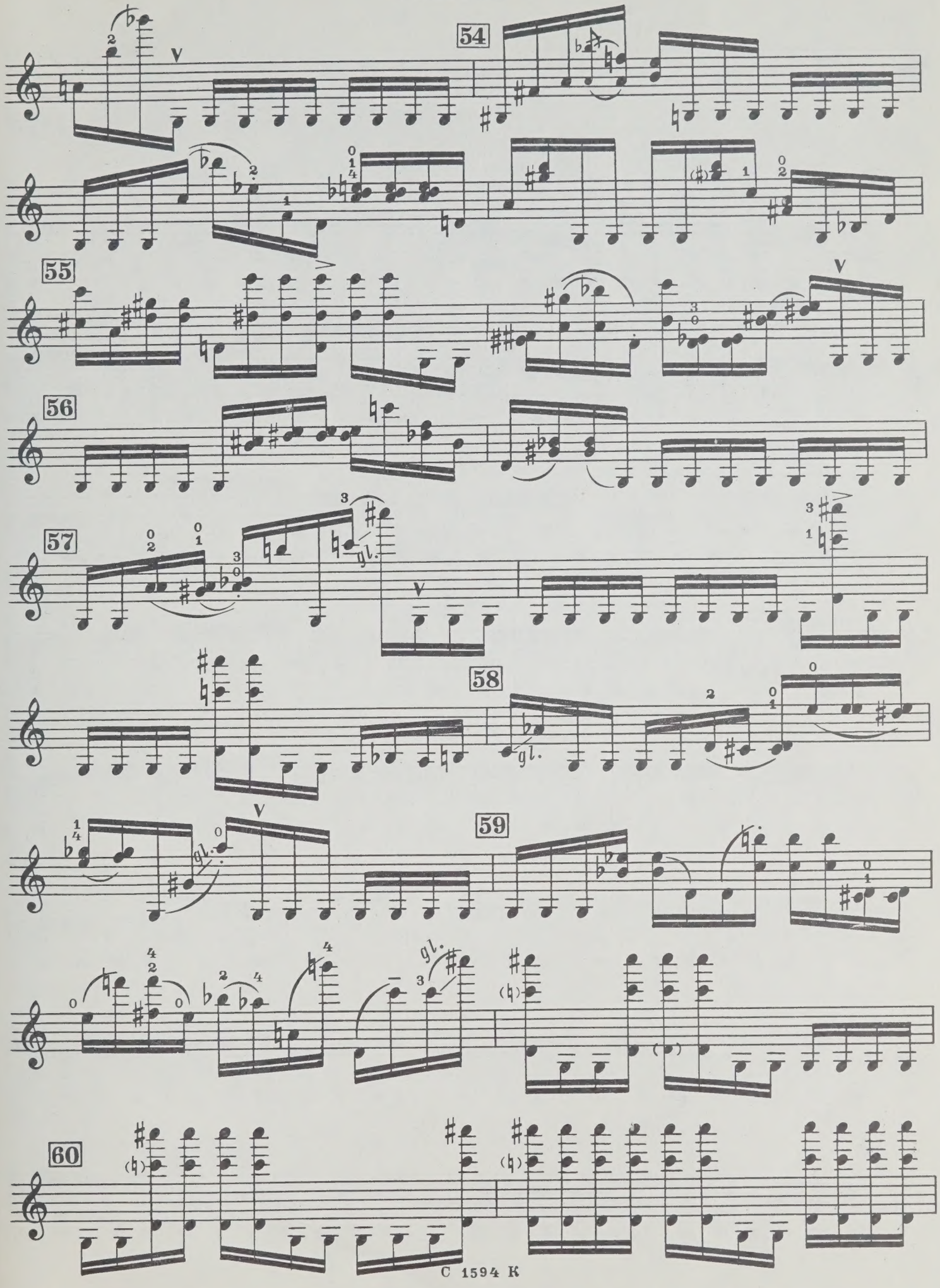
Violino


35
♩=58
P-no Timp.
36
P-no
p
p sub.
37
mp
38
f
39
f
40
ff
fff
rallent.
41
♩=104
fff

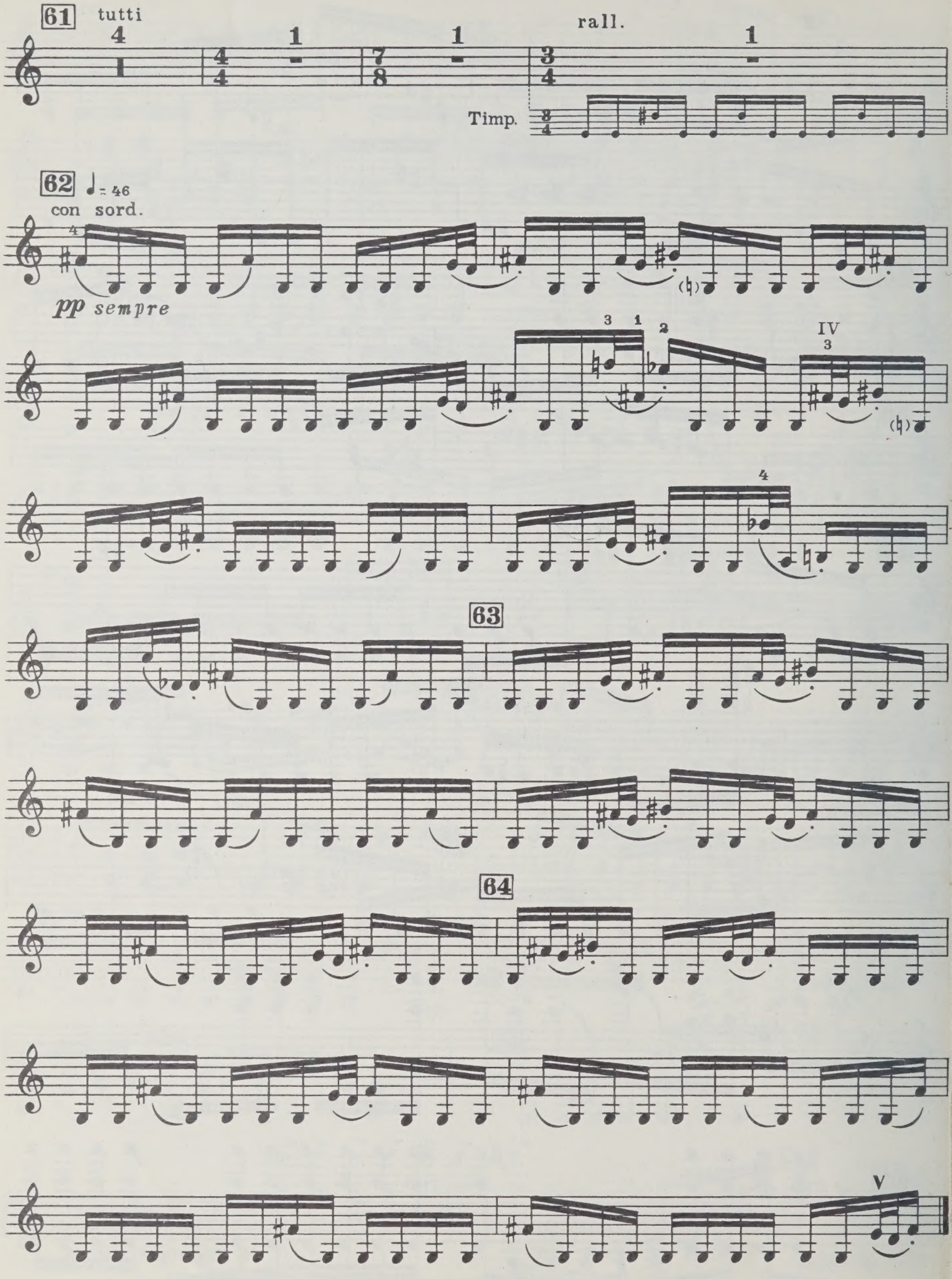

+arco
+pizz.
arco
42
43
fff
44
p sub.
f
pp
ppp
pppp
45
Batteria
46
47

Violino




54
55
56
57
58
59
60
gl.

Violino



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Violin.

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